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FROM COL. ROBT. R. McCORMICK

S·41

FRITZI SCHEFF
OPERA COMPANY

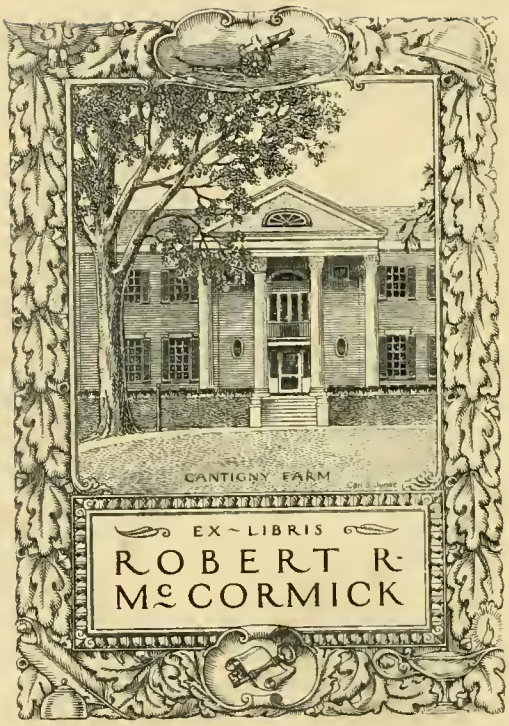
THE PRIMA DONNA

BY THE AUTHOR AND COMPOSER OF
"M'lle MODISTE"

BOOK & LYRICS BY
HENRY BLOSSOM

MUSIC BY
VICTOR HERBERT

M. WITMARK & SONS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THE PRIMA DONNA

BOOK AND LYRICS BY

HENRY BLOSSOM

MUSIC BY

VICTOR HERBERT.

VOCAL SCORE, Pr. $2.00 net.
" 6/- "

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FROM COL. ROBT. R. McCORMICK

CHARLES DILLINGHAM

Presents

Fritzi Scheff

IN A MUSICAL PLAY IN TWO ACTS

Entitled

The Prima Donna

Book and Lyrics by HENRY BLOSSOM. Music by VICTOR HERBERT.

CAST OF CHARACTERS.

Colonel Dutoir . . . . . Nace Bonville
Captain Bordenave . . . . . William K. Harcourt
Lieut. Armand, Count de Fonteine . . . . . William Raymond
Lieut. Fernand Drouillard . . . . . Donald Hall
Lieut. Gaston de Rendal . . . . . Martin Haydon
Lieut. Prosper Roussea . . . . . Geo. W. Macnamara
Lieut. Eugene de Beaumont . . . . . Robert E. Clarke
Mons. Beaurivage, Athenee's Father . . . . . W. J. Ferguson
Herr Max Gundelfinger, Known as "Pop" . . . . . Jas. E. Sullivan
Signor Giuseppi Spaglionni . . . . . Phil Branson
Baron de Pombal . . . . . Herbert Ayling
Dr. Papin . . . . . St. Clair Bayfield
First Waiter . . . . . Armand Cortez
Second Waiter . . . . . Peter Canova
Mother Justine, Proprietress of the Cafe . . . . . Josephine Bartlett
Mlle. Athenee, Prima Donna of the Opera Comique . . . . . Fritzi Scheff
Margot, her Maid . . . . . Gwendolyn Valentine
Mlle. Mathilde . . . . . } Cafe Chanteuses { . . . . . Grace Spencer
Mlle. Desiree . . . . . } Cafe Chanteuses { . . . . . Renee Dyris
The Dutchess . . . . . Ellen Carr
Countess Helene . . . . . Blanche Morrison
Marquise du Perriponds . . . . . Lizzie Conway
Celeste . . . . . } Cafe Concert Girls { . . . . . Margaret Ross
Mignon . . . . . } Cafe Concert Girls { . . . . . Gertrude Doremus
Clairette . . . . . } Cafe Concert Girls { . . . . . Virginia Reid
Rebe . . . . . } Cafe Concert Girls { . . . . . Marguerite May

TIME: The Present.

SYNOPSIS OF SCENES.

Act I — The Pomme d'Or.

Act II — Club House at Ile de Puteaux, Paris.
(Entertainment by the Estudiantina Octette)

Musical Director . . . . . John Lund
Stage Manager . . . . . Frank Beresford

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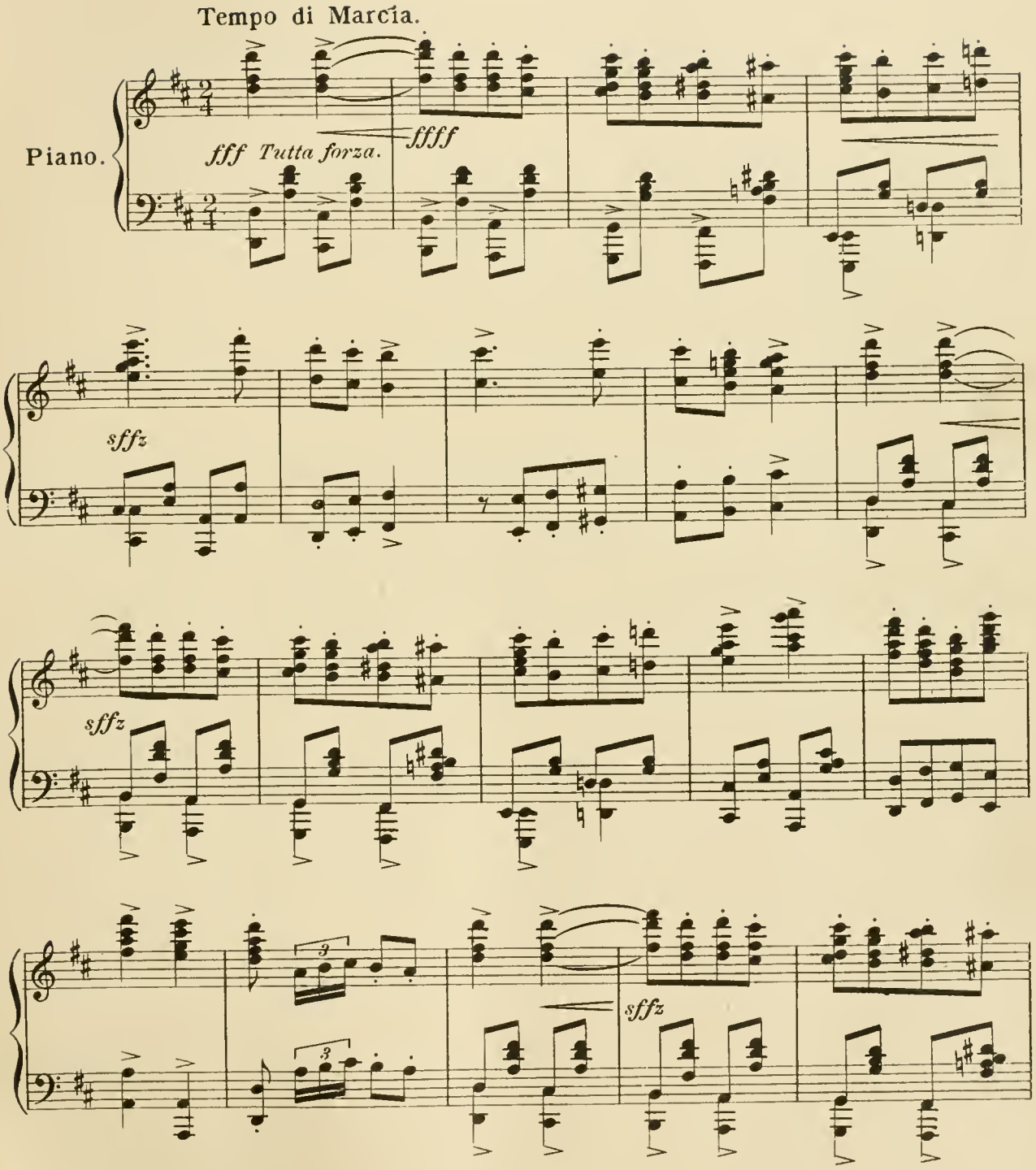
Overture.



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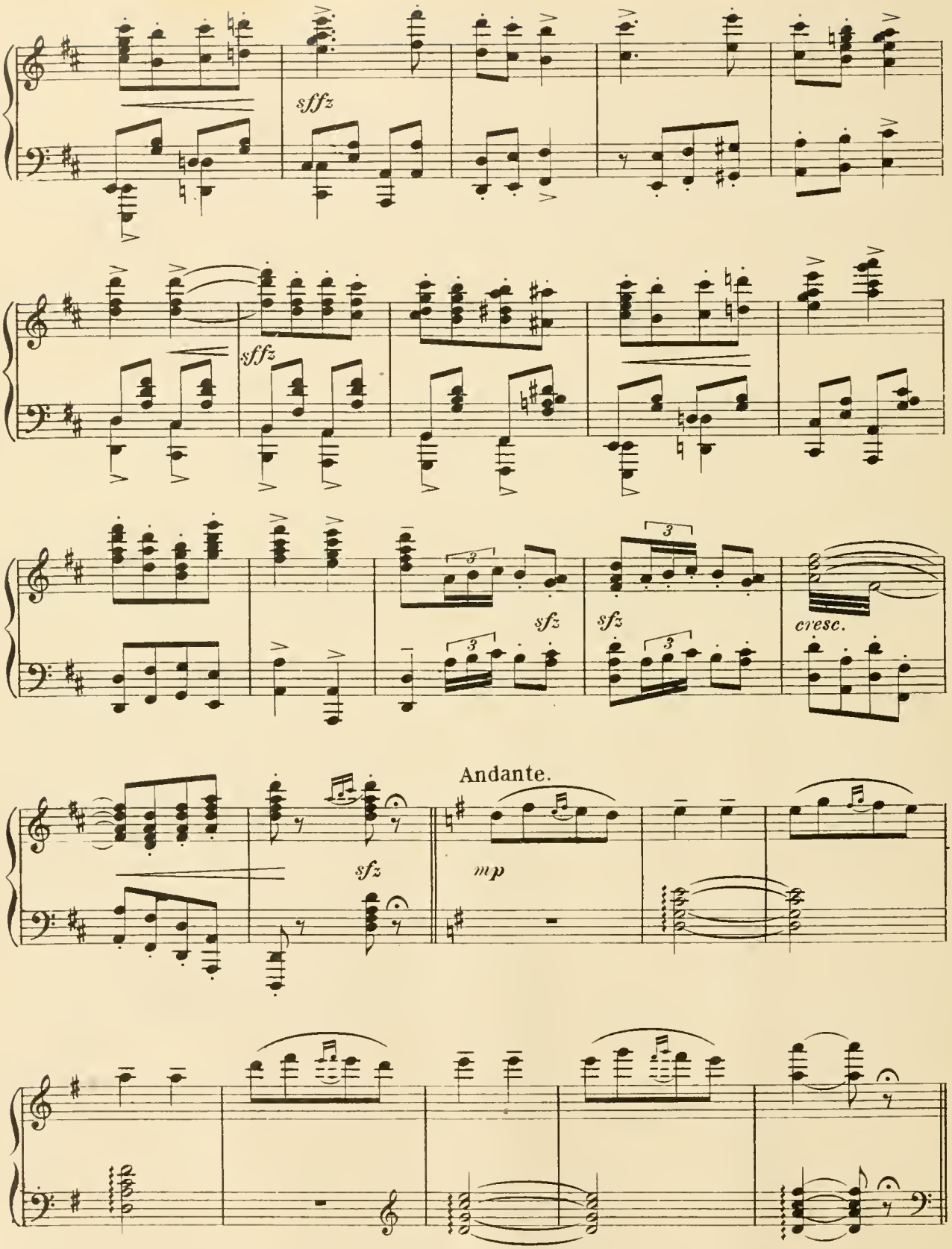
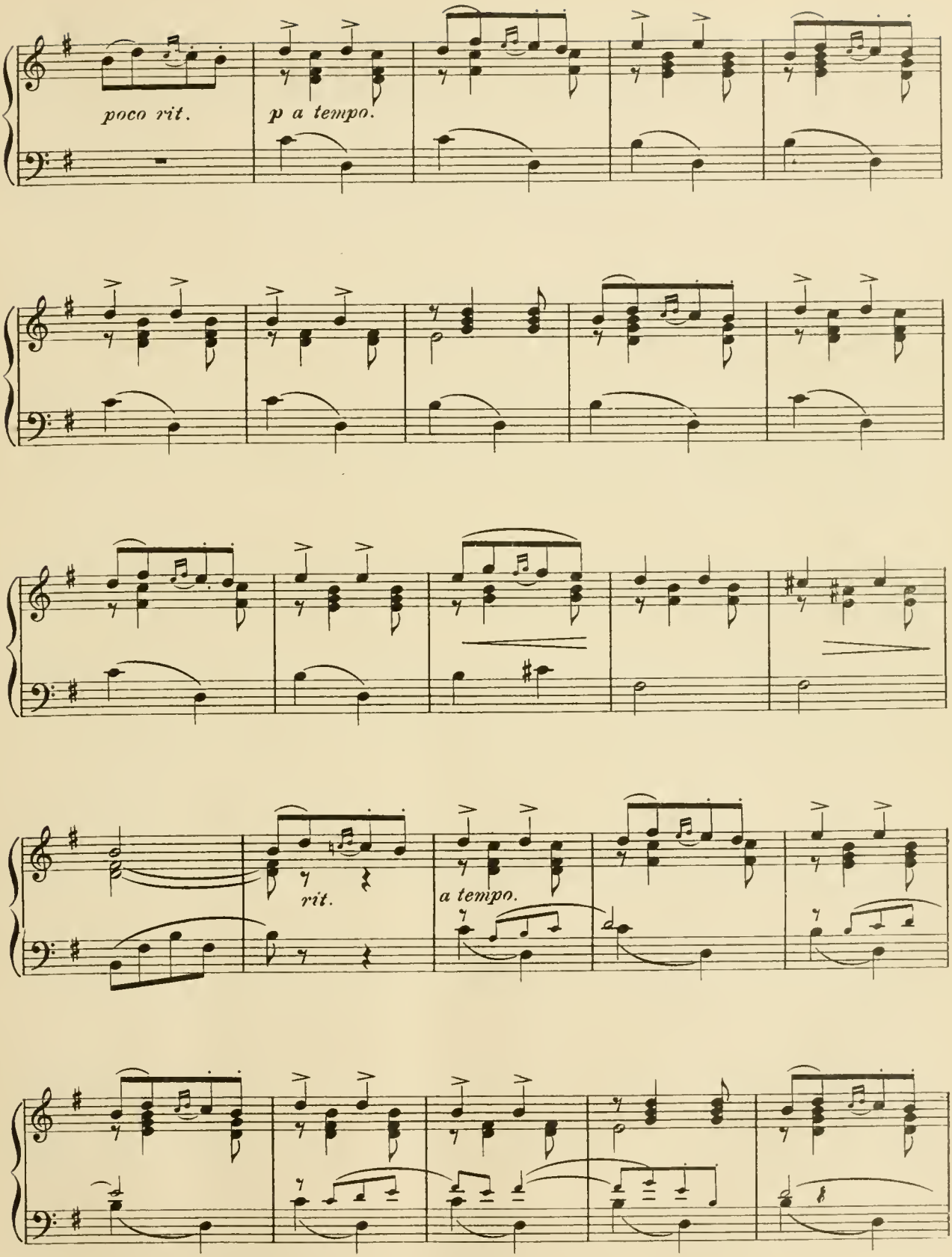
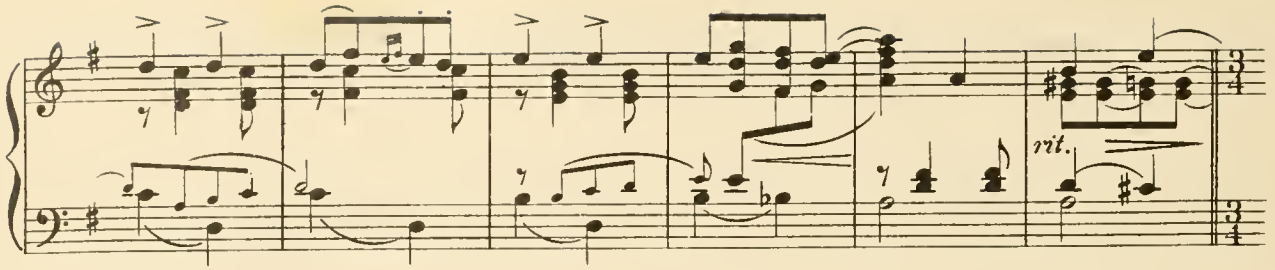
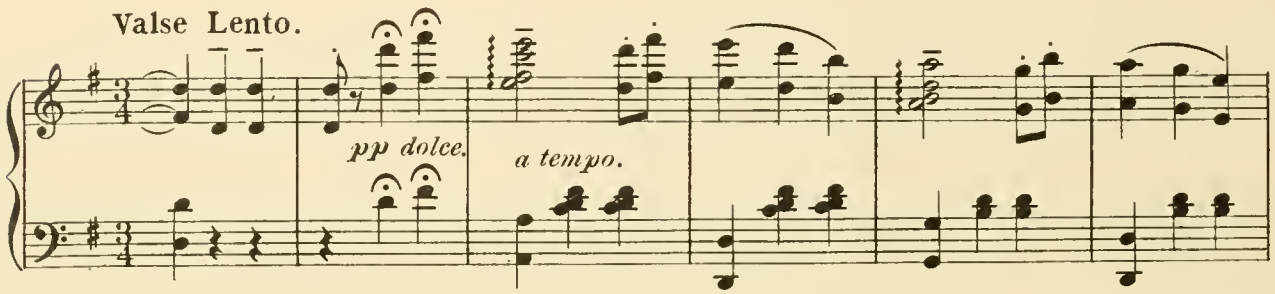
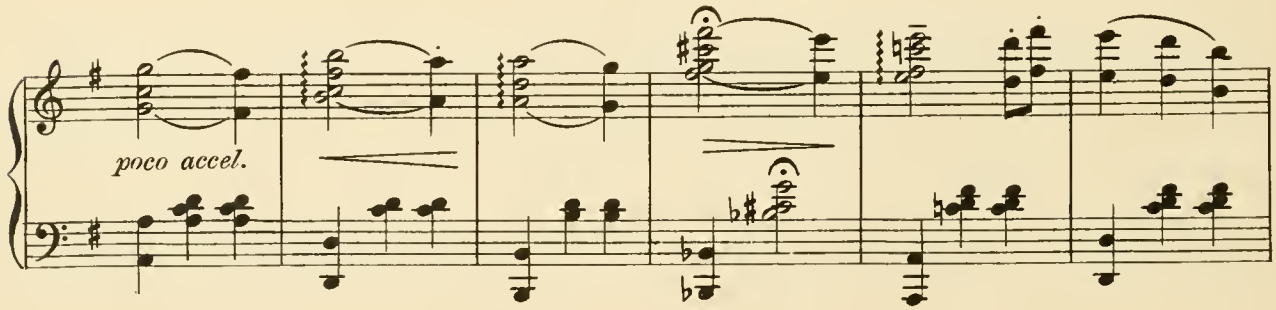
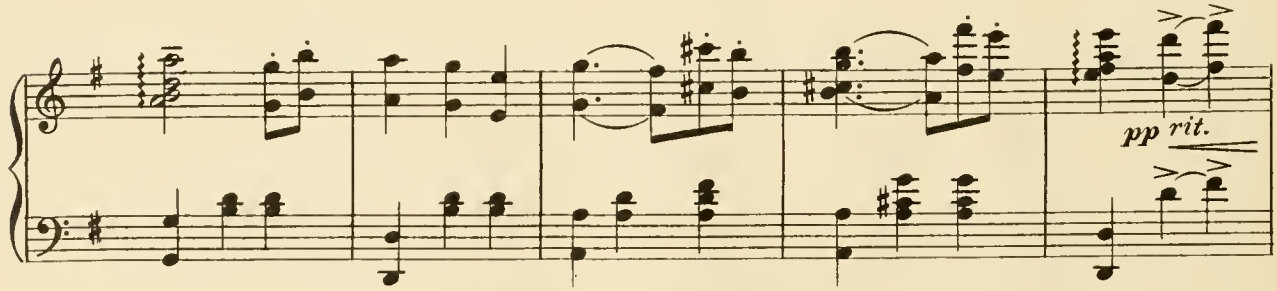

sffz
sffz
sfz
sfz
cresc.
Andante.
sfz
mp

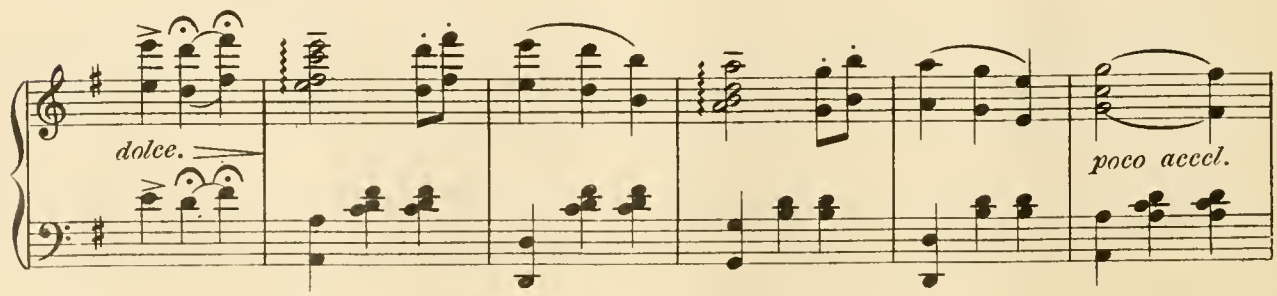

poco rit.
p a tempo.
rit.
a tempo.

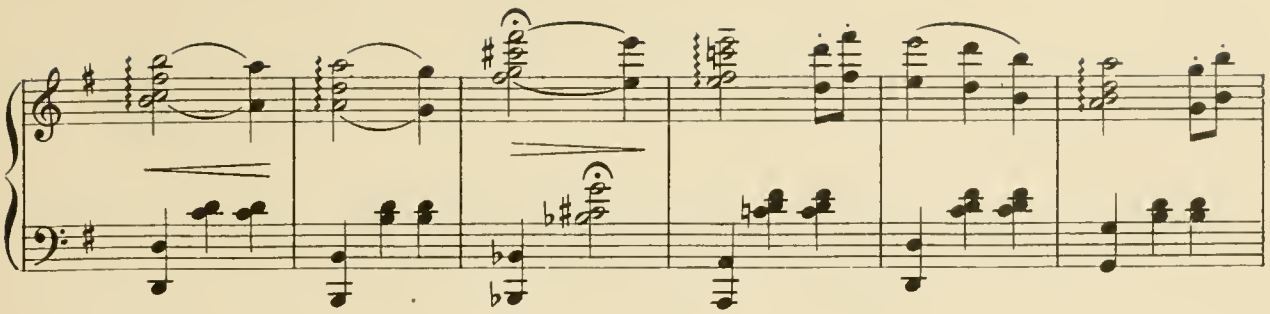

rit.

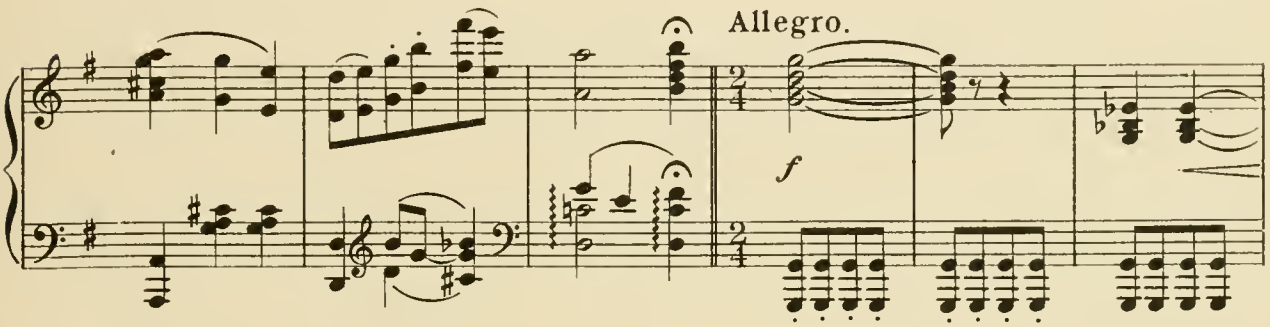

Valse Lento.
pp dolce.
a tempo.

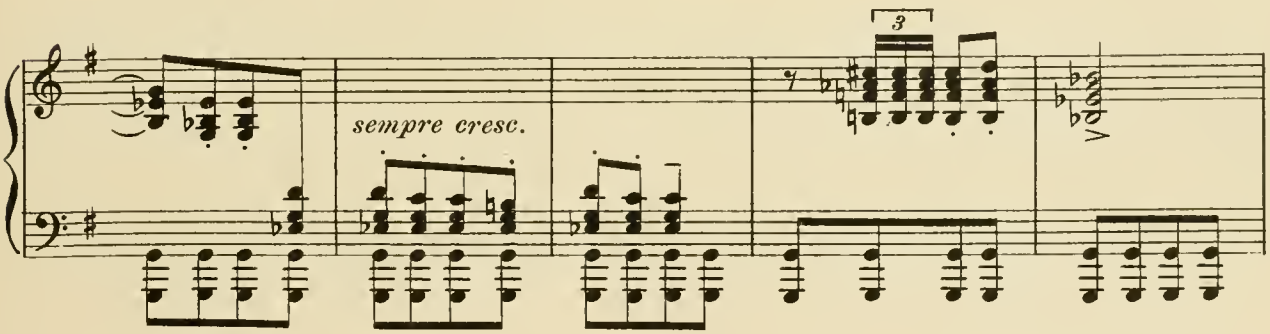

poco accel.

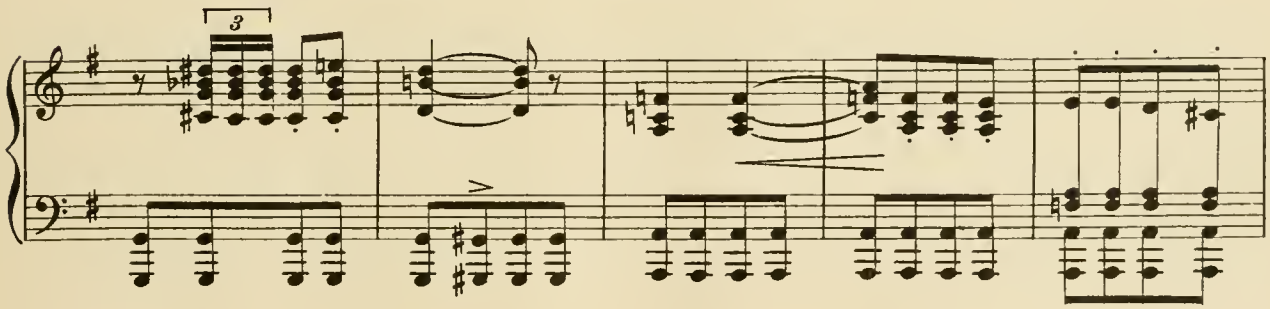

pp rit.

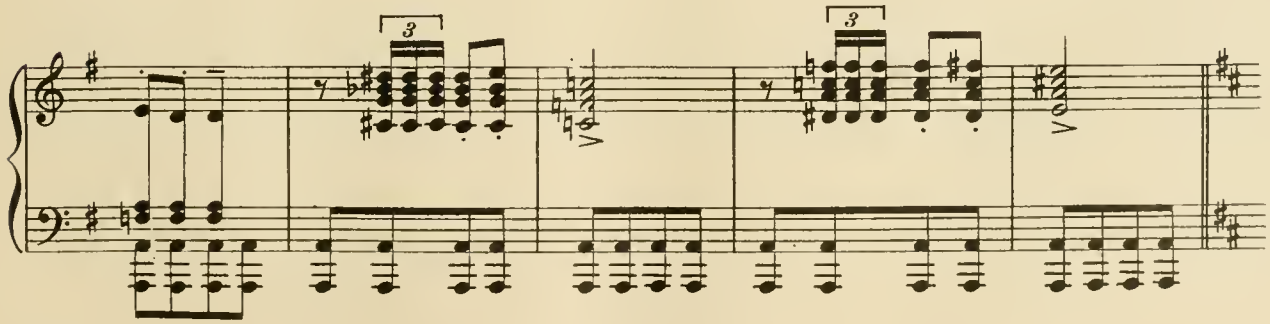

dolce.
poco acccl.

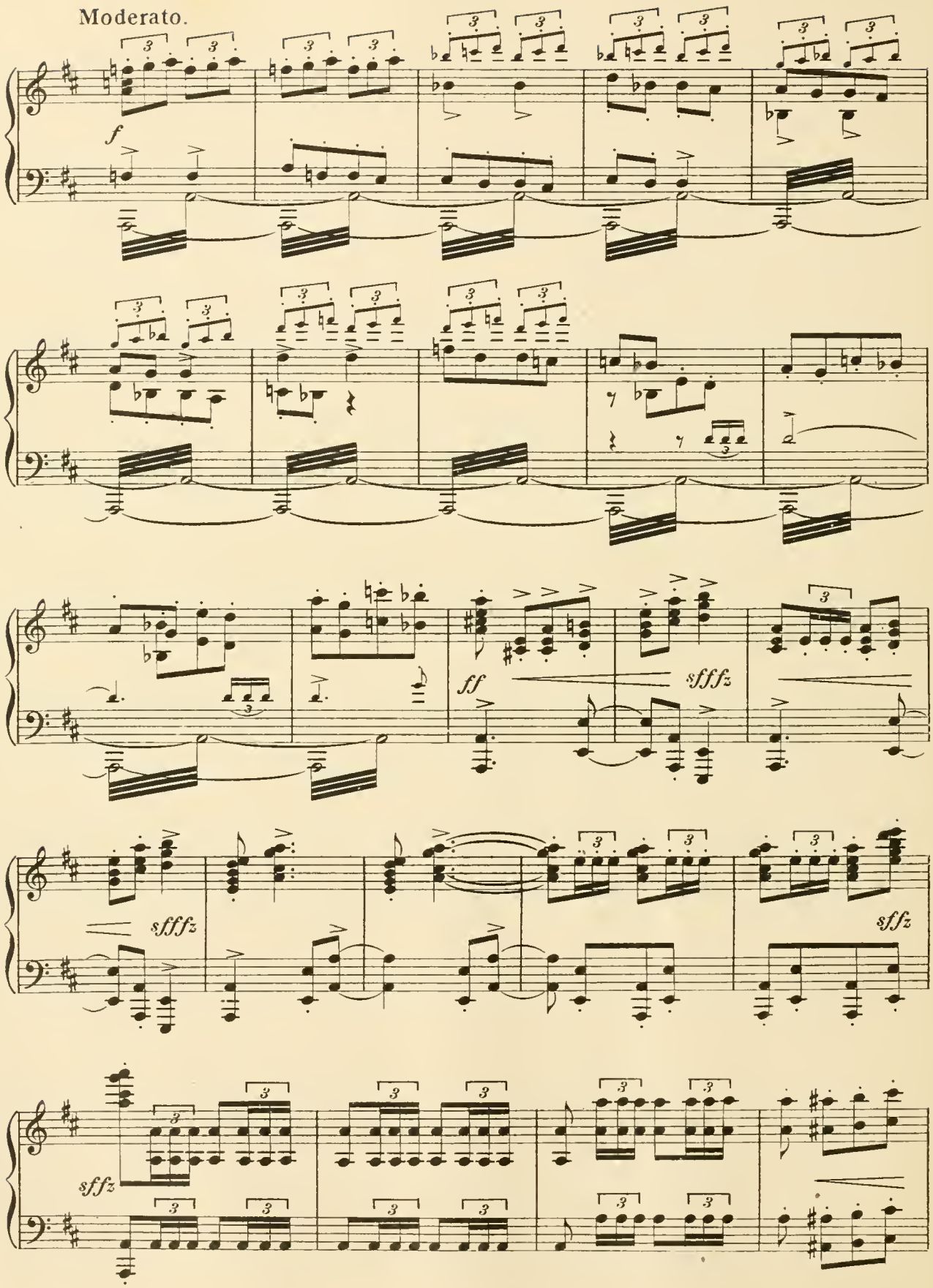


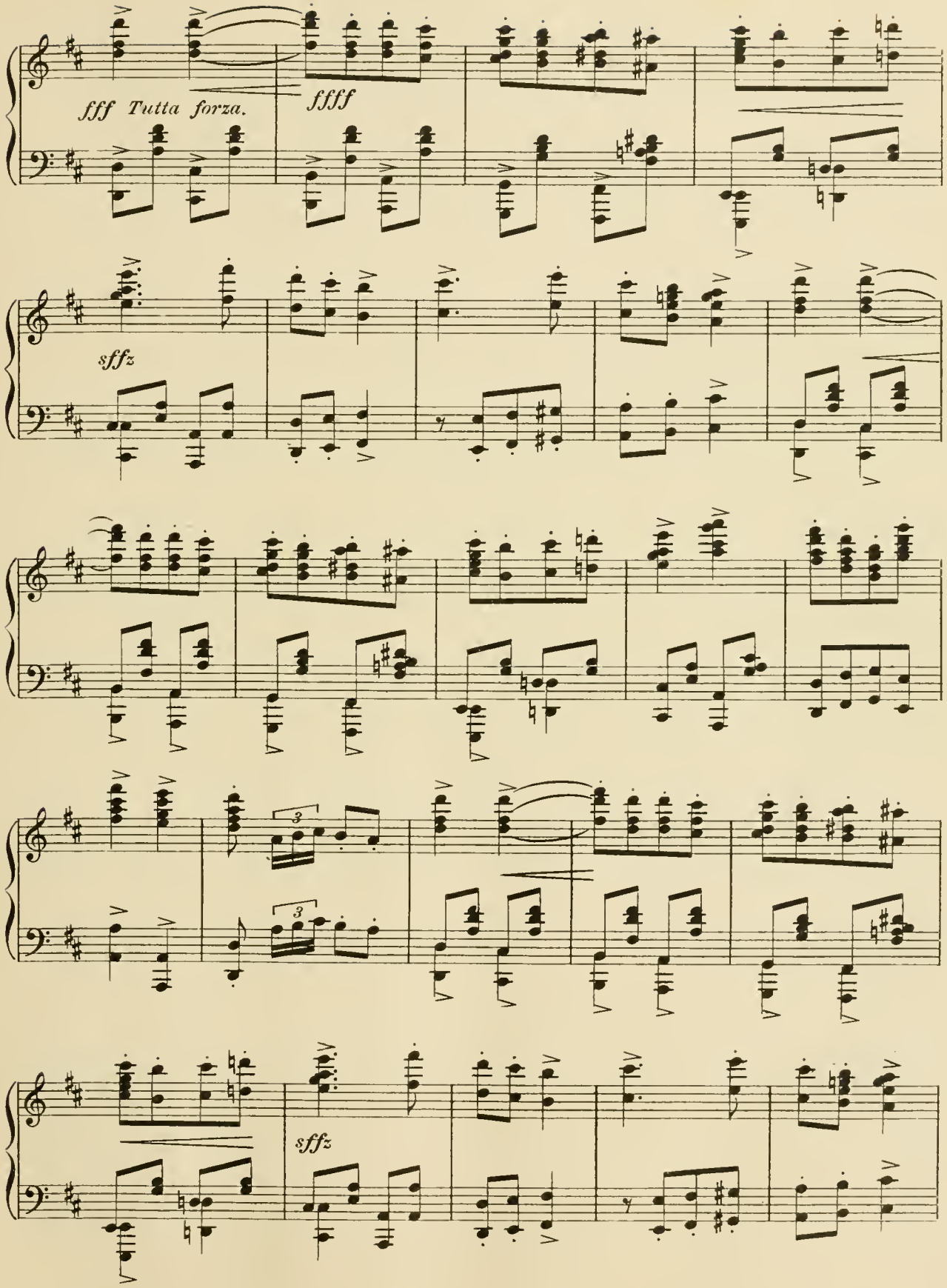

Allegro.
f

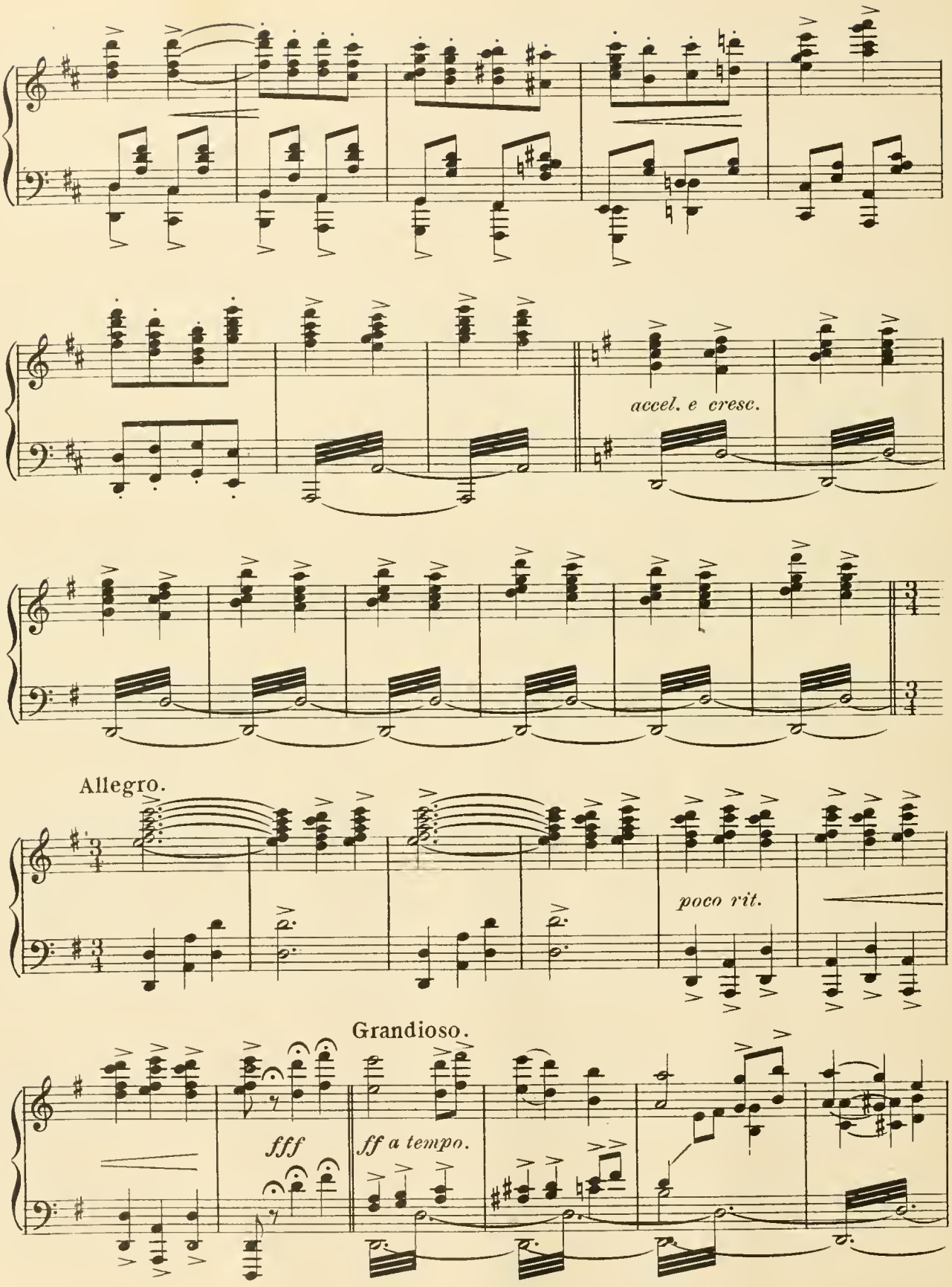

sempre cresc.

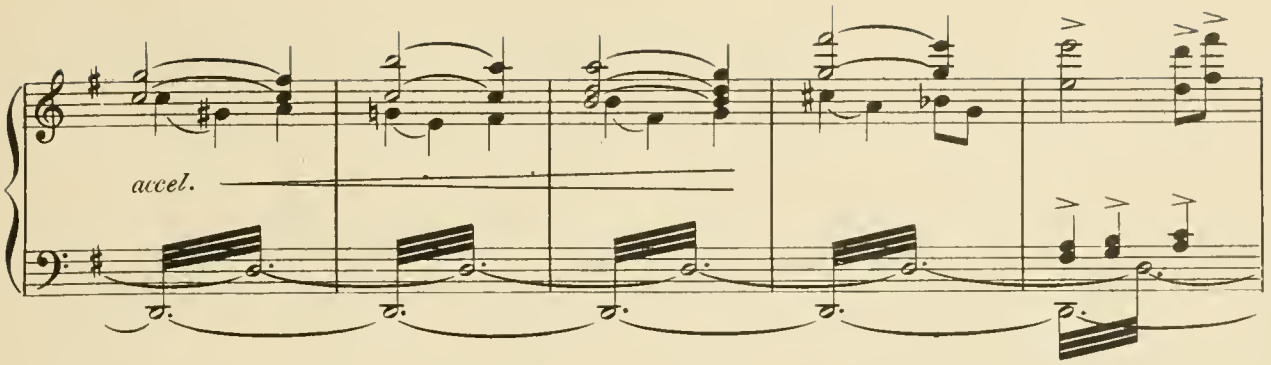


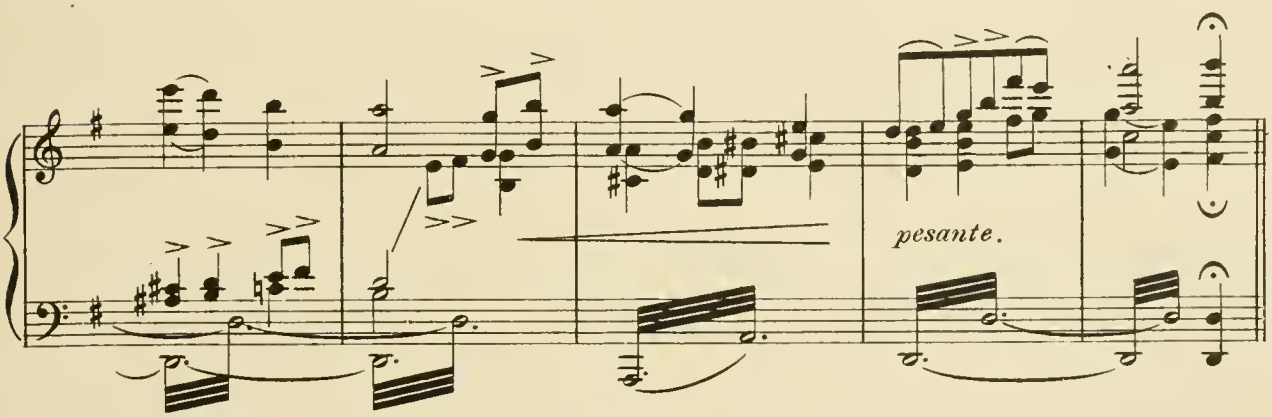



Moderato.
f
ff
sfffz
sfffz
sffz
sffz

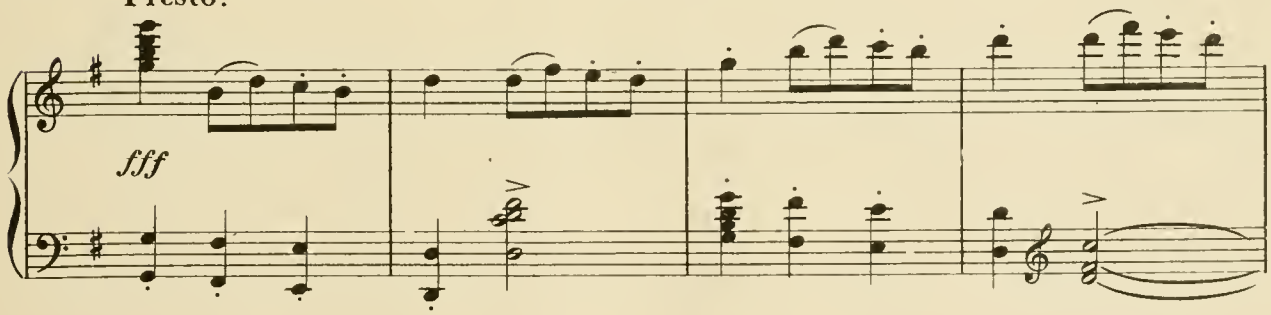

fff Tutta forza.
ffff
sffz
3
3
sffz

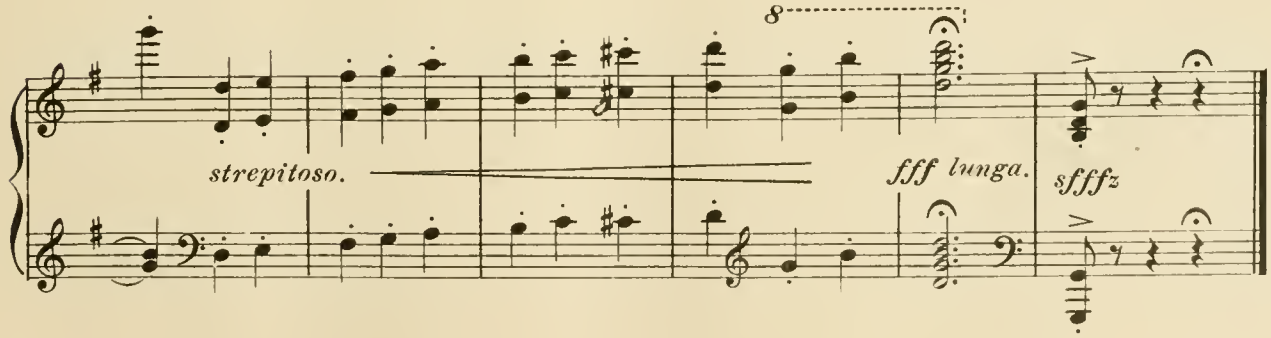

accel. e cresc.
Allegro.
poco rit.
Grandioso.
fff
ff a tempo.





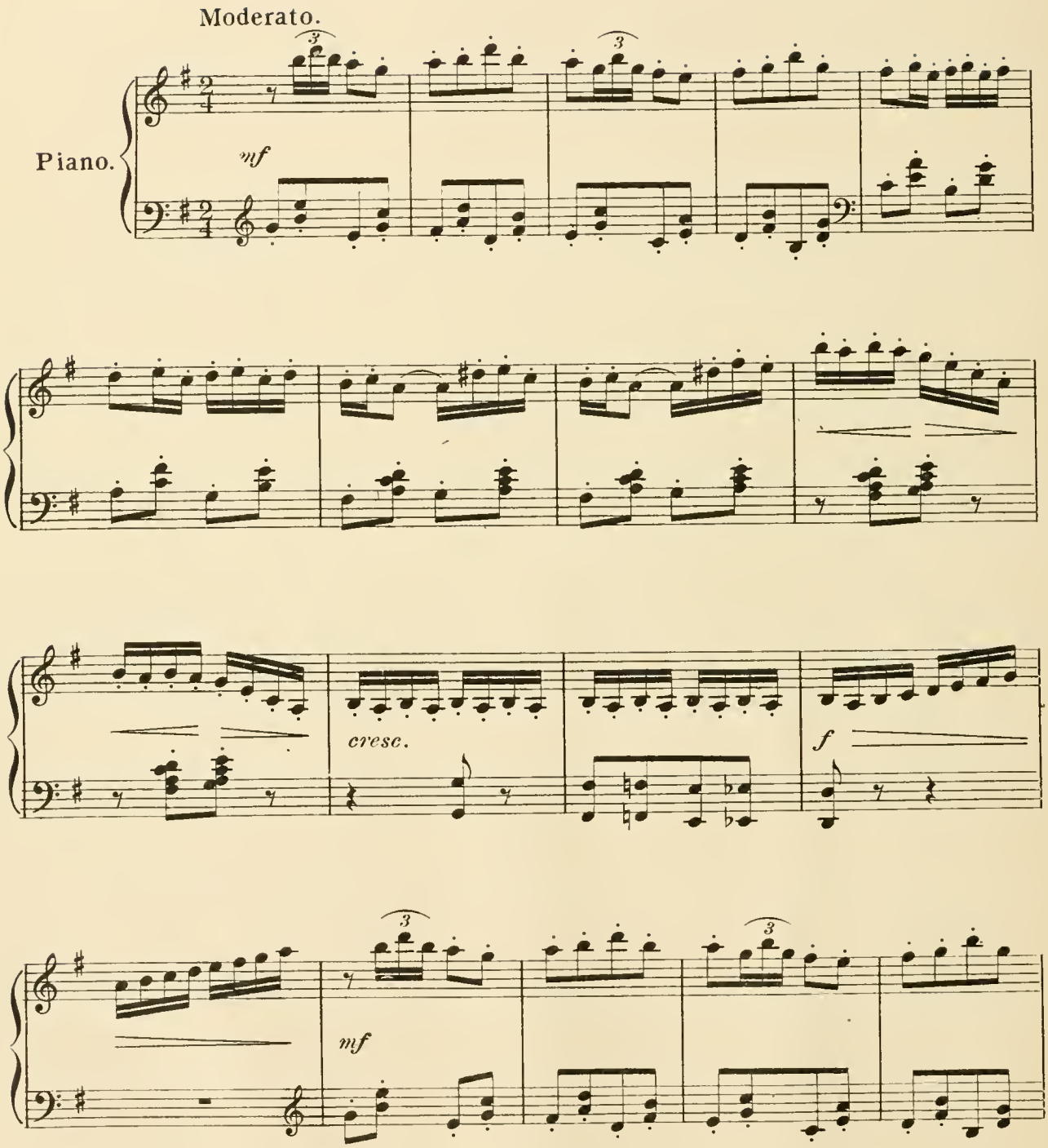
Presto.





Opening Act I.

Nº 1.



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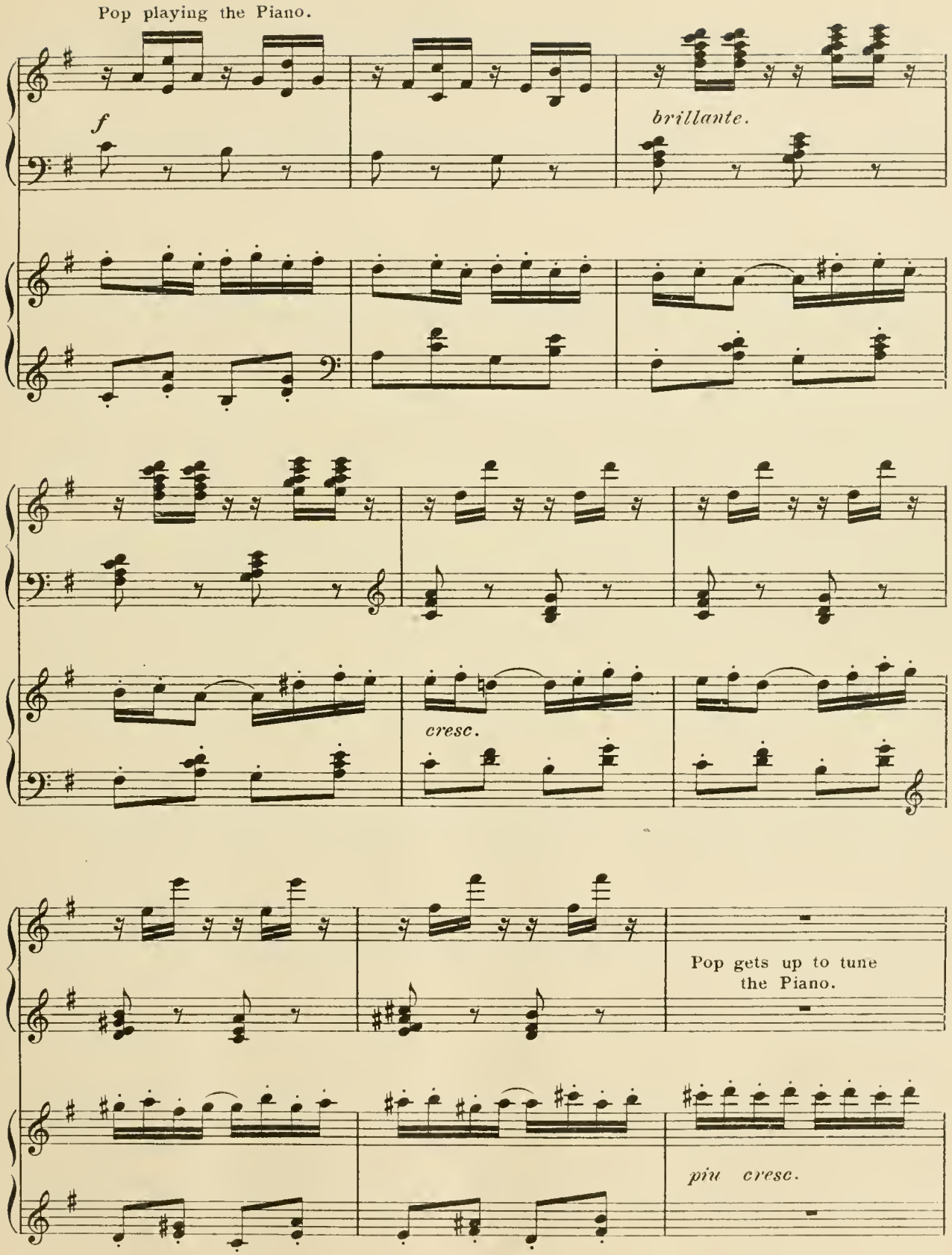
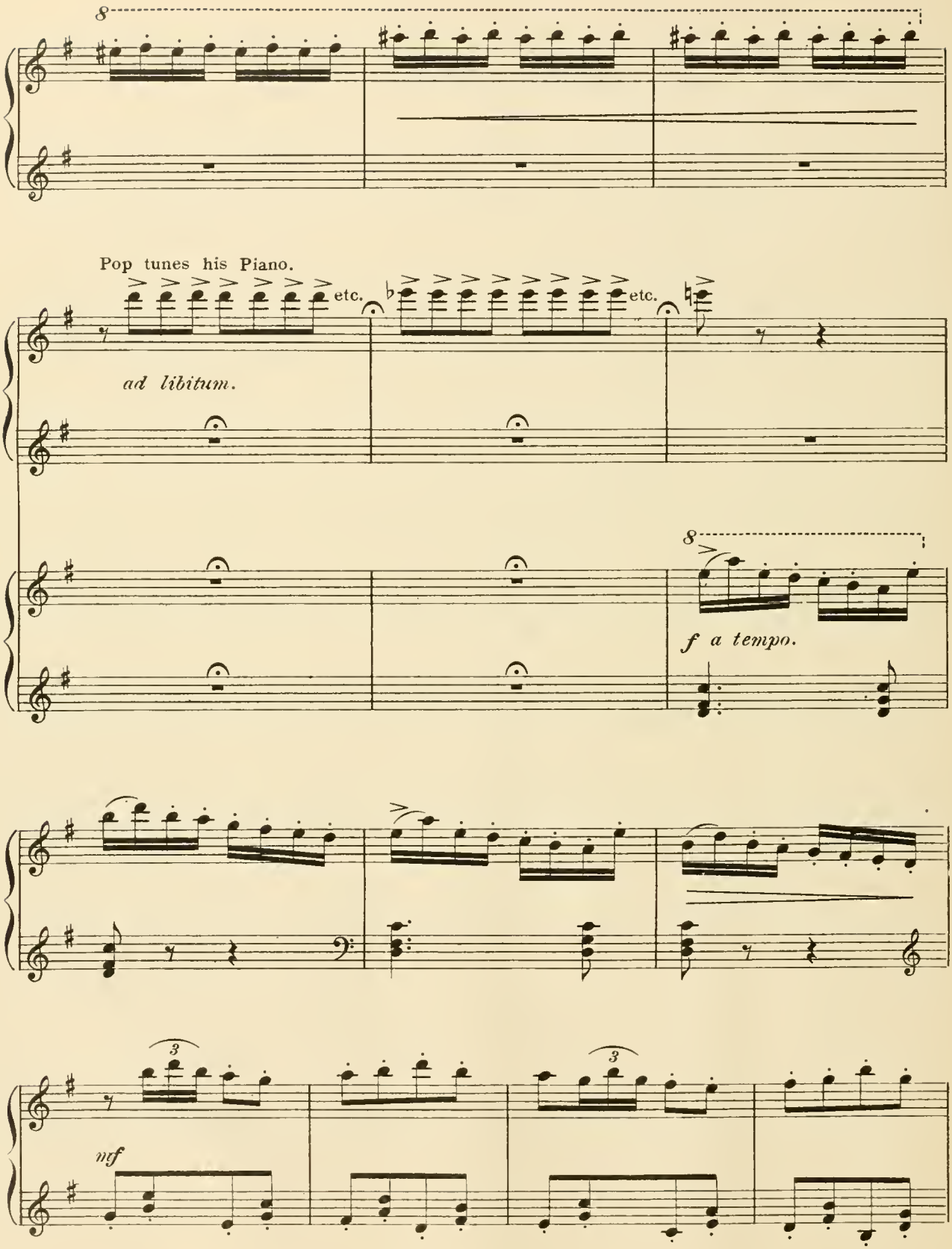
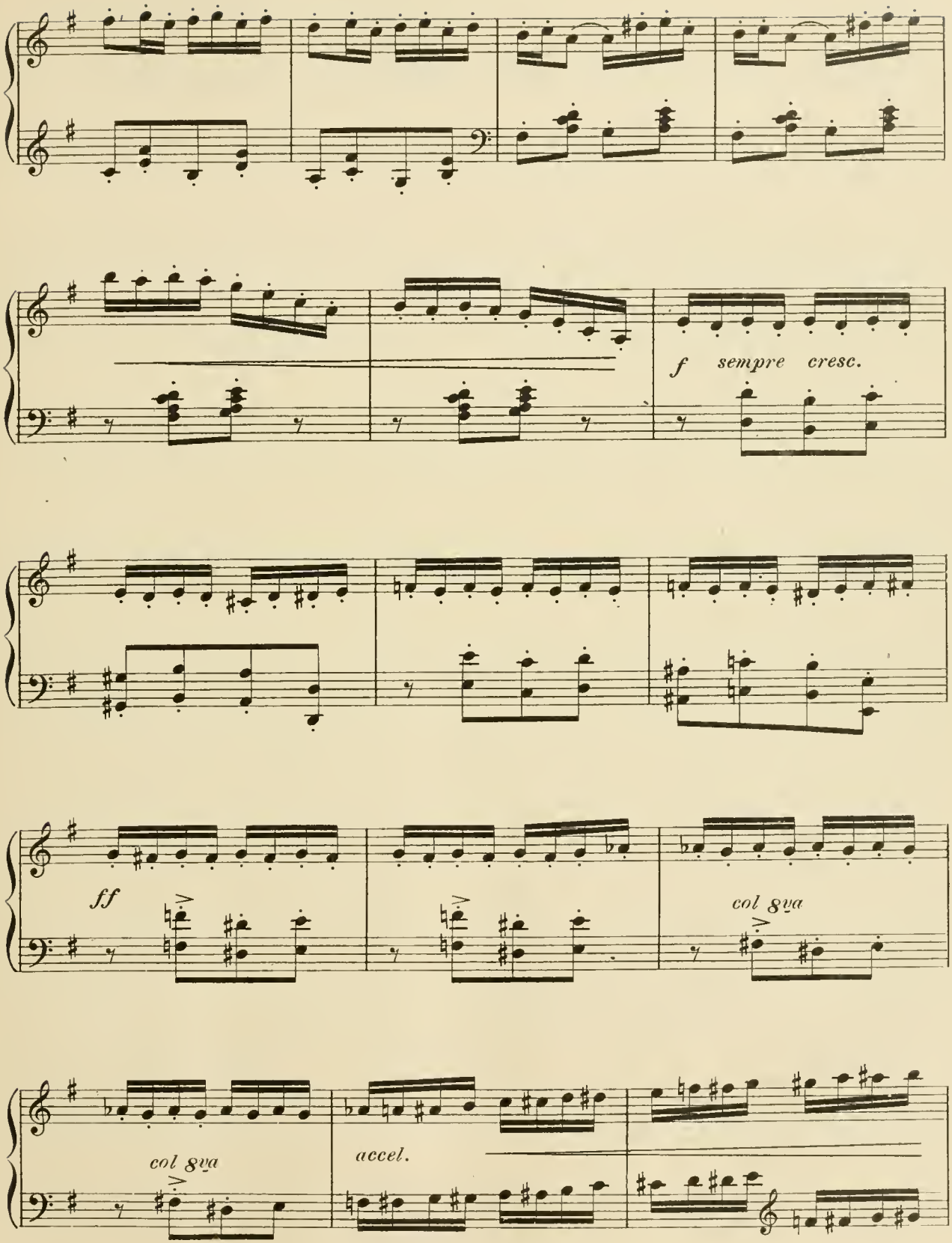
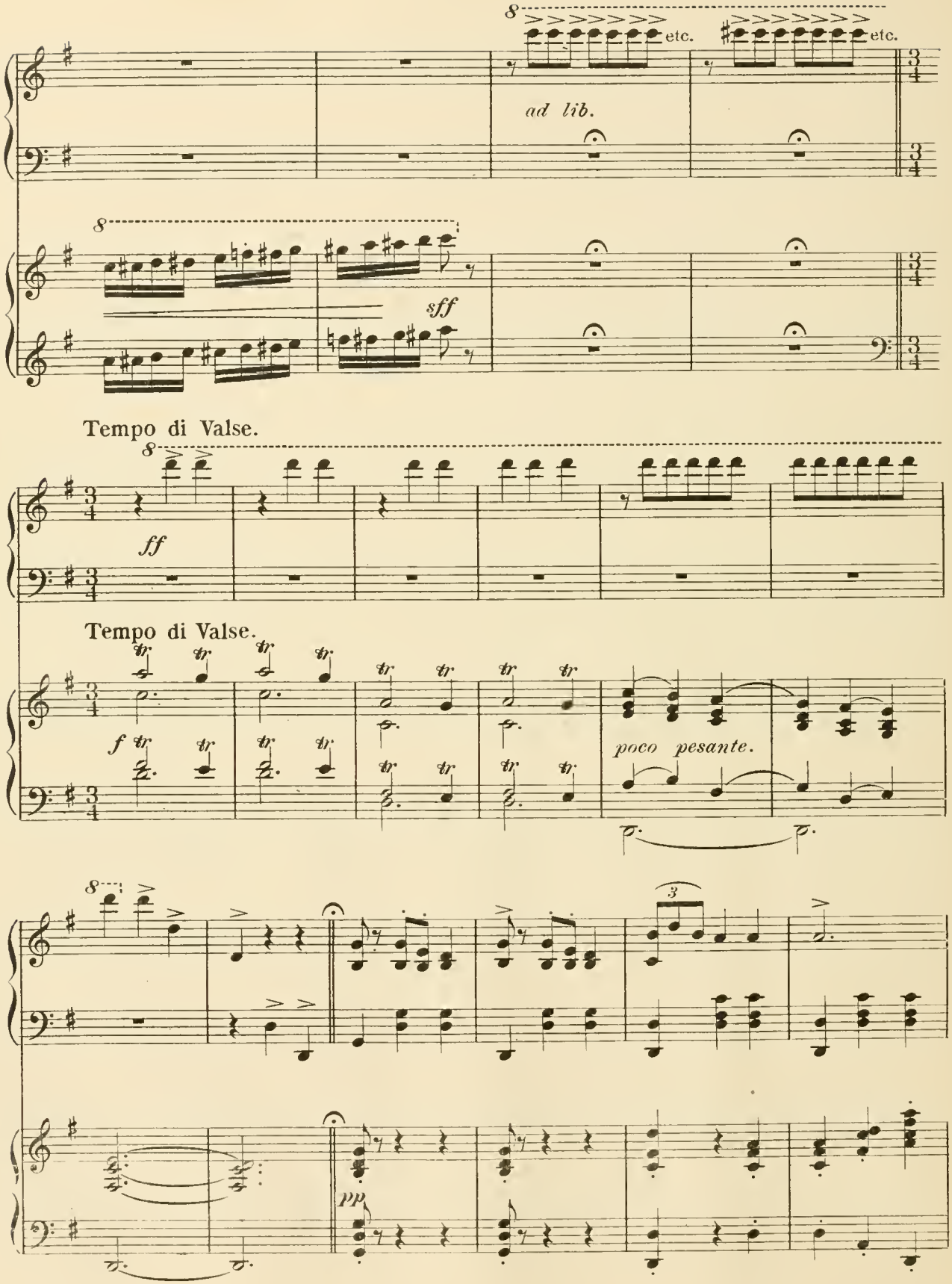
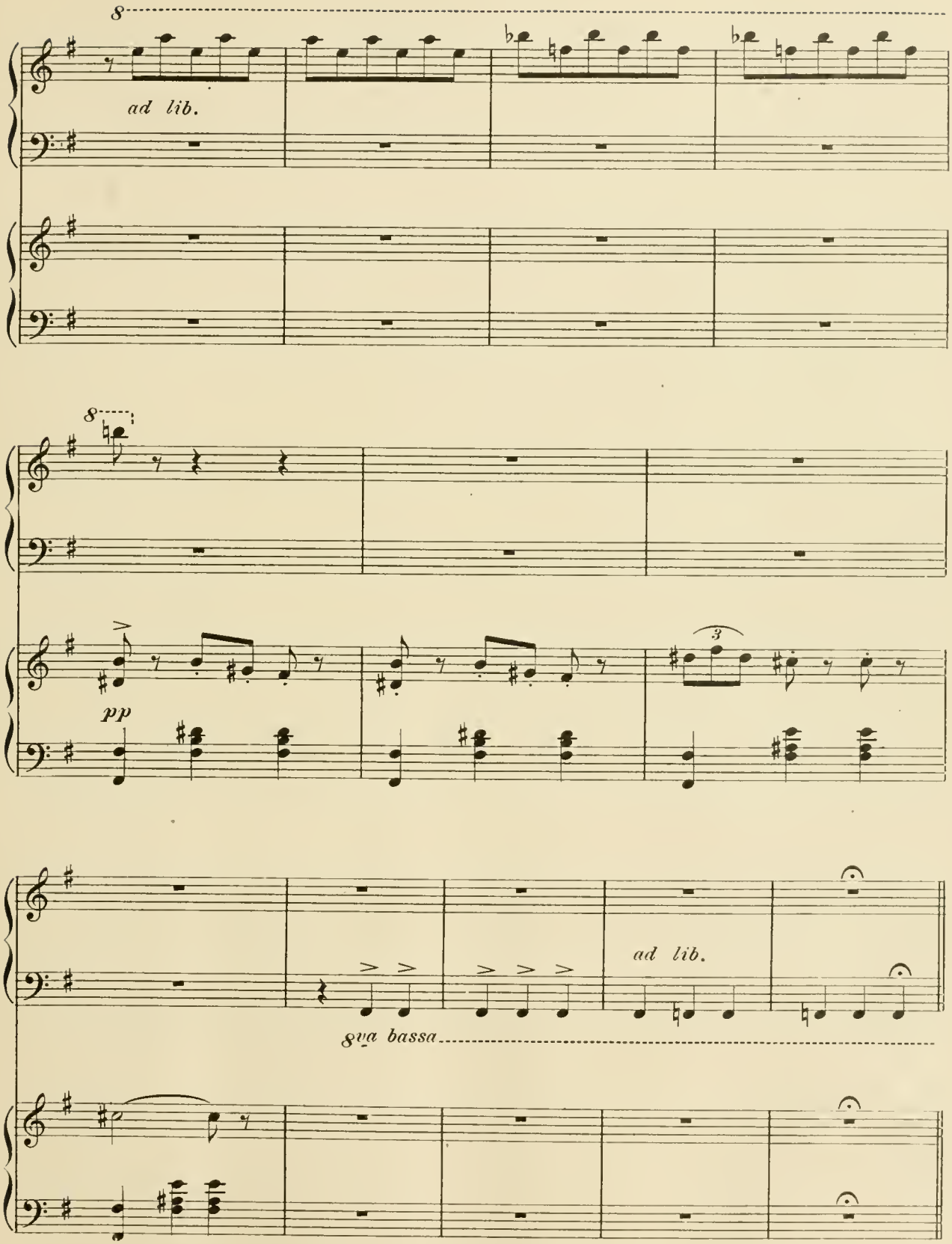
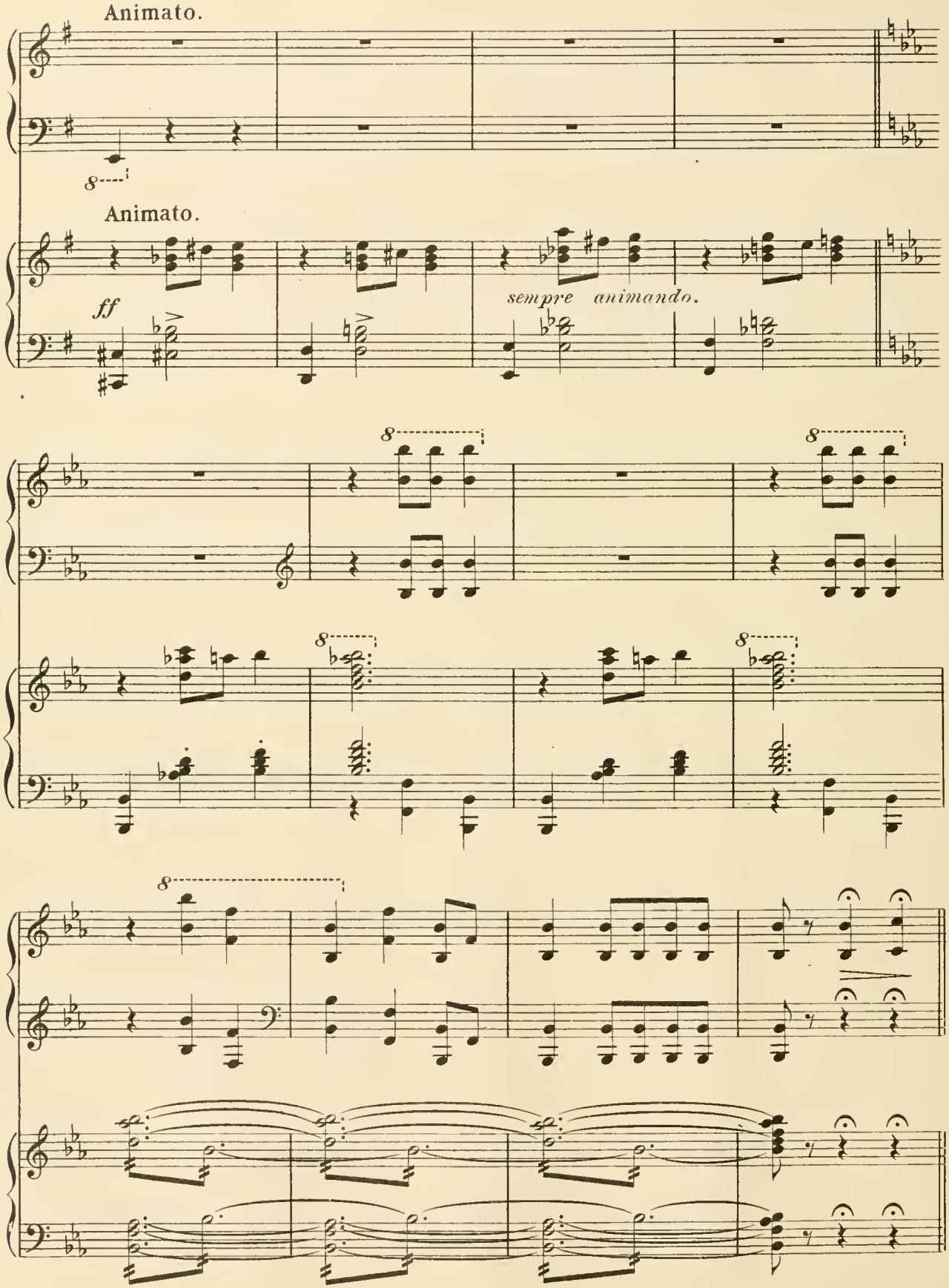

Pop playing the Piano.
f
brillante.
cresc.
Pop gets up to tune the Piano.
piu cresc.

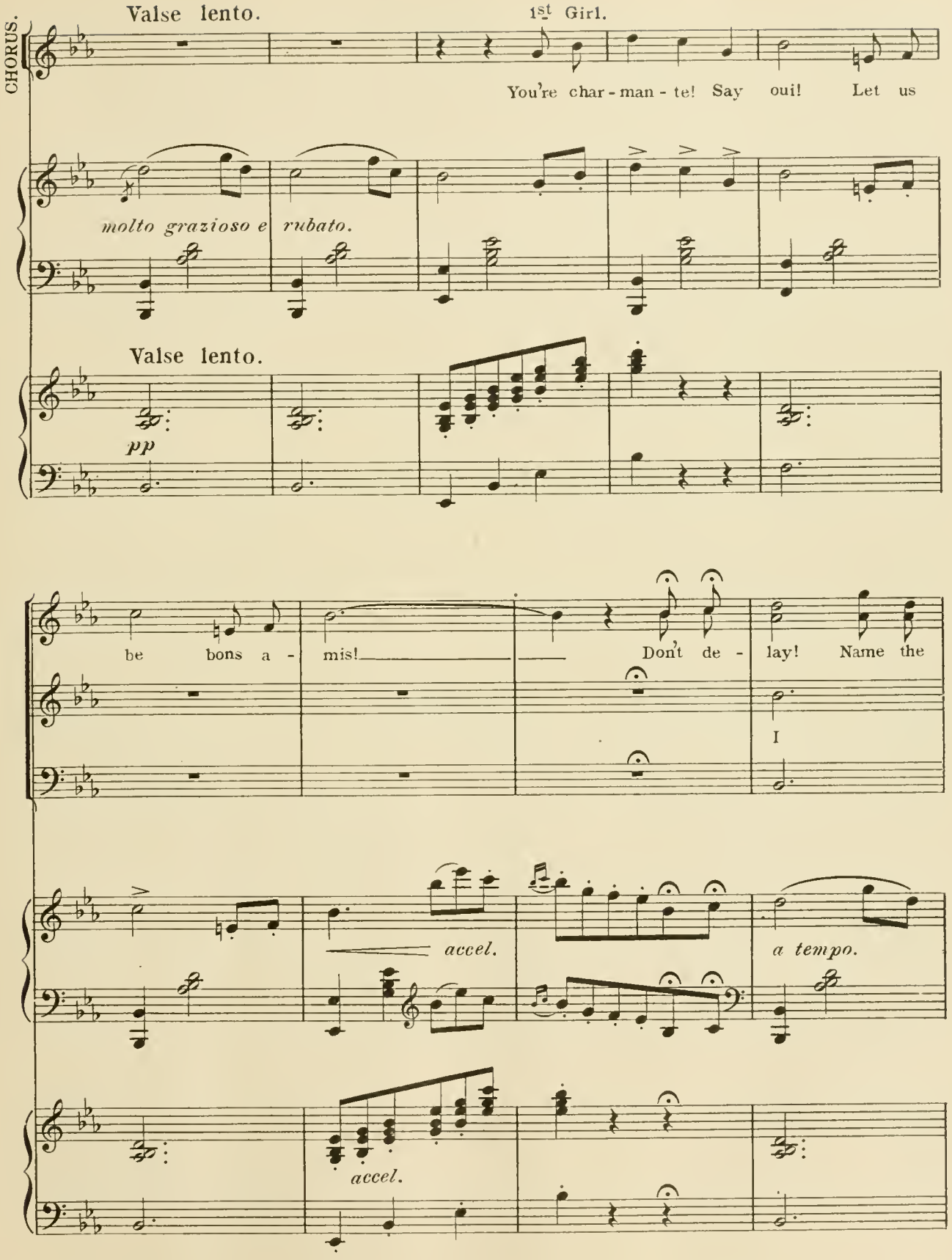

8
Pop tunes his Piano.
etc.
etc.
ad libitum.
8
f a tempo.
3
3
ntf

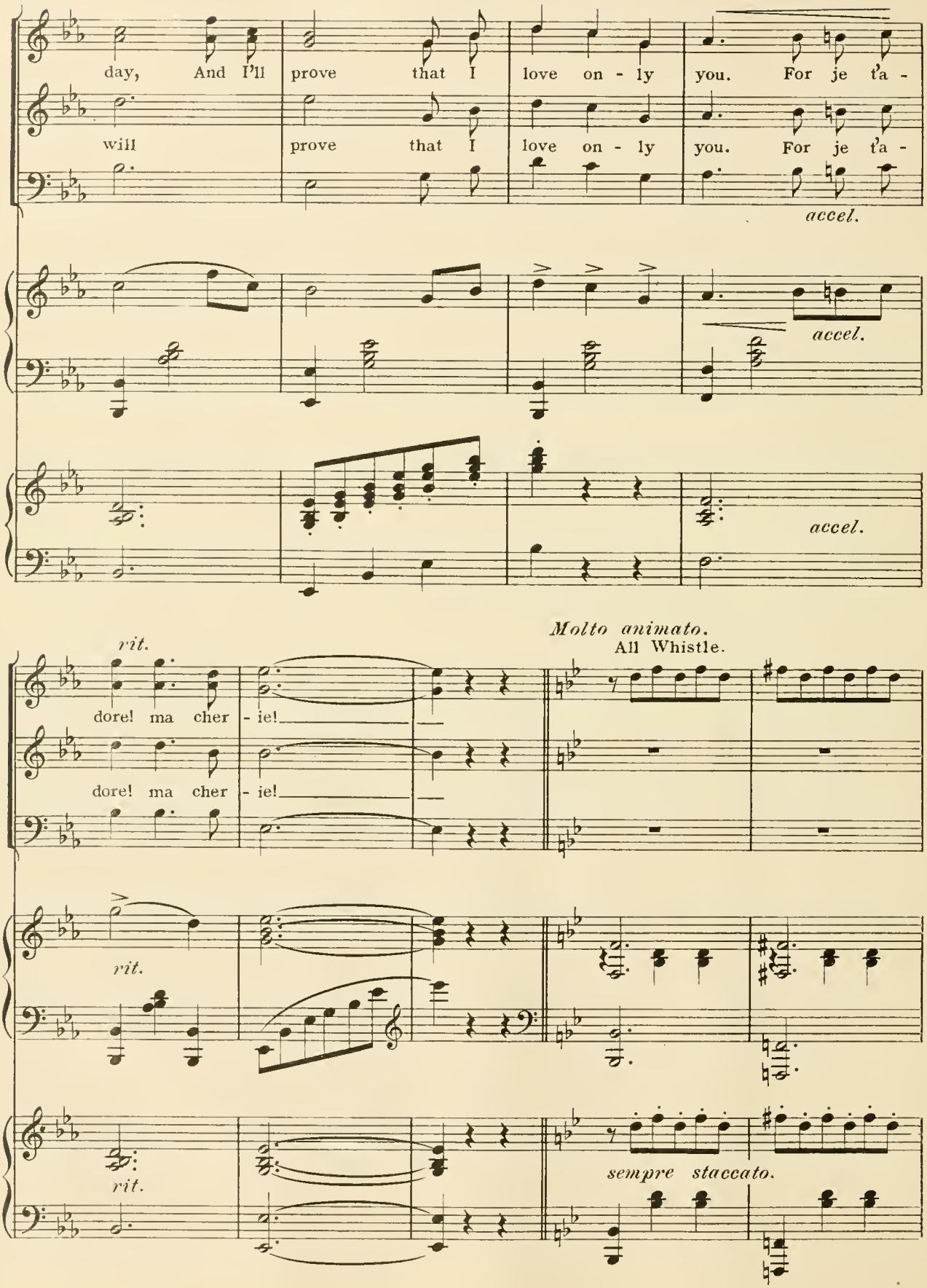

f sempre cresc.
ff
col 8va
col 8va
accel.

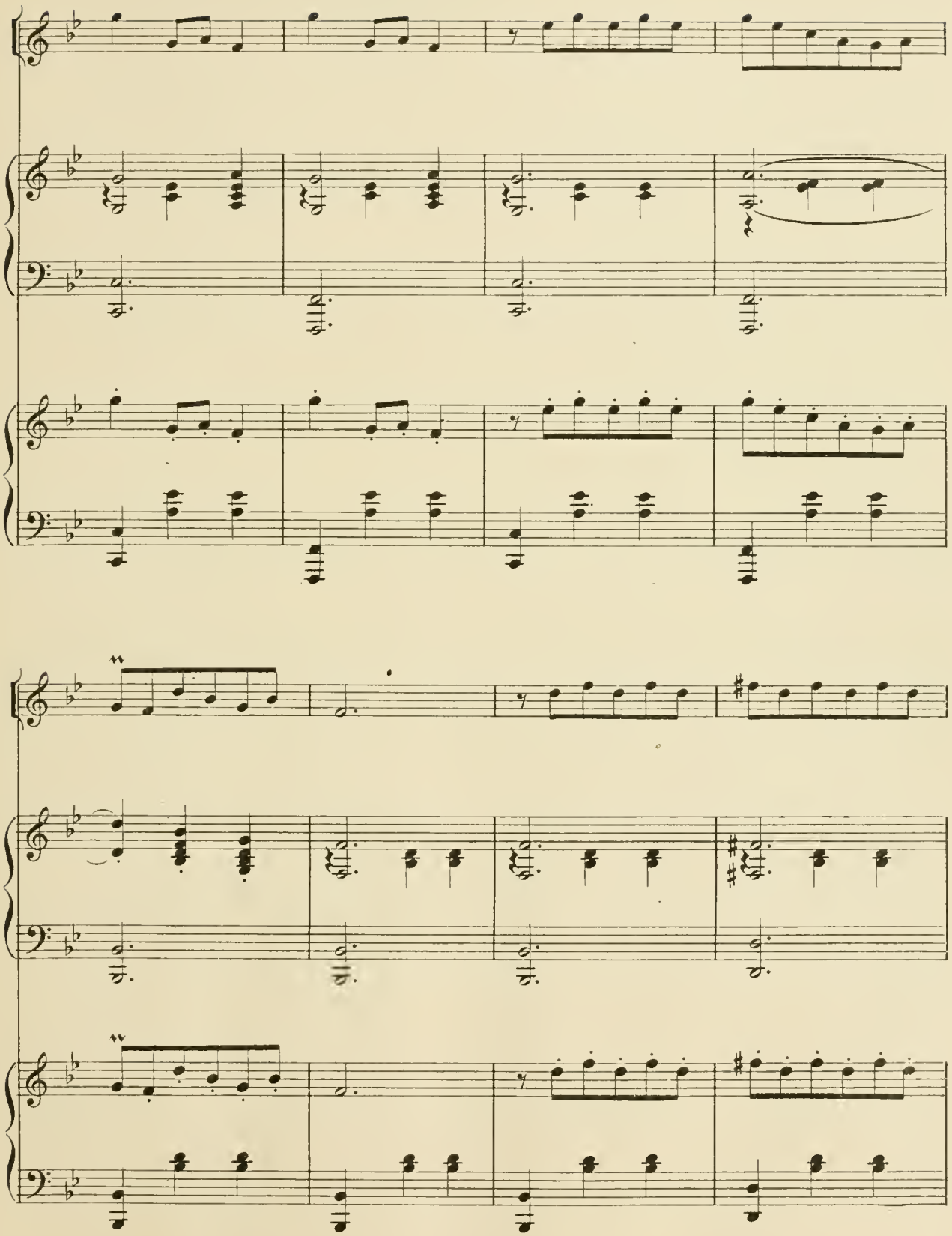

8
etc.
etc.
ad lib.
8
sff
Tempo di Valse.
8
ff
Tempo di Valse.
f
poco pesante.
8
3
pp

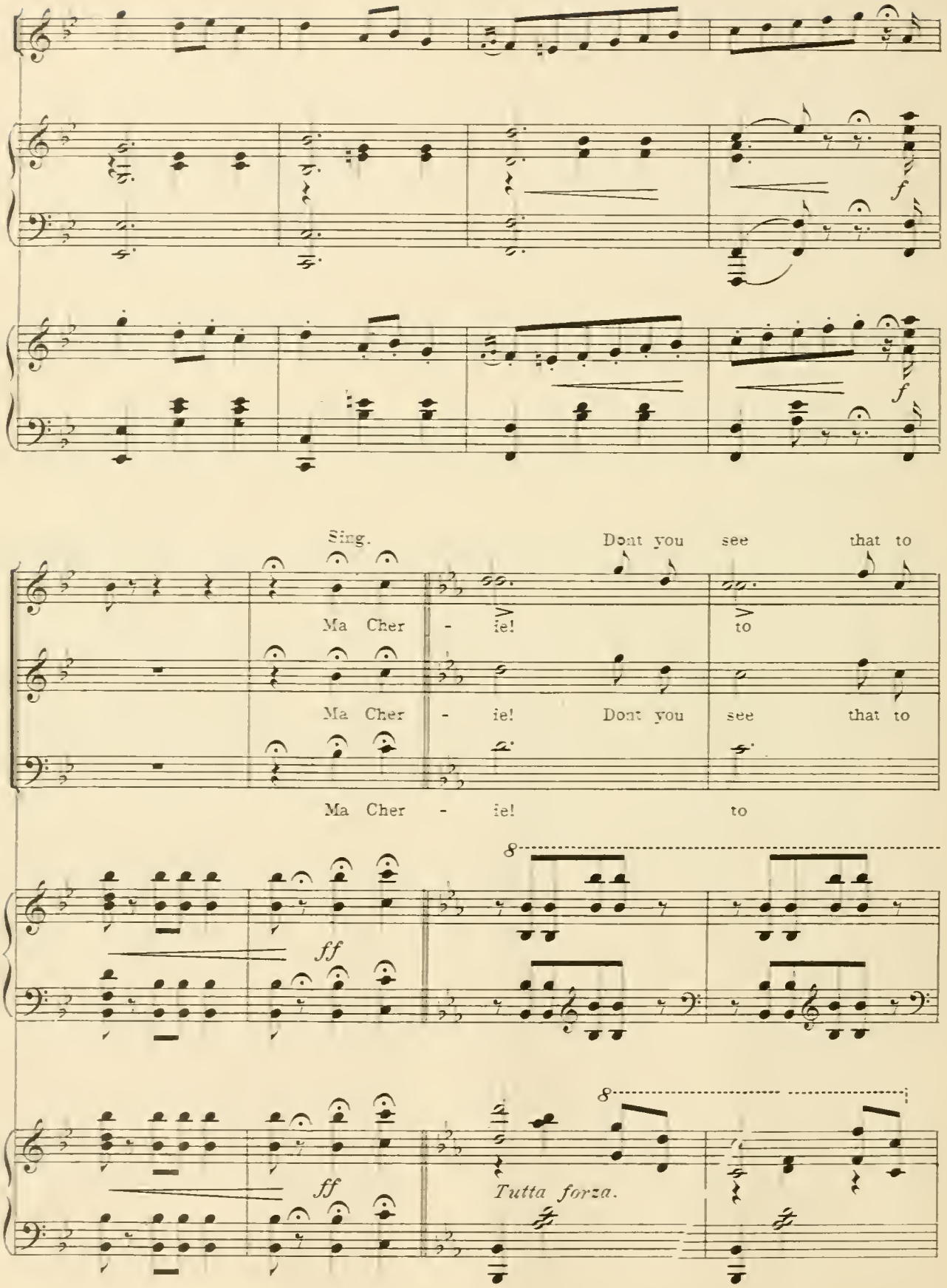

8
ad lib.
8
pp
3
ad lib.
8va bassa

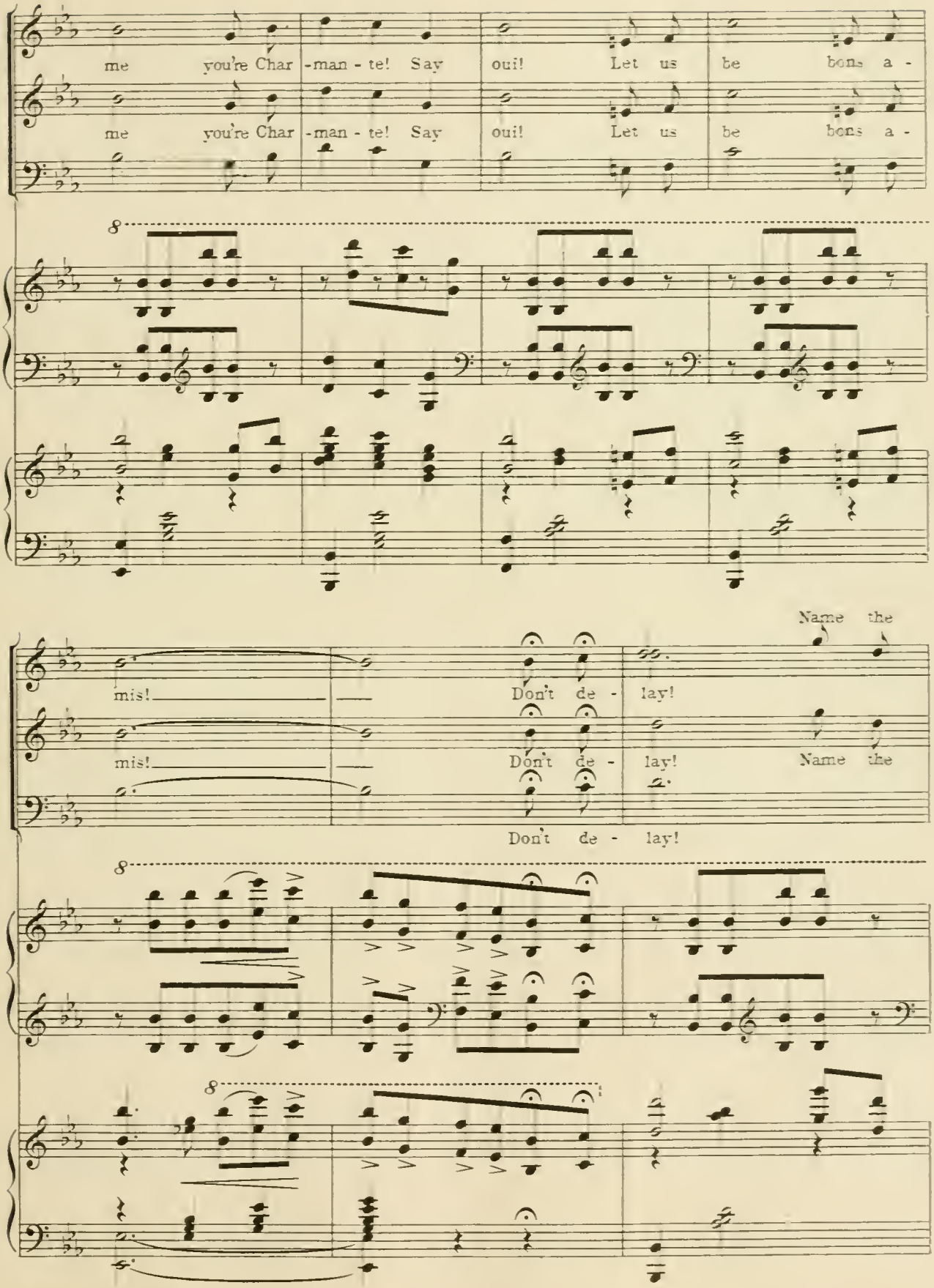

Animato.
Animato.
ff
sempre animando.

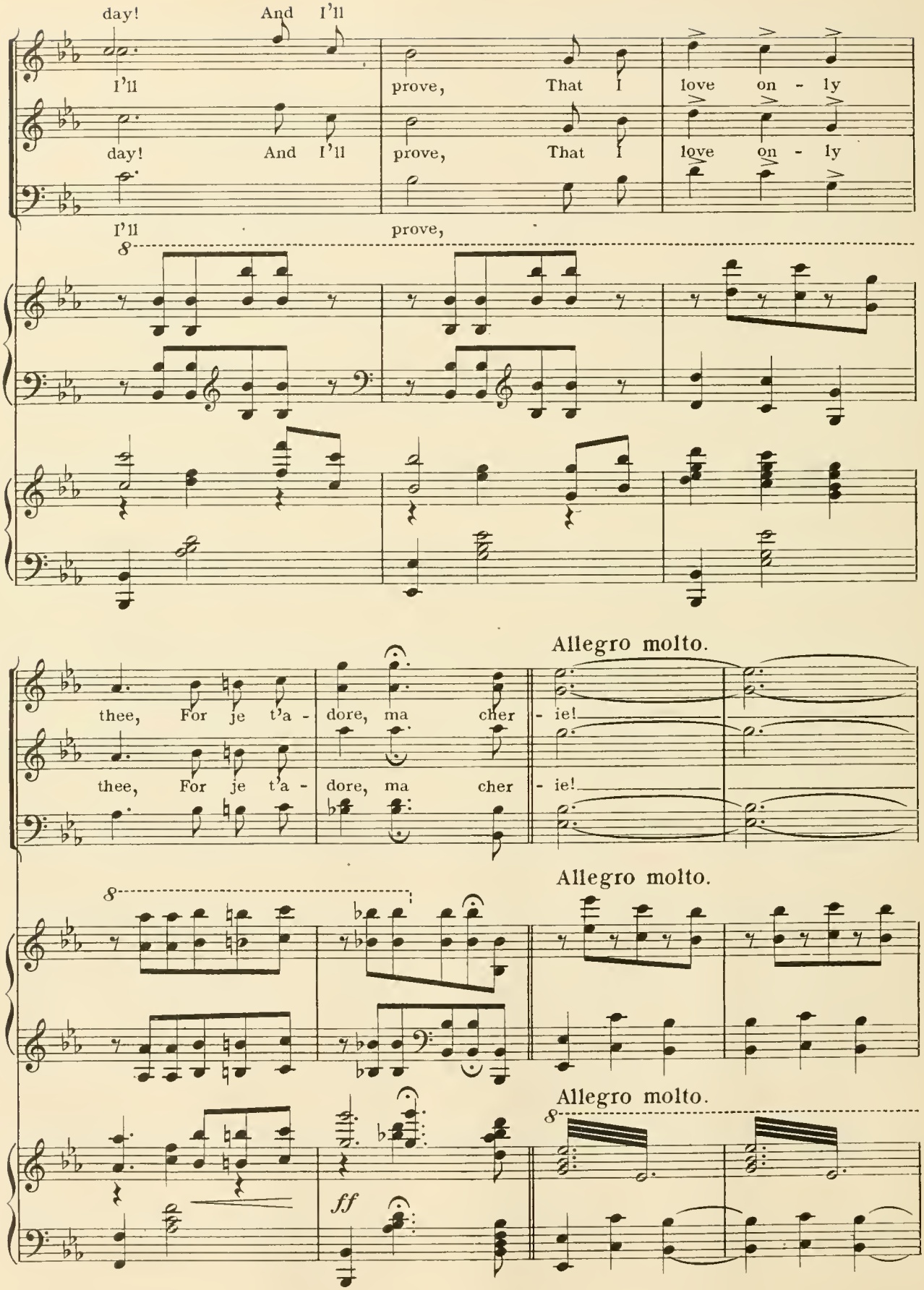

CHORUS.
Valse lento.
1st Girl.
You're char - man - te! Say oui! Let us
molto grazioso e rubato.
Valse lento.
pp
be bons a - mis!
Don't de - lay! Name the
I
accel.
a tempo.
accel.

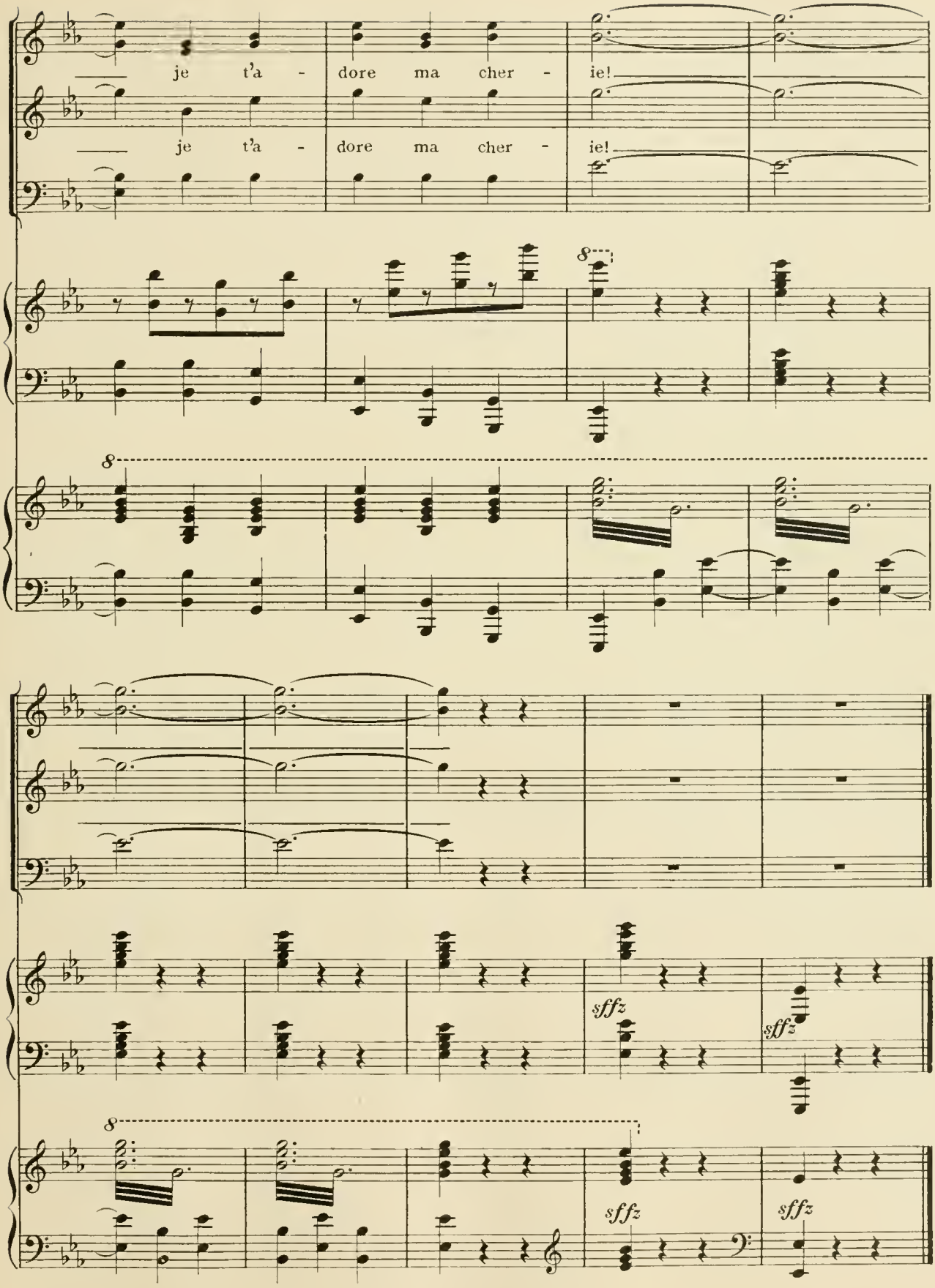

day, And I'll prove that I love on - ly you. For je t'a -
will prove that I love on - ly you. For je t'a -
accel.
accel.
accel.
rit.
dore! ma cher - ie!
dore! ma cher - ie!
Molto animato.
All Whistle.
rit.
rit.
sempre staccato.




Sing.
Ma Cher - ie!
Dont you see that to
Ma Cher - ie!
to
Ma Cher - ie!
Dont you see that to
Ma Cher - ie!
to
f
f
ff
ff
8
8
Tutta forza.

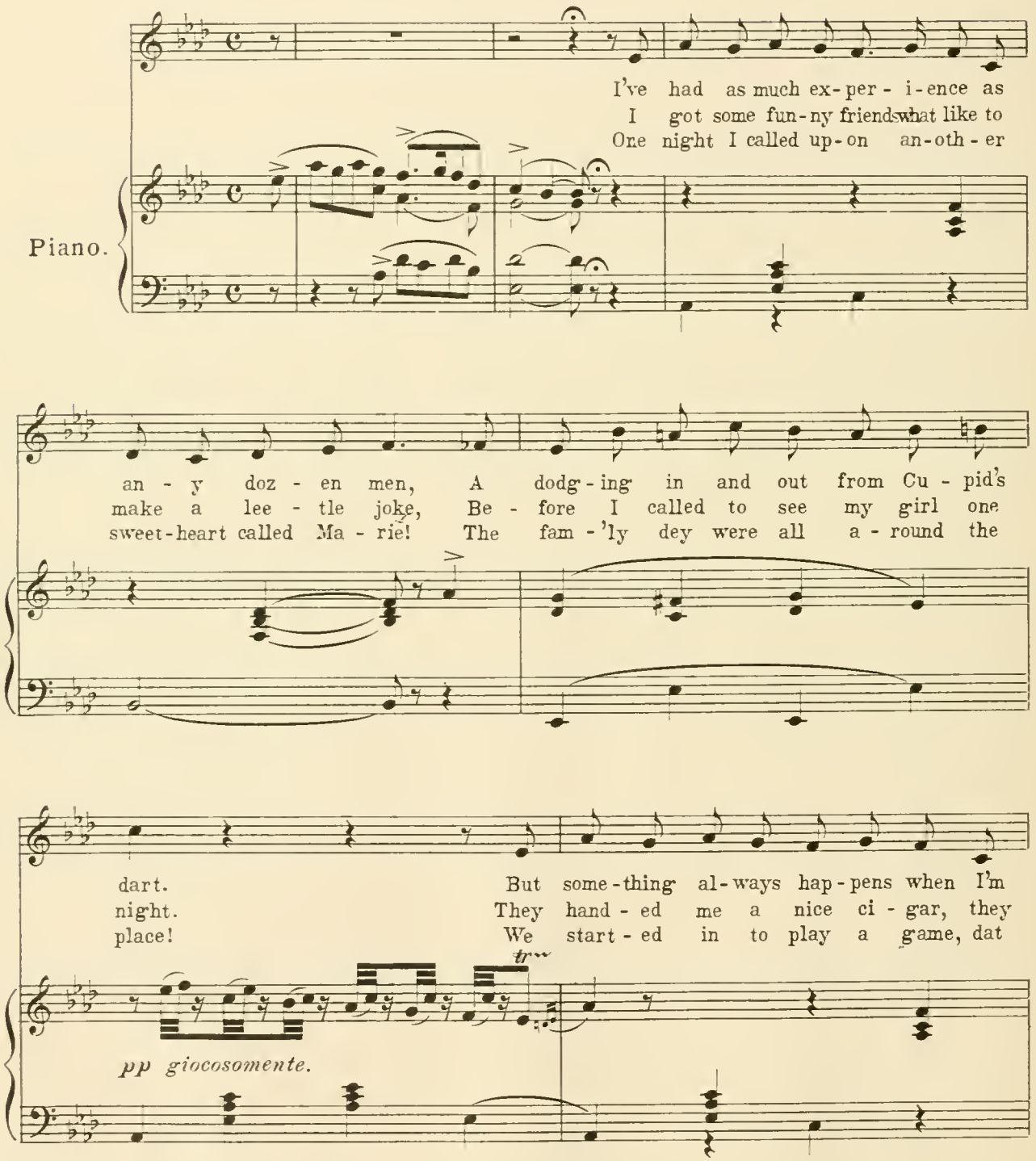

me you're Char -man - te! Say oui! Let us be bons a -
me you're Char -man - te! Say oui! Let us be bons a -
8
Name the
mis! Don't de - lay!
mis! Don't de - lay! Name the
Don't de - lay!
8
8


day! And I'll
I'll prove, That I love on - ly
day! And I'll prove, That I love on - ly
I'll prove,
thee, For je t'a - dore, ma cher - ie!
thee, For je t'a - dore, ma cher - ie!
Allegro molto.
Allegro molto.
Allegro molto.
ff


je t'a - dore ma cher - ie!
je t'a - dore ma cher - ie!
8
8
8
sffz
sffz
sffz
sffz

Something Always Happens When It Shouldn't!

4 5 1 2 No. 2.



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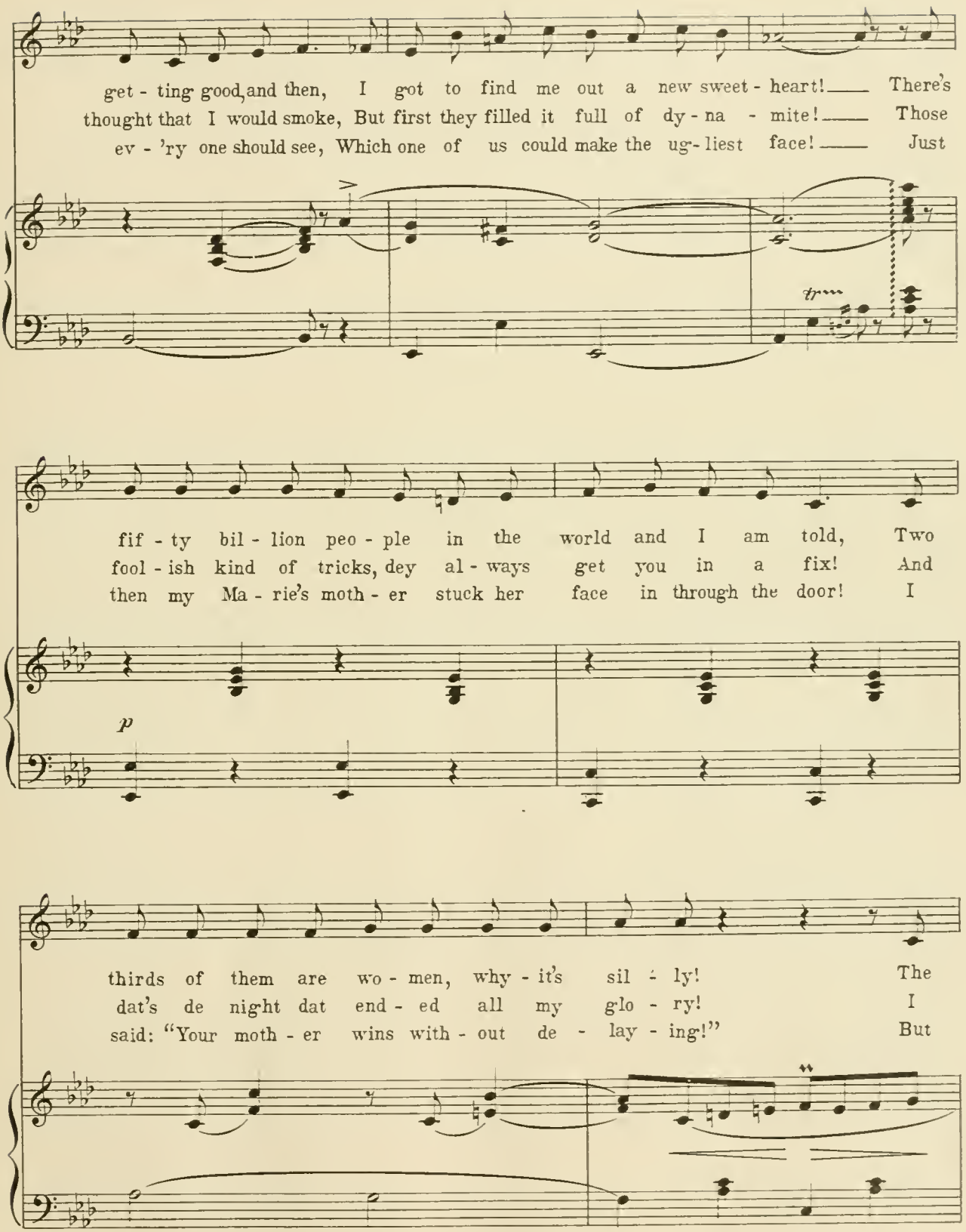
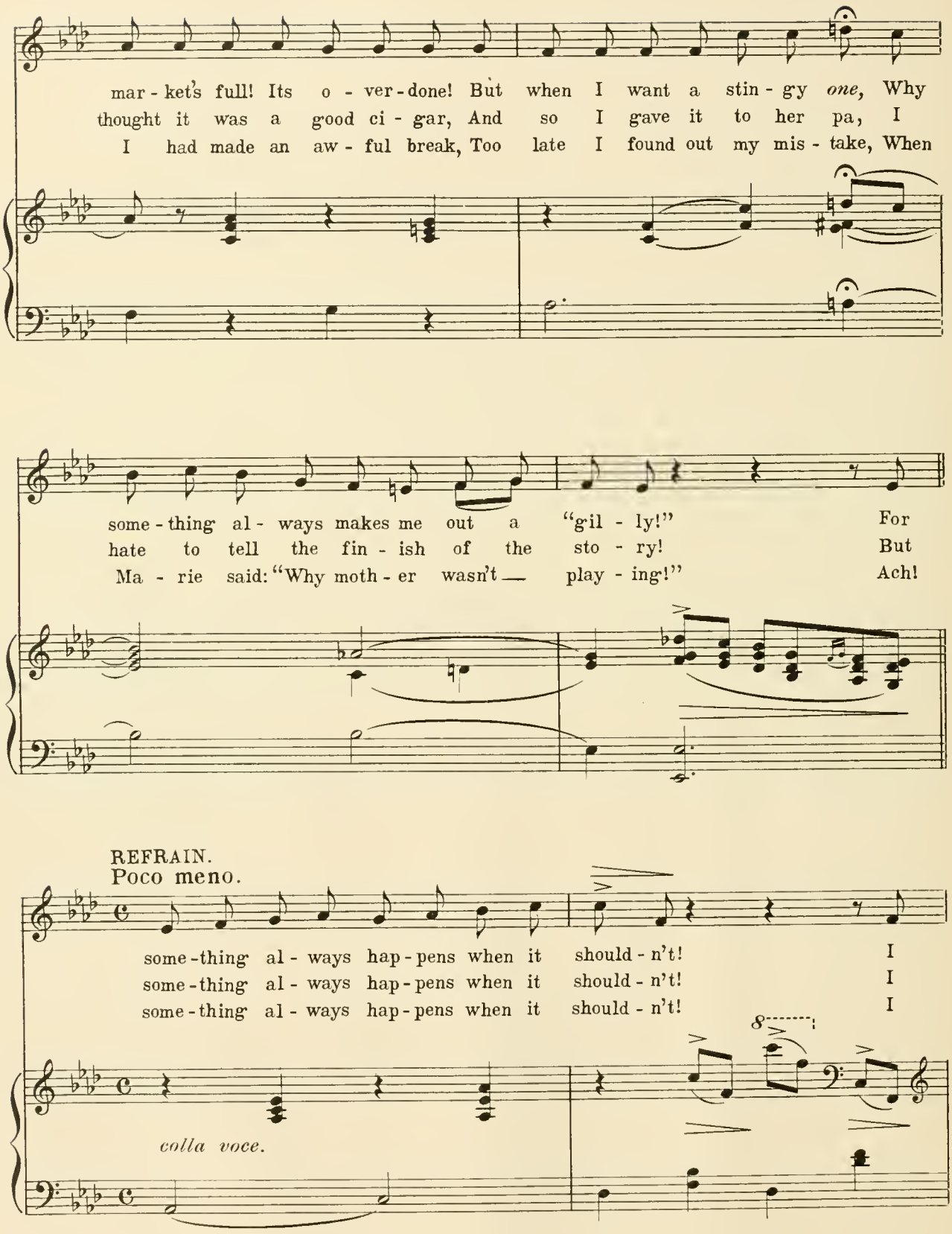
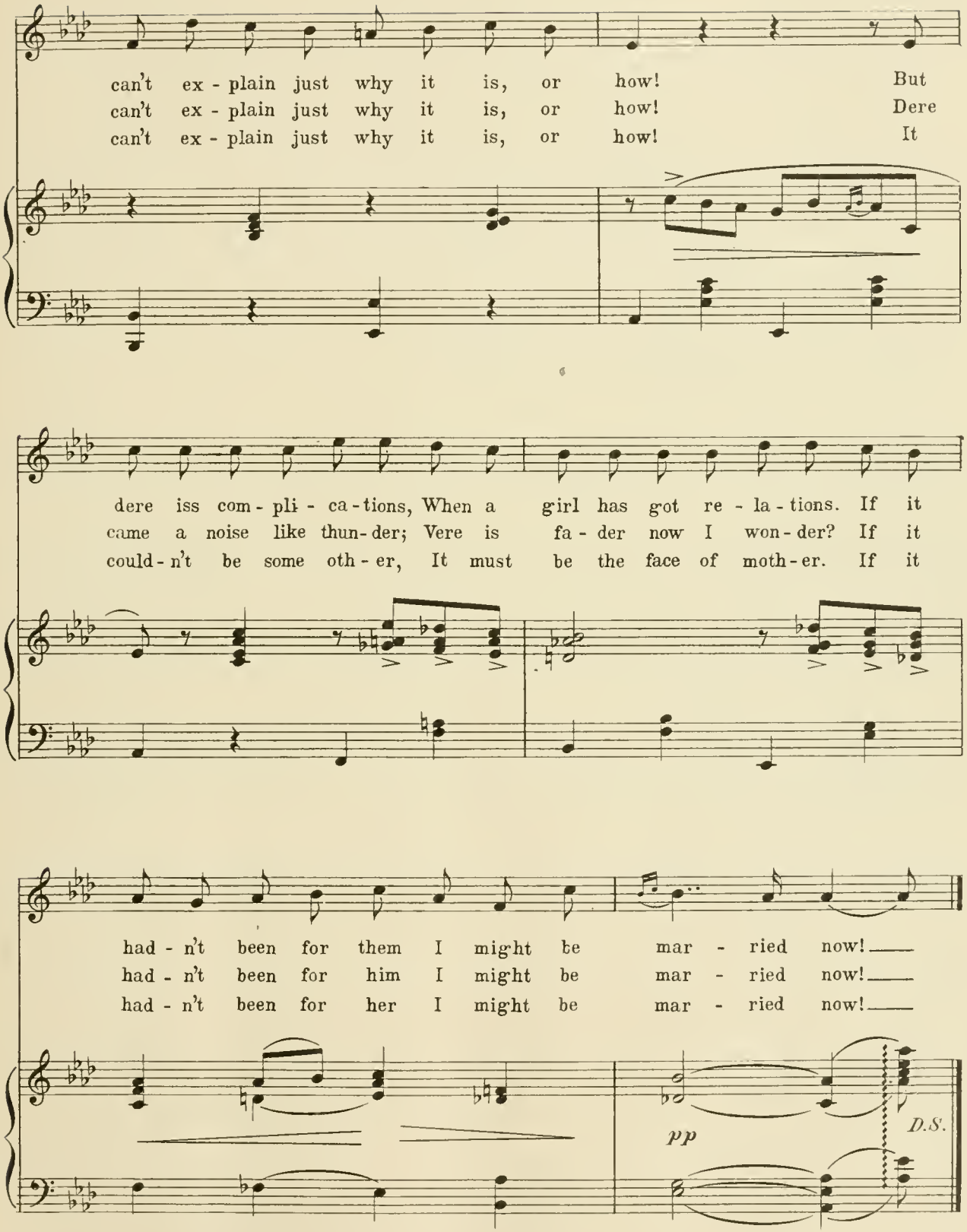

get - ting good, and then, I got to find me out a new sweet - heart! There's
thought that I would smoke, But first they filled it full of dy - na - mite! Those
ev - 'ry one should see, Which one of us could make the ug - liest face! Just
fif - ty bil - lion peo - ple in the world and I am told, Two
fool - ish kind of tricks, dey al - ways get you in a fix! And
then my Ma - rie's moth - er stuck her face in through the door! I
p
thirds of them are wo - men, why - it's sil - ly! The
dat's de night dat end - ed all my glo - ry! I
said: "Your moth - er wins with - out de - lay - ing!" But

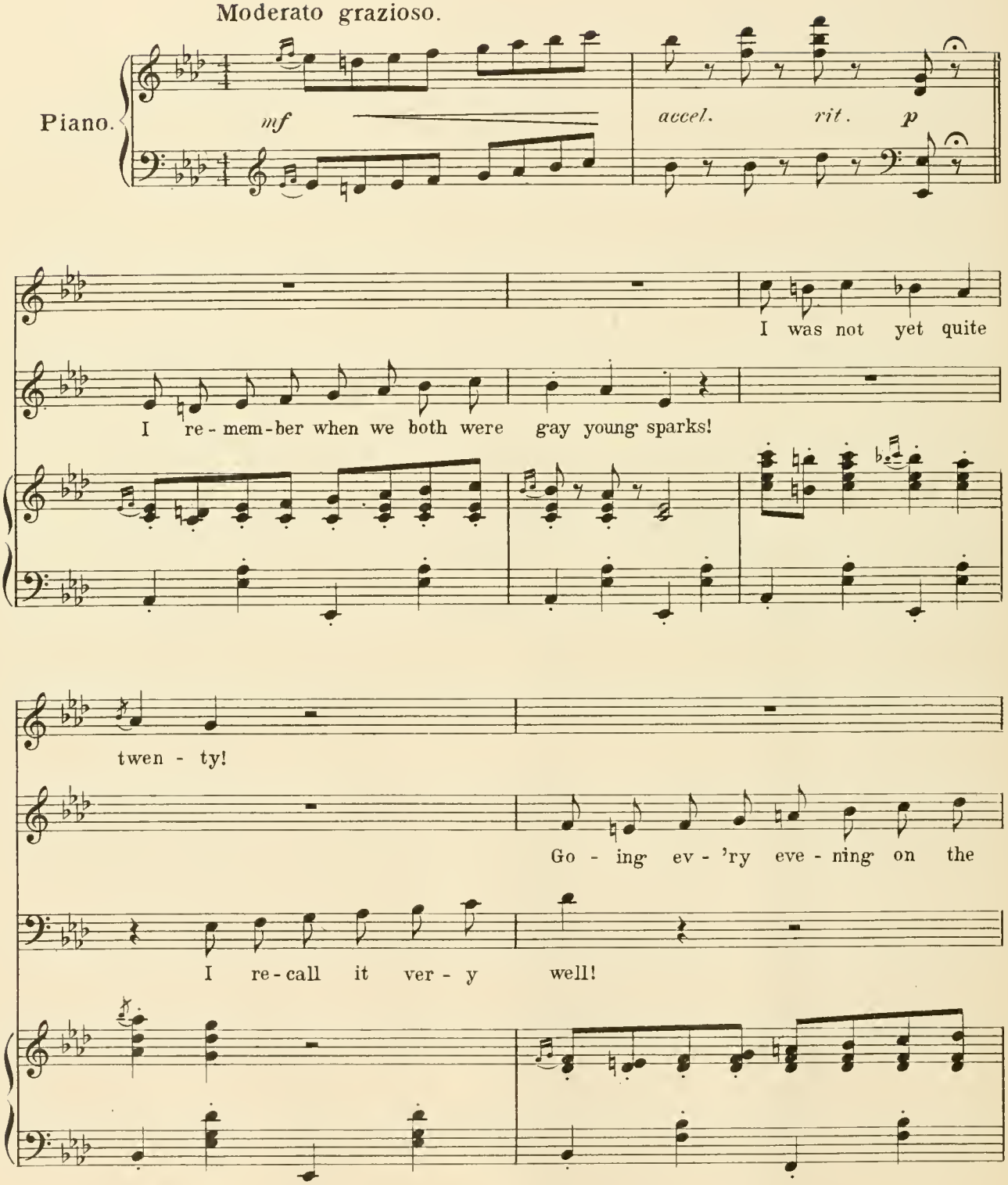

mar - ket's full! Its o - ver - done! But when I want a stin - gy *one,* Why
thought it was a good ci - gar, And so I gave it to her pa, I
I had made an aw - ful break, Too late I found out my mis - take, When
some - thing al - ways makes me out a "gil - ly!" For
hate to tell the fin - ish of the sto - ry! But
Ma - rie said: "Why moth - er wasn't play - ing!" Ach!
REFRAIN.
Poco meno.
some - thing al - ways hap - pens when it should - n't! I
some - thing al - ways hap - pens when it should - n't! I
some - thing al - ways hap - pens when it should - n't! I
8
colla voce.


can't ex - plain just why it is, or how! But
can't ex - plain just why it is, or how! Dere
can't ex - plain just why it is, or how! It
dere iss com - pli - ca - tions, When a girl has got re - la - tions. If it
came a noise like thun - der; Vere is fa - der now I won - der? If it
could - n't be some oth - er, It must be the face of moth - er. If it
had - n't been for them I might be mar - ried now!
had - n't been for him I might be mar - ried now!
had - n't been for her I might be mar - ried now!
pp
D.S.

4508 No. 3.

Twenty Years Ago!

Trio.



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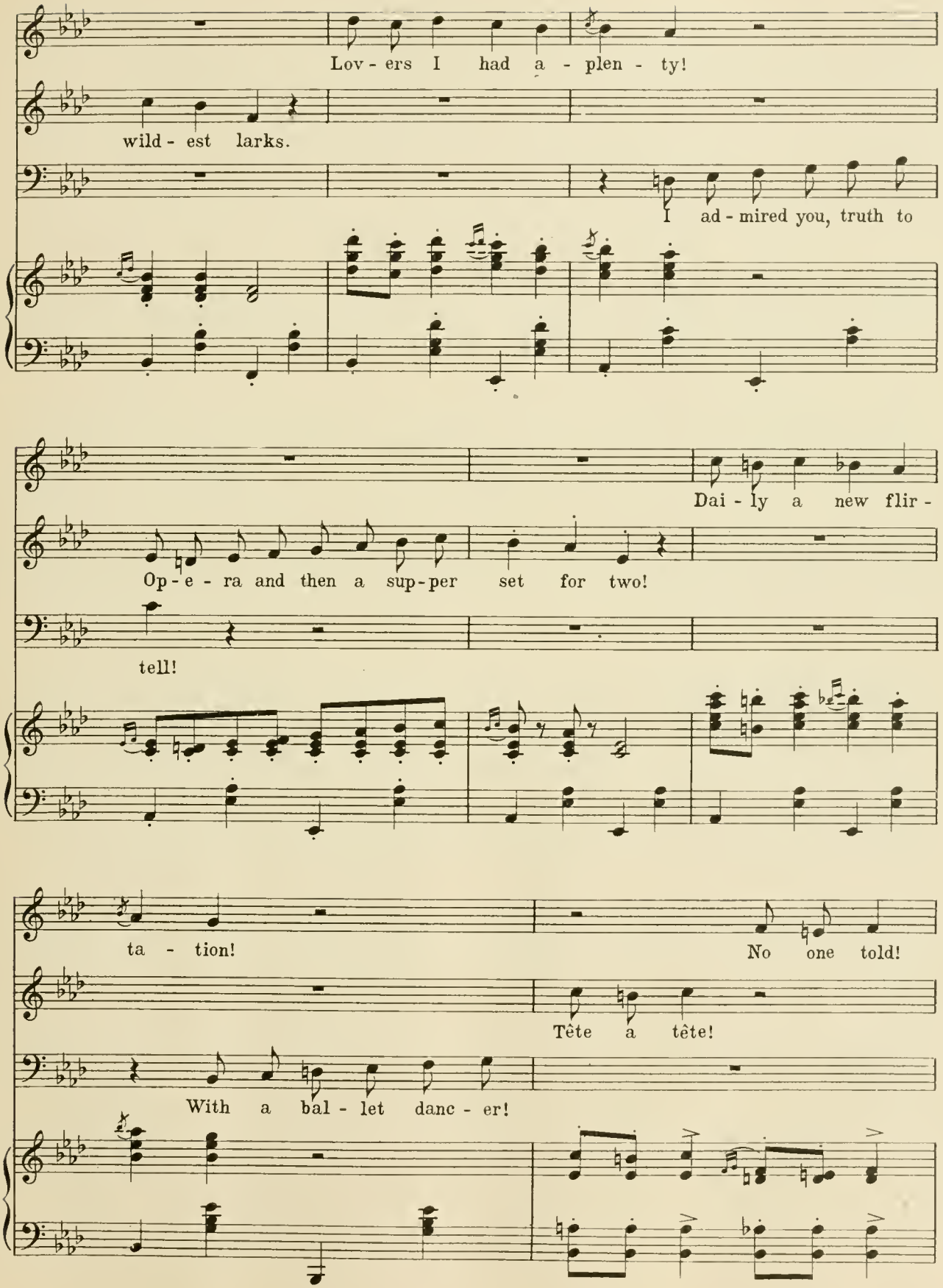
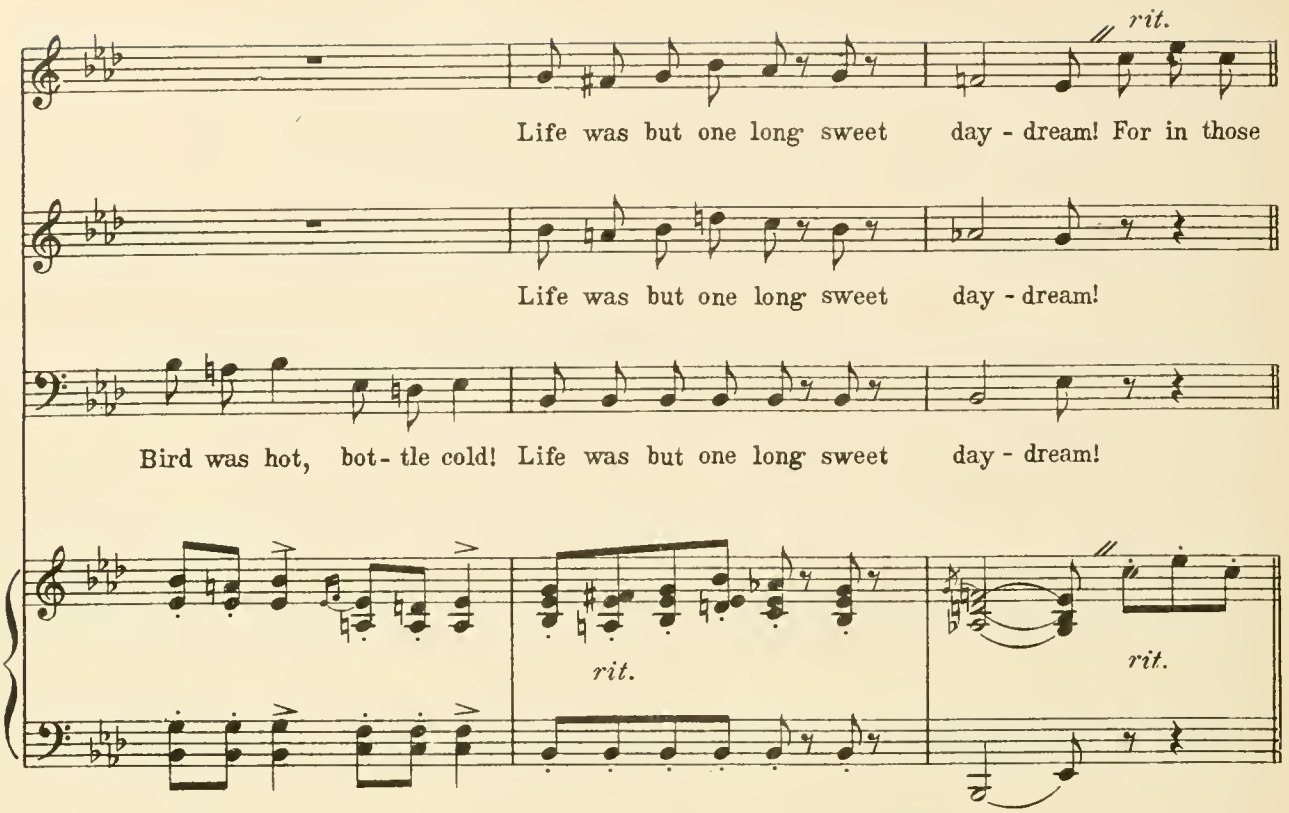
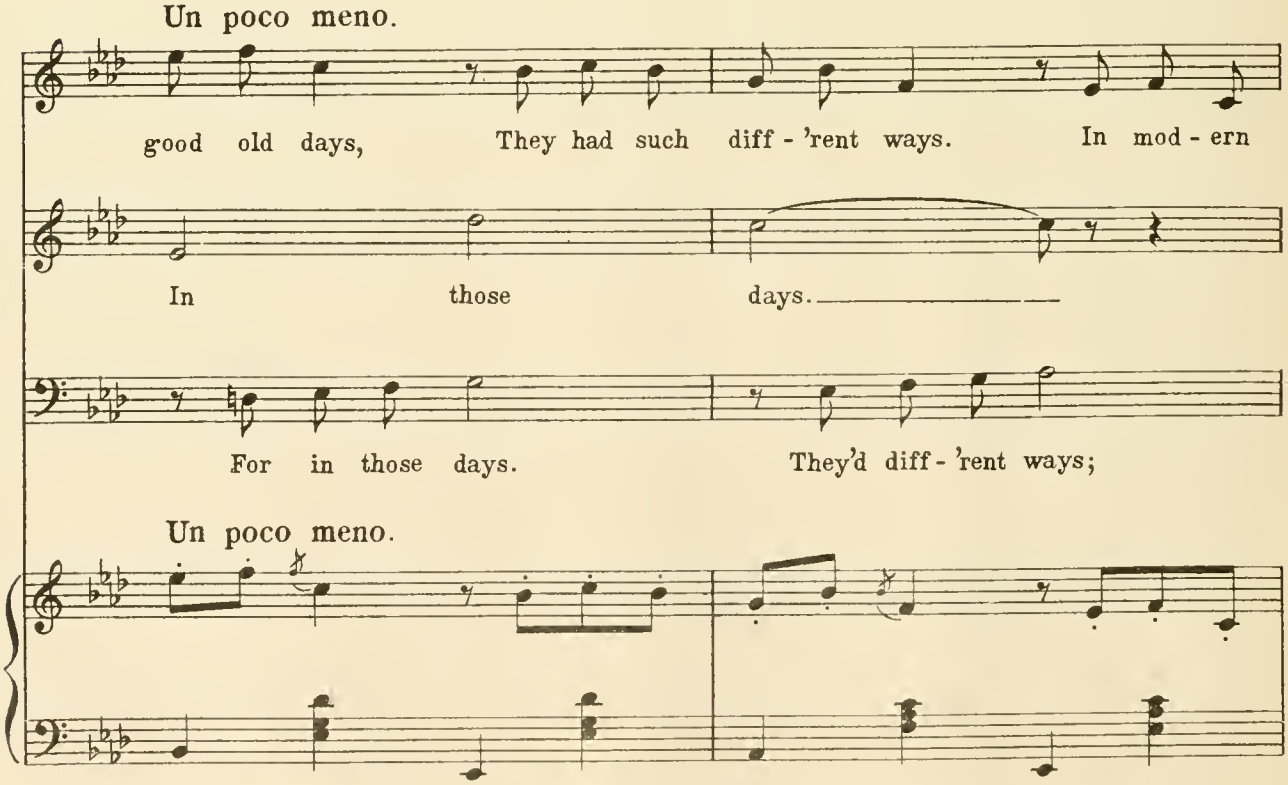
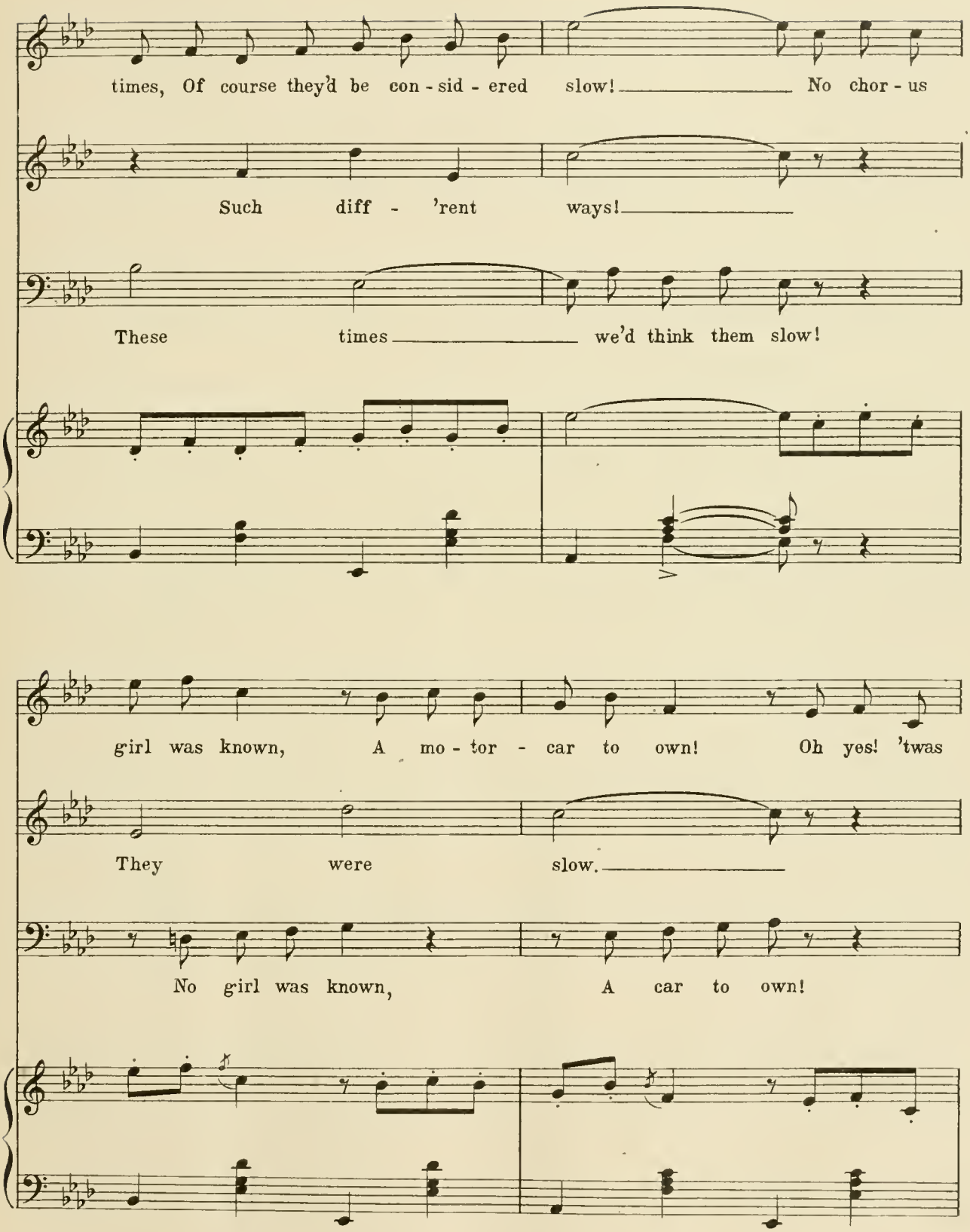
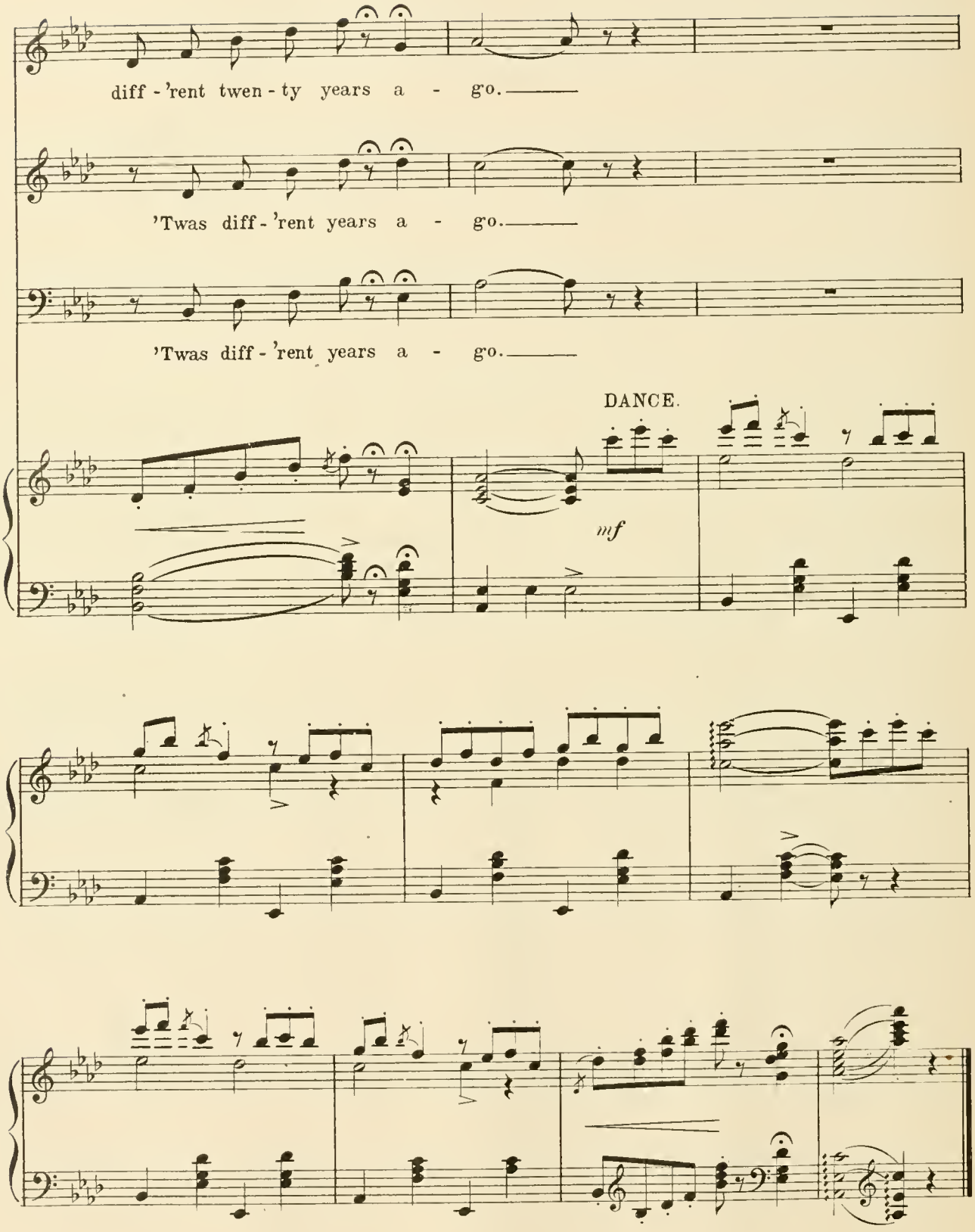

Lov - ers I had a - plen - ty!
wild - est larks.
I ad - mired you, truth to
Dai - ly a new flir -
Op - e - ra and then a sup - per set for two!
tell!
ta - tion!
No one told!
Tête a tête!
With a bal - let danc - er!

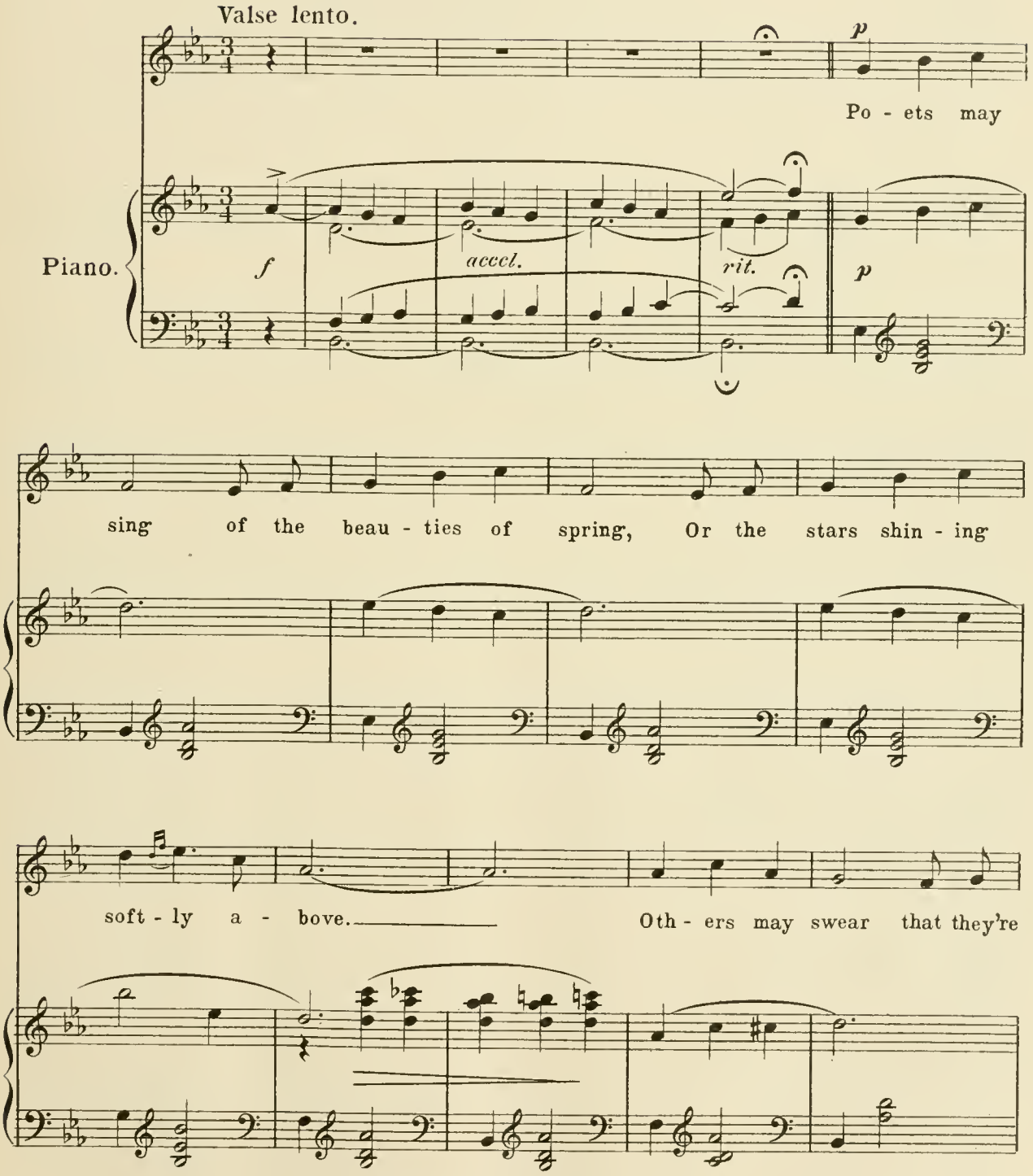

rit.
Life was but one long sweet day - dream! For in those
Life was but one long sweet day - dream!
Bird was hot, bot - tle cold! Life was but one long sweet day - dream!
rit.
rit.


Un poco meno.
good old days, They had such diff - 'rent ways. In mod - ern
In those days.
For in those days. They'd diff - 'rent ways;
Un poco meno.


times, Of course they'd be con - sid - ered slow! No chor - us
Such diff - 'rent ways!
These times we'd think them slow!
girl was known, A mo - tor - car to own! Oh yes! 'twas
They were slow.
No girl was known, A car to own!


diff - 'rent twen - ty years a - go.
'Twas diff - 'rent years a - go.
'Twas diff - 'rent years a - go.
DANCE.
mf

Nº 4. Here's To My Comrades And Me!



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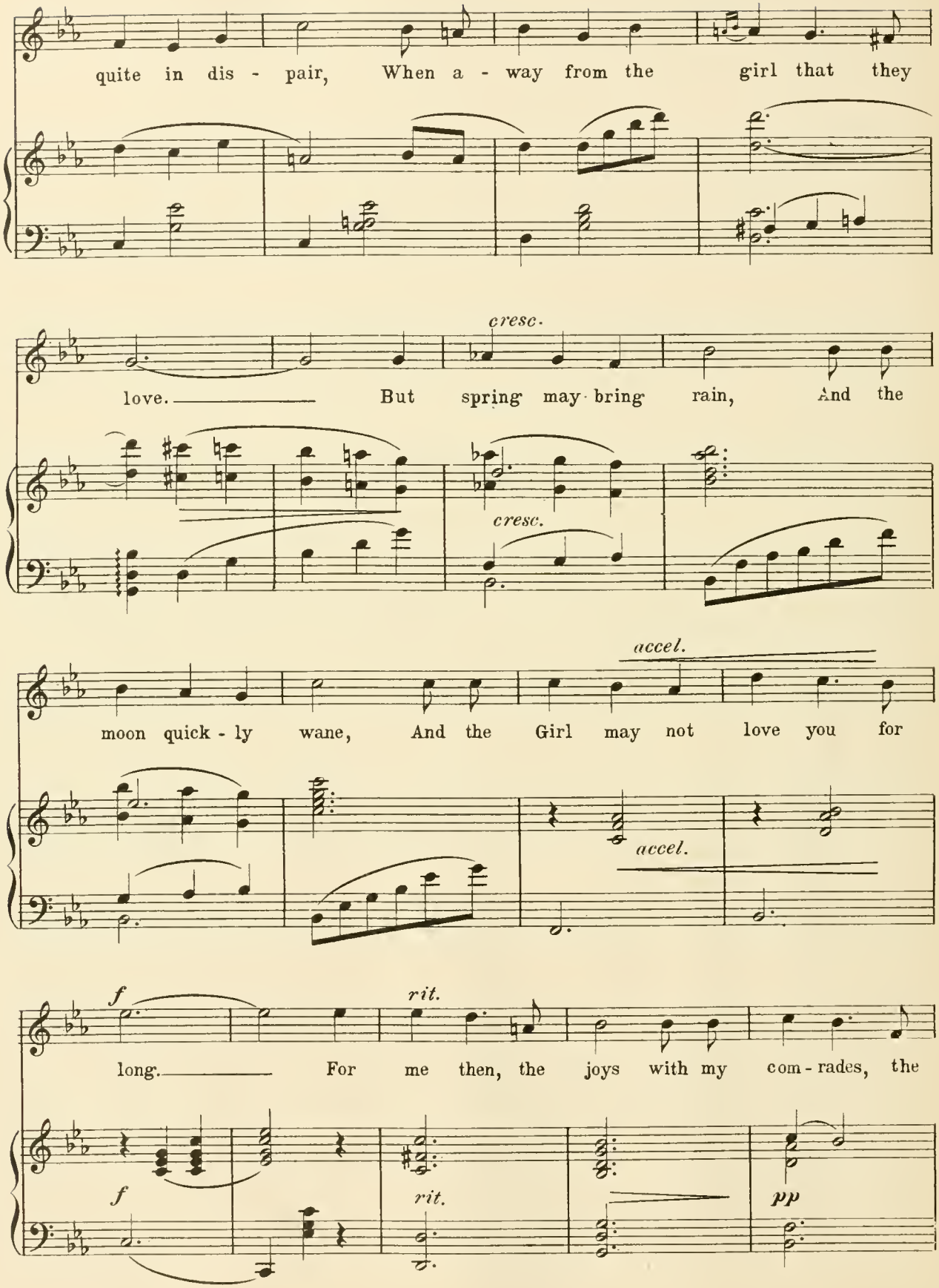
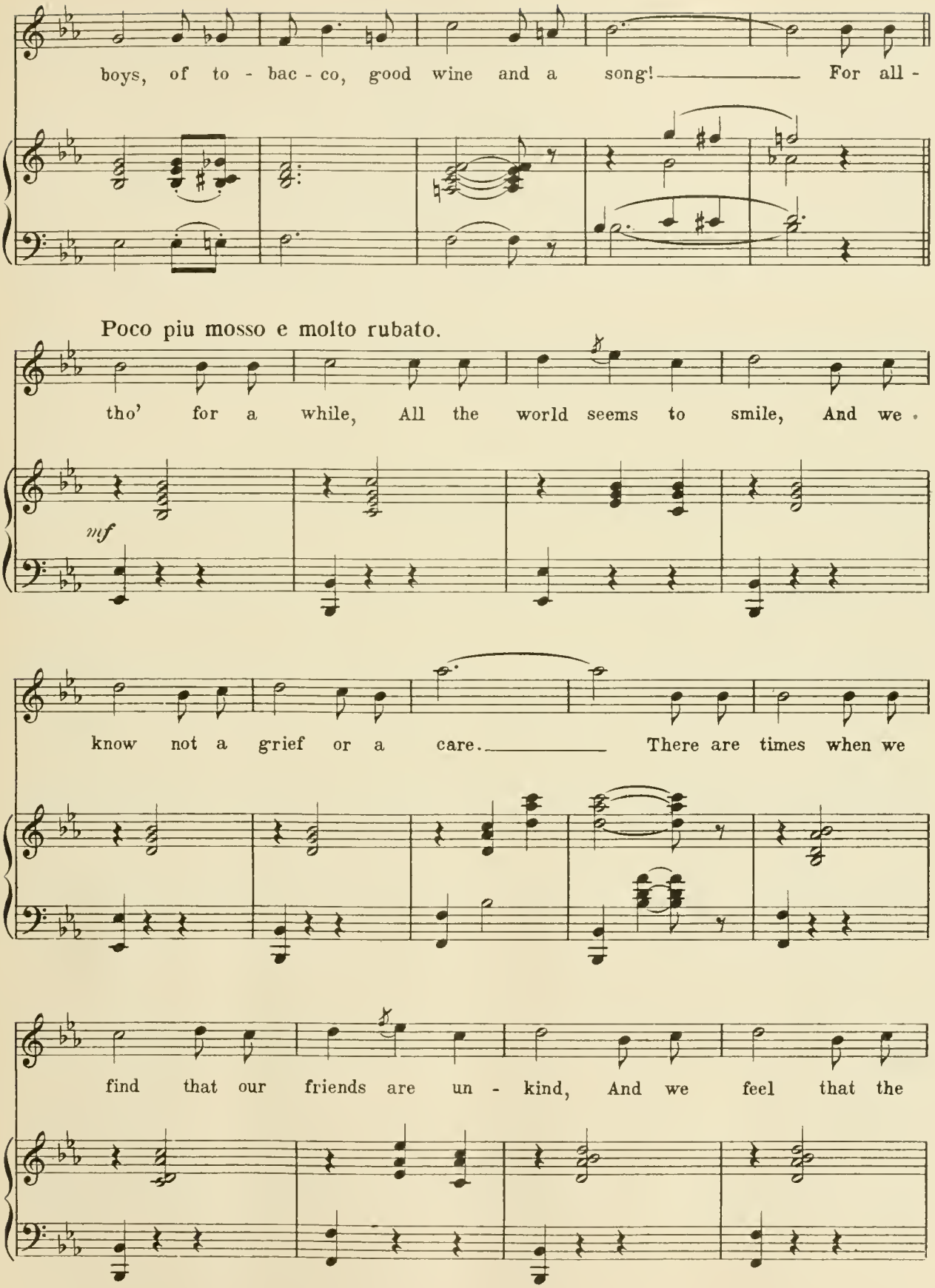
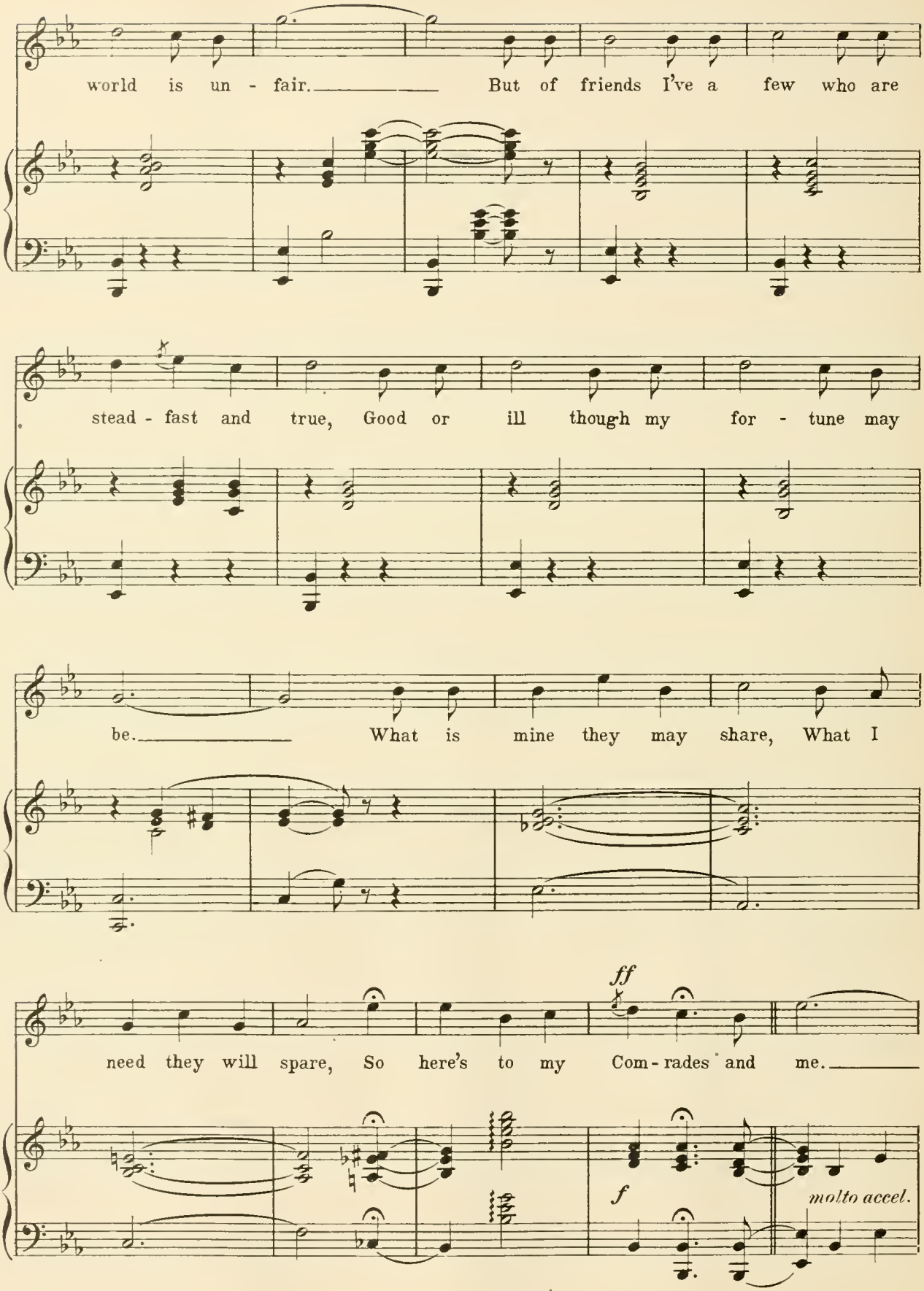
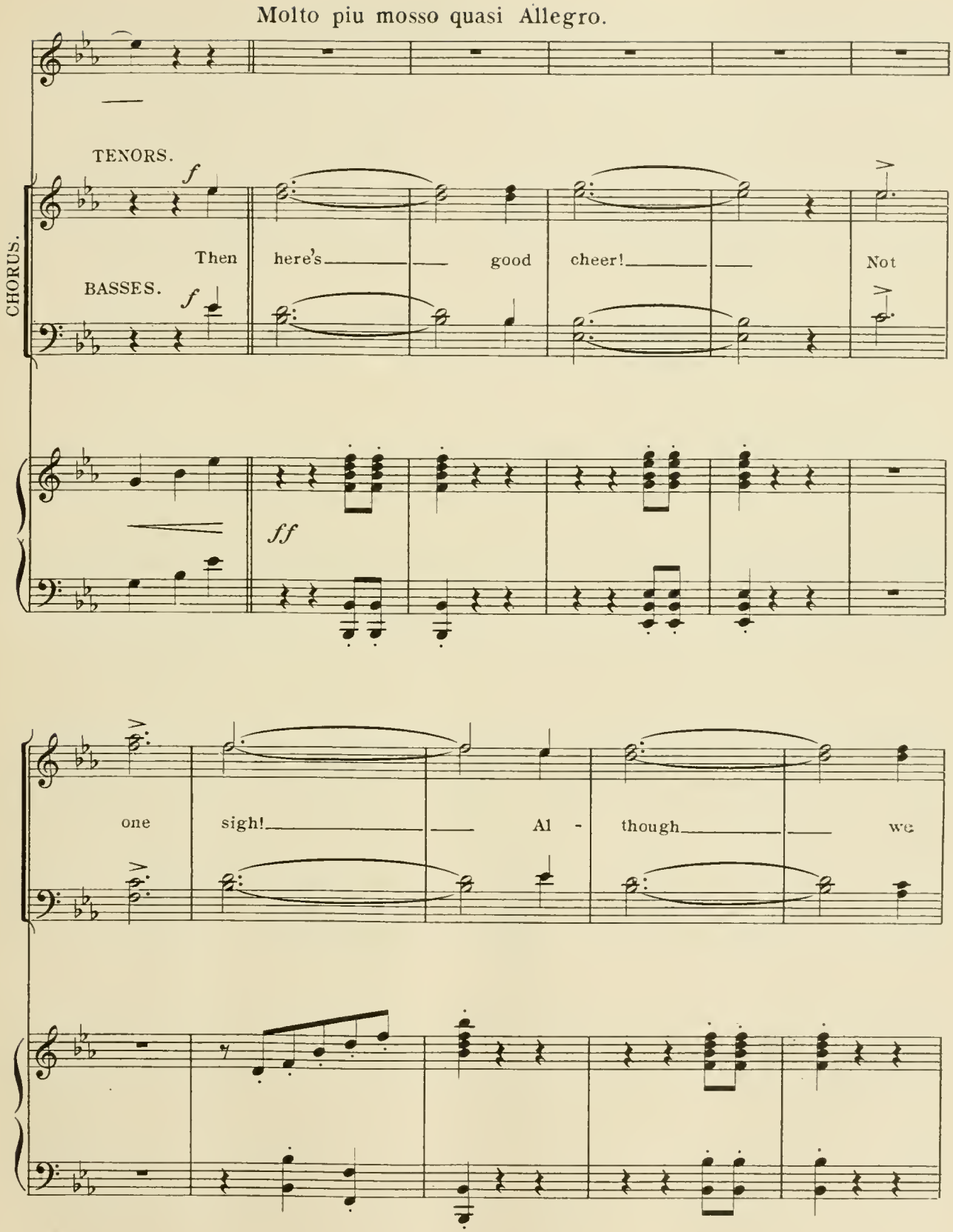
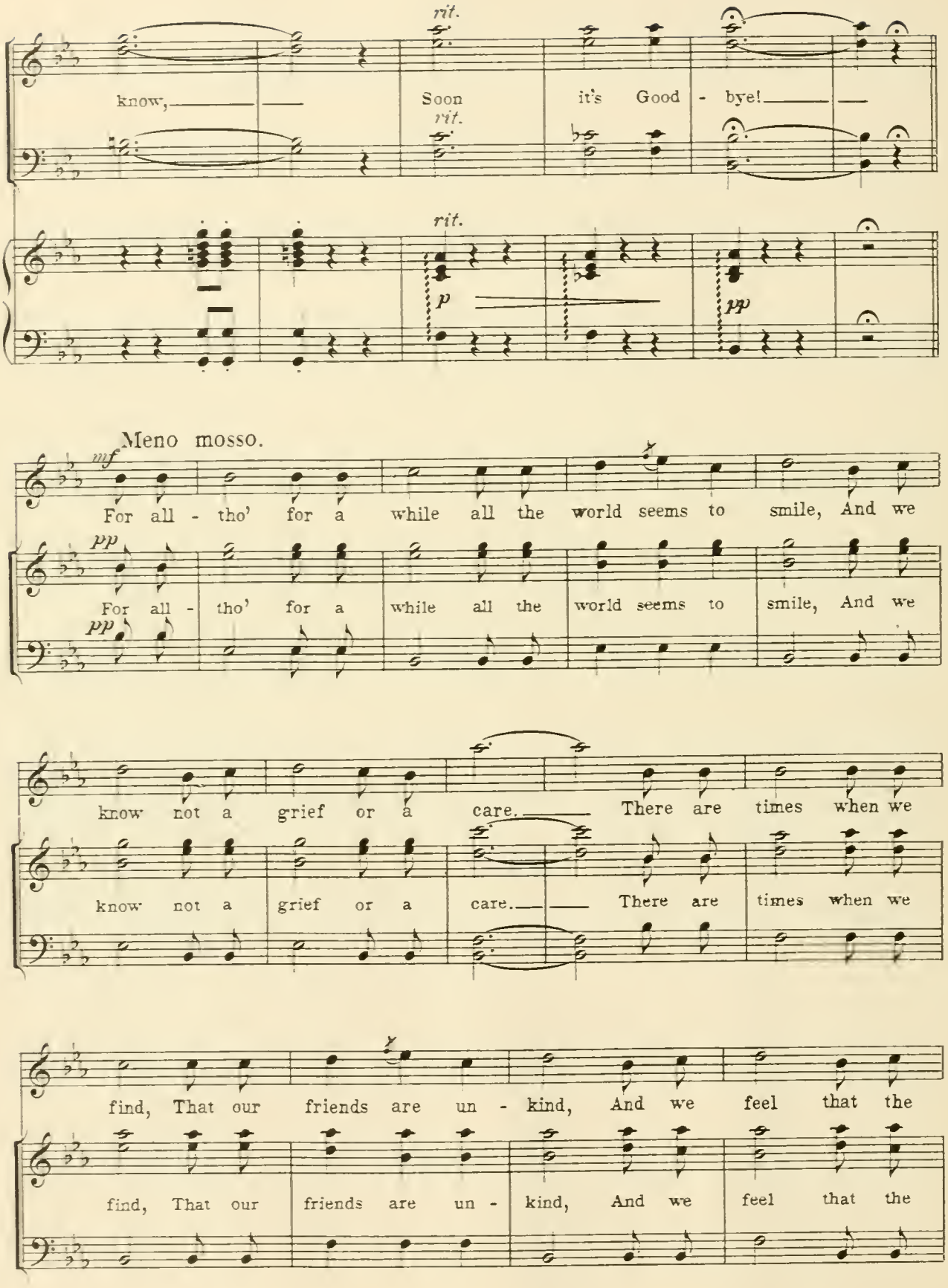
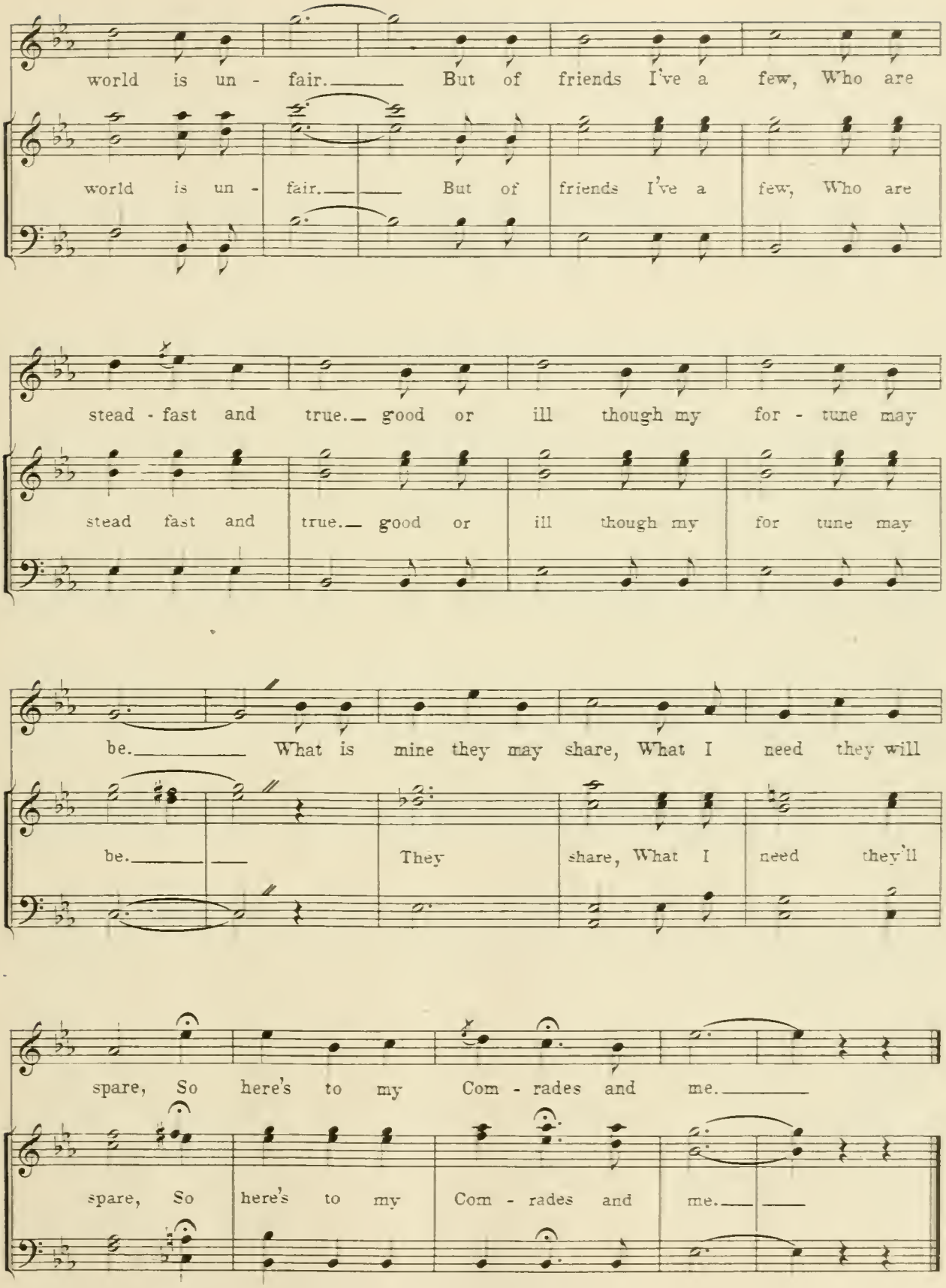

quite in dis - pair, When a - way from the girl that they
cresc.
love. But spring may bring rain, And the
cresc.
accel.
moon quick - ly wane, And the Girl may not love you for
accel.
f
rit.
long. For me then, the joys with my com - rades, the
f
rit.
pp


boys, of to - bac - co, good wine and a song! For all -
Poco piu mosso e molto rubato.
tho' for a while, All the world seems to smile, And we
mf
know not a grief or a care. There are times when we
find that our friends are un - kind, And we feel that the


world is un - fair. But of friends I've a few who are
stead - fast and true, Good or ill though my for - tune may
be. What is mine they may share, What I
ff
need they will spare, So here's to my Com - rades and me.
f
molto accel.

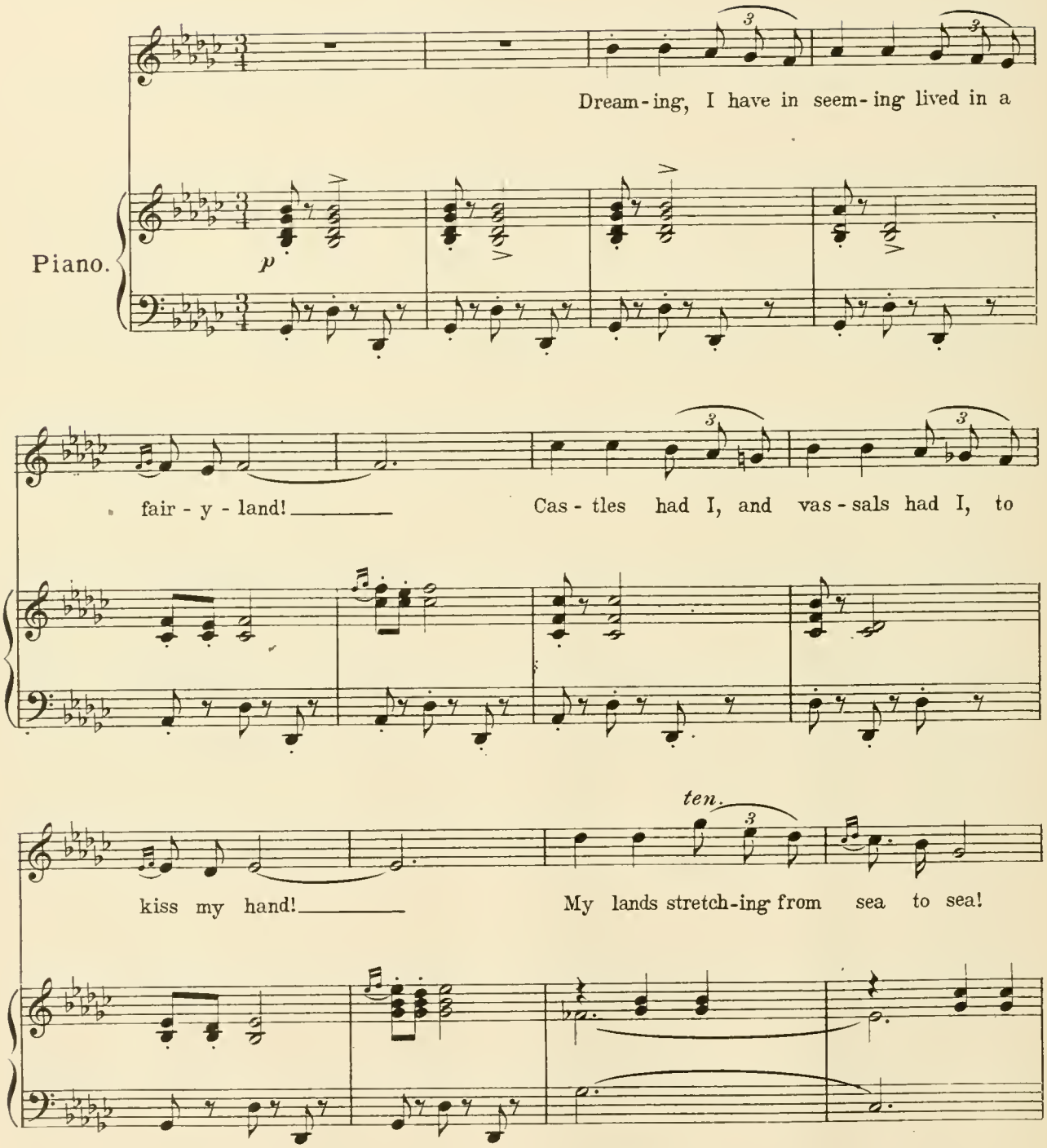

Molto piu mosso quasi Allegro.
CHORUS.
TENORS.
BASSES.
Then here's good cheer! Not
one sigh! Al - though we


rit.
know,
Soon
it's Good - bye!
rit.
rit.
p
pp
Meno mosso.
mf
For all - tho' for a while all the world seems to smile, And we
pp
For all - tho' for a while all the world seems to smile, And we
pp
know not a grief or a care. There are times when we
know not a grief or a care. There are times when we
find, That our friends are un - kind, And we feel that the
find, That our friends are un - kind, And we feel that the


world is un - fair. But of friends I've a few, Who are
world is un - fair. But of friends I've a few, Who are
stead - fast and true. good or ill though my for - tune may
stead fast and true. good or ill though my for tune may
be. What is mine they may share, What I need they will
be. They share, What I need they'll
spare, So here's to my Com - rades and me.
spare, So here's to my Com - rades and me.

No. 5.
4511

Dream Love.



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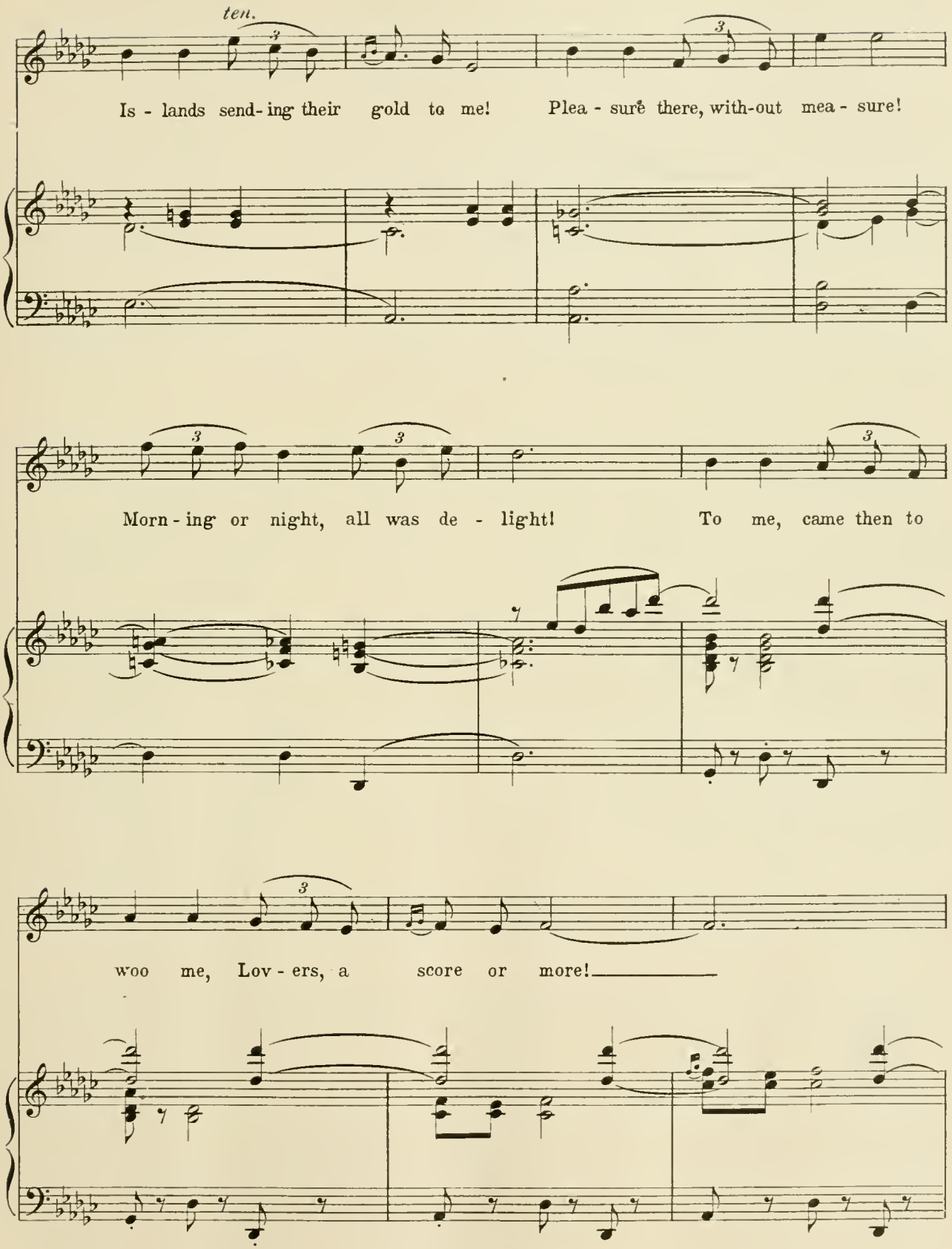
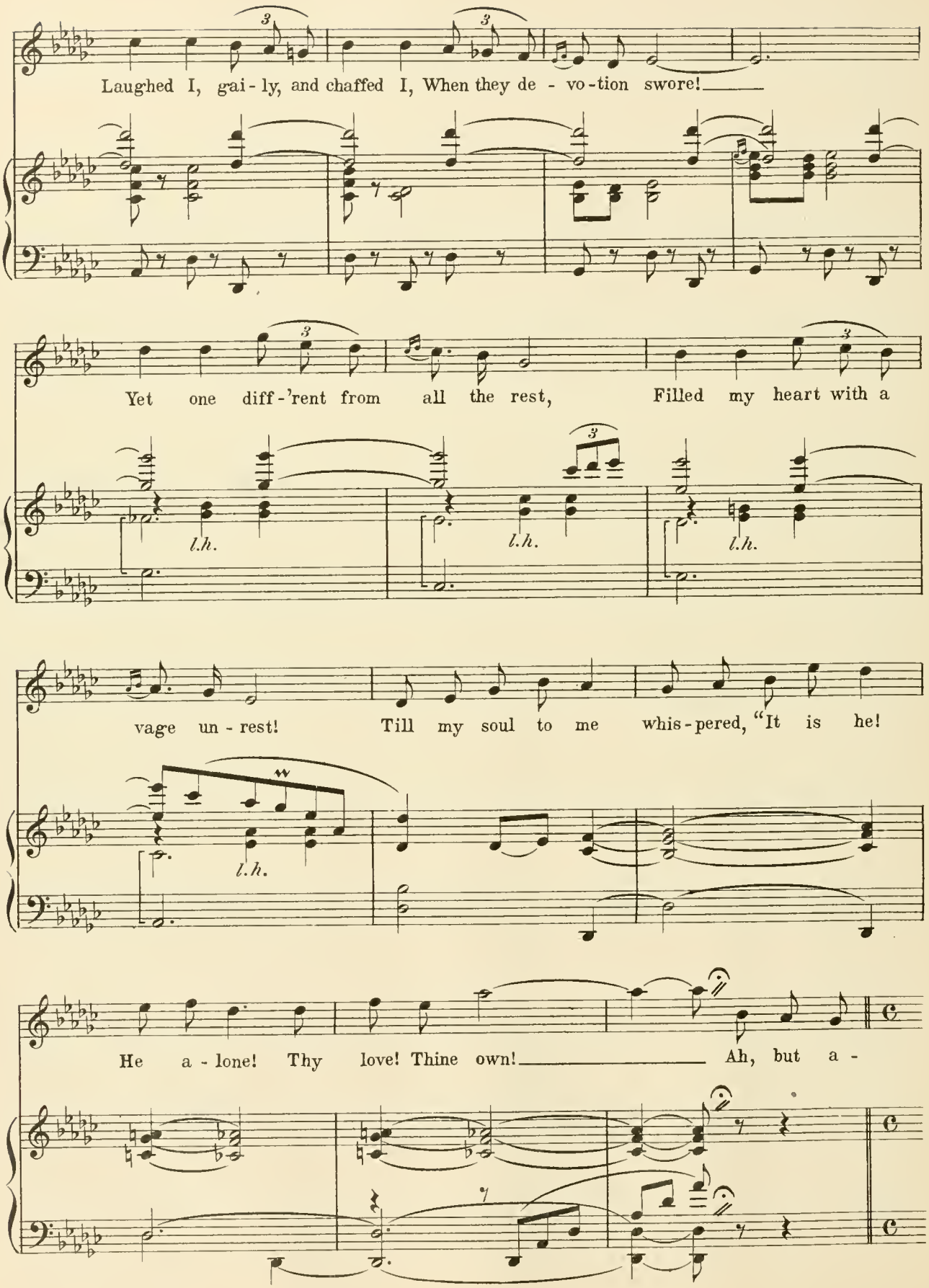
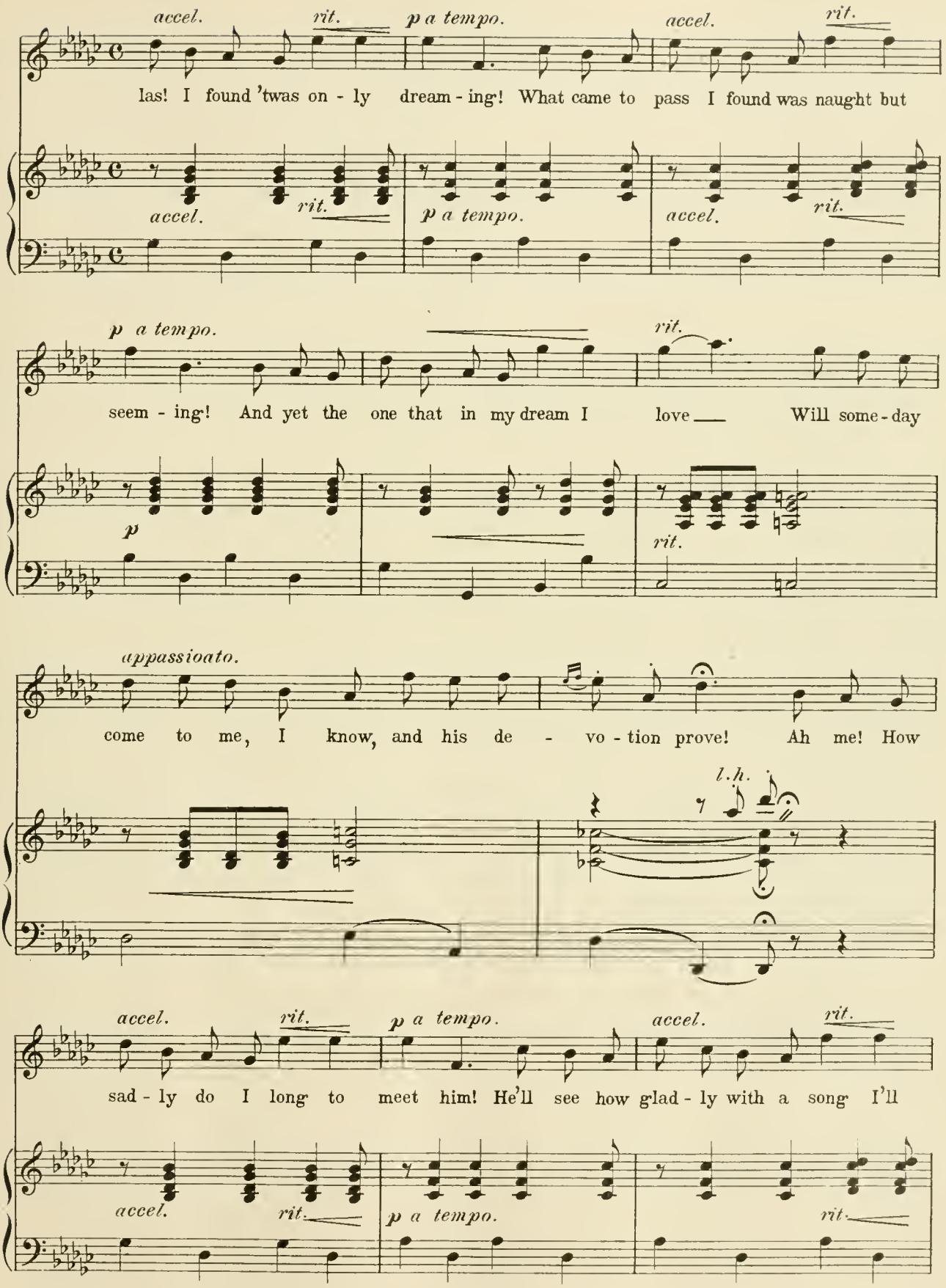
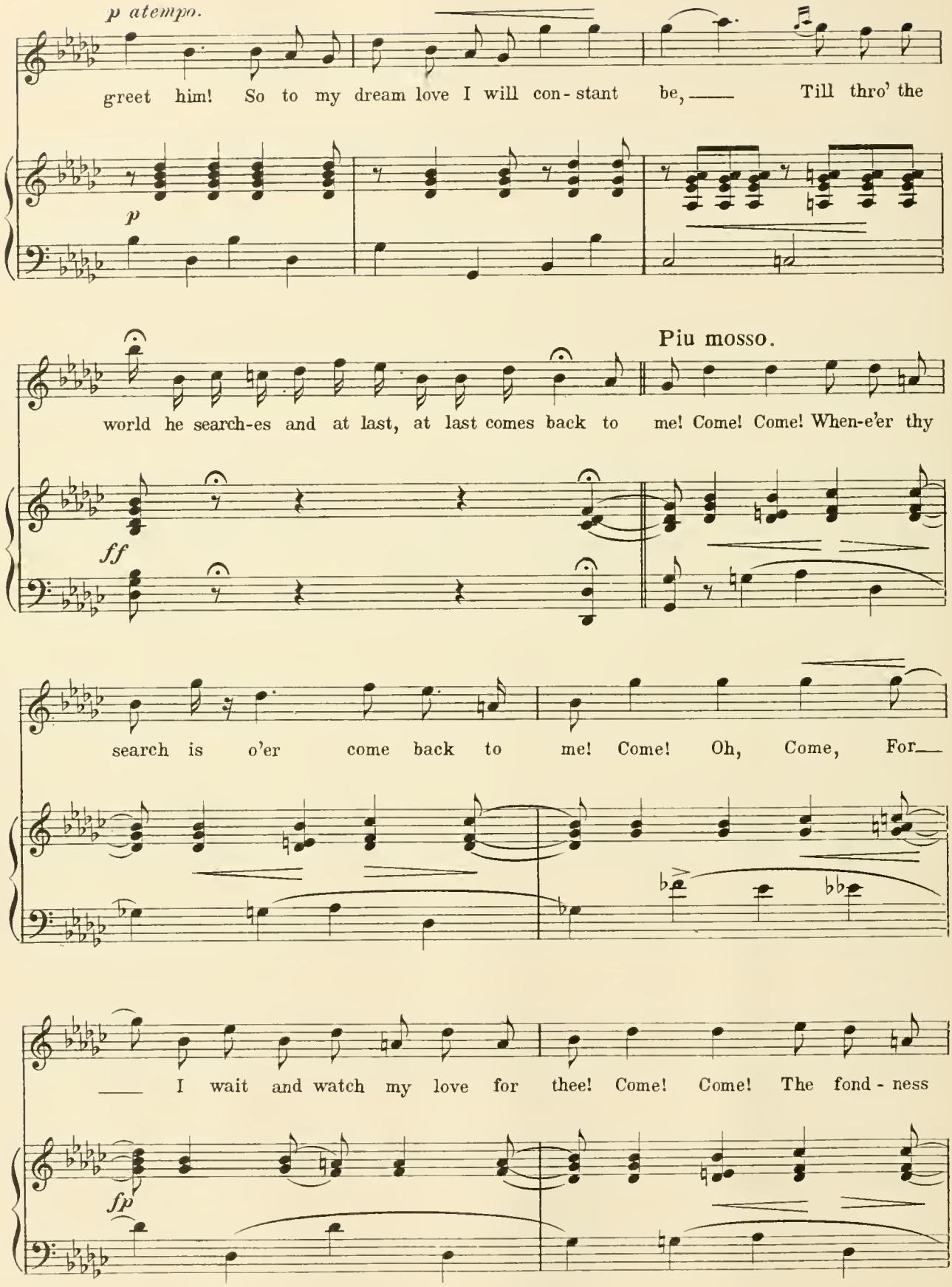
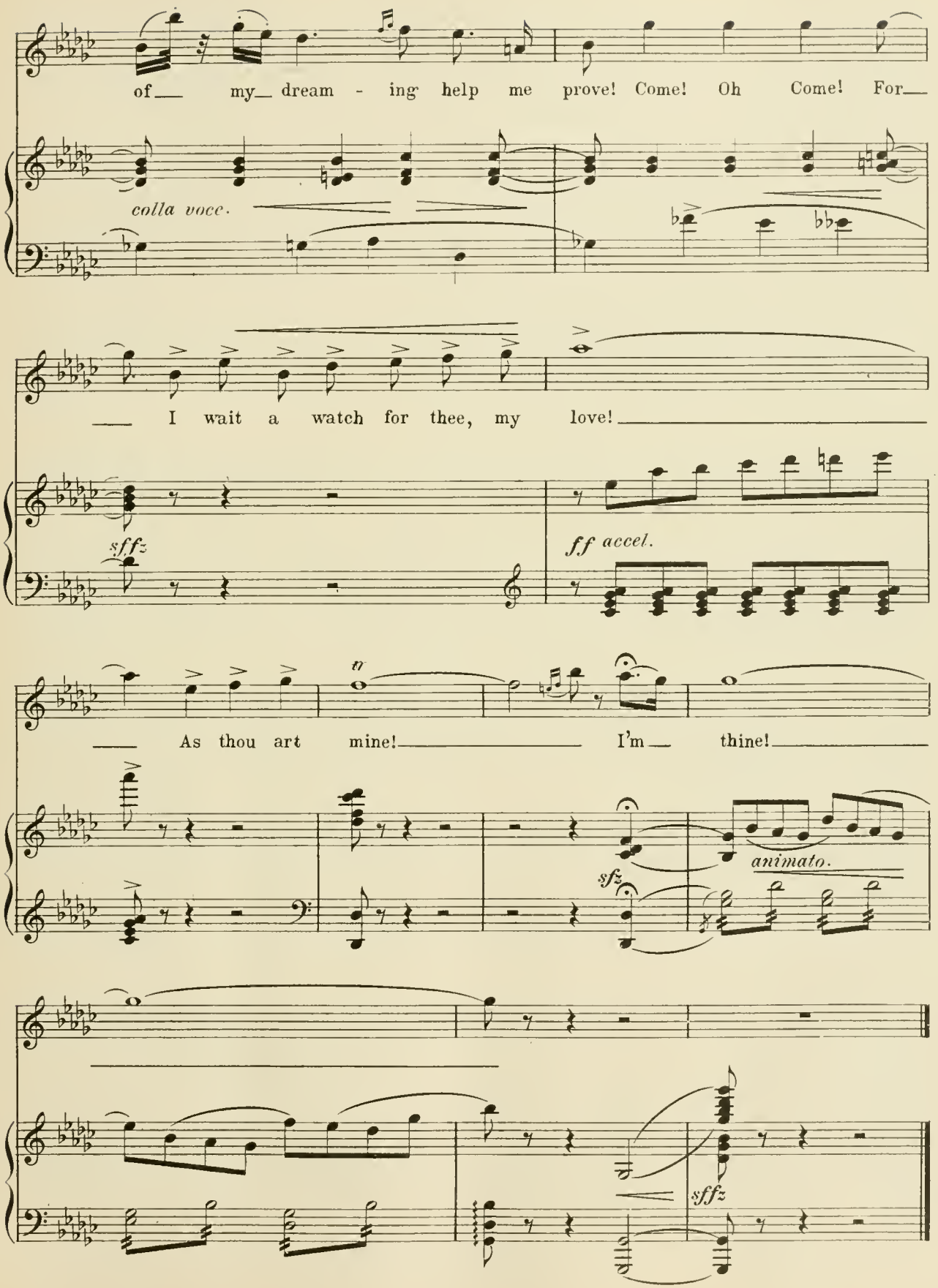

ten.
Is - lands send- ing their gold to me! Plea - sure there, with-out mea - sure!
Morn - ing or night, all was de - light! To me, came then to
woo me, Lov - ers, a score or more!

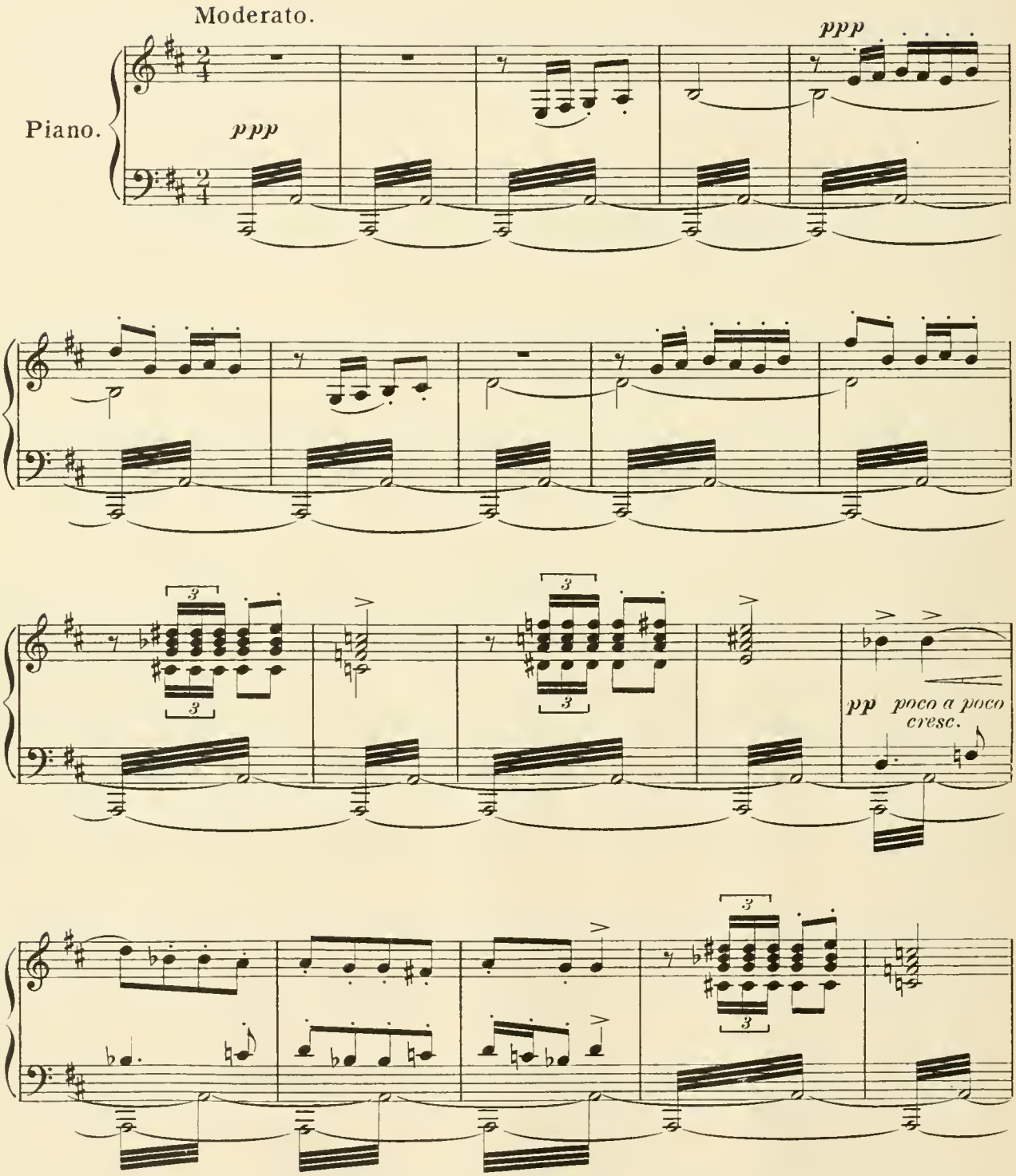

Laughed I, gai - ly, and chaffed I, When they de - vo - tion swore!
Yet one diff - 'rent from all the rest, Filled my heart with a
l.h.
l.h.
l.h.
vage un - rest! Till my soul to me whis - pered, "It is he!
l.h.
He a - lone! Thy love! Thine own! Ah, but a -


accel.
rit.
p a tempo.
accel.
rit.
las! I found 'twas on - ly dream - ing! What came to pass I found was naught but
p a tempo.
rit.
seem - ing! And yet the one that in my dream I love Will some - day
p
rit.
appassioato.
come to me, I know, and his de - vo - tion prove! Ah me! How
l.h.
accel.
rit.
p a tempo.
accel.
rit.
sad - ly do I long to meet him! He'll see how glad - ly with a song I'll
p a tempo.
rit.


p atempo.
greet him! So to my dream love I will con-stant be, Till thro' the
p
Piu mosso.
world he search-es and at last, at last comes back to me! Come! Come! When-e'er thy
ff
search is o'er come back to me! Come! Oh, Come, For
I wait and watch my love for thee! Come! Come! The fond-ness
fp


of my dream - ing help me prove! Come! Oh Come! For
colla voce.
I wait a watch for thee, my love!
sffz
ff accel.
As thou art mine! I'm thine!
animato.
sfz
sffz

No 6. A Soldier's Life Is Never Long.



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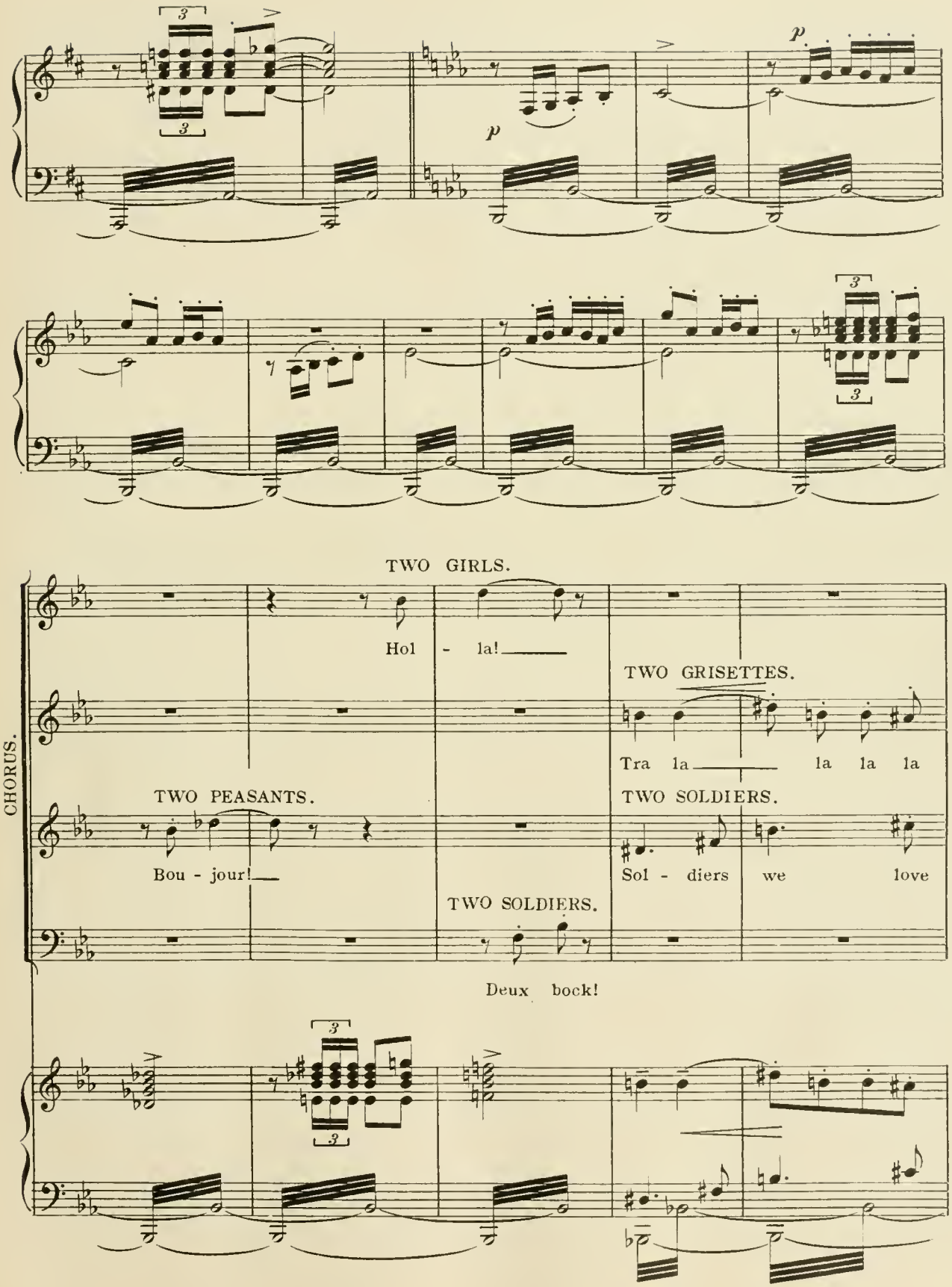
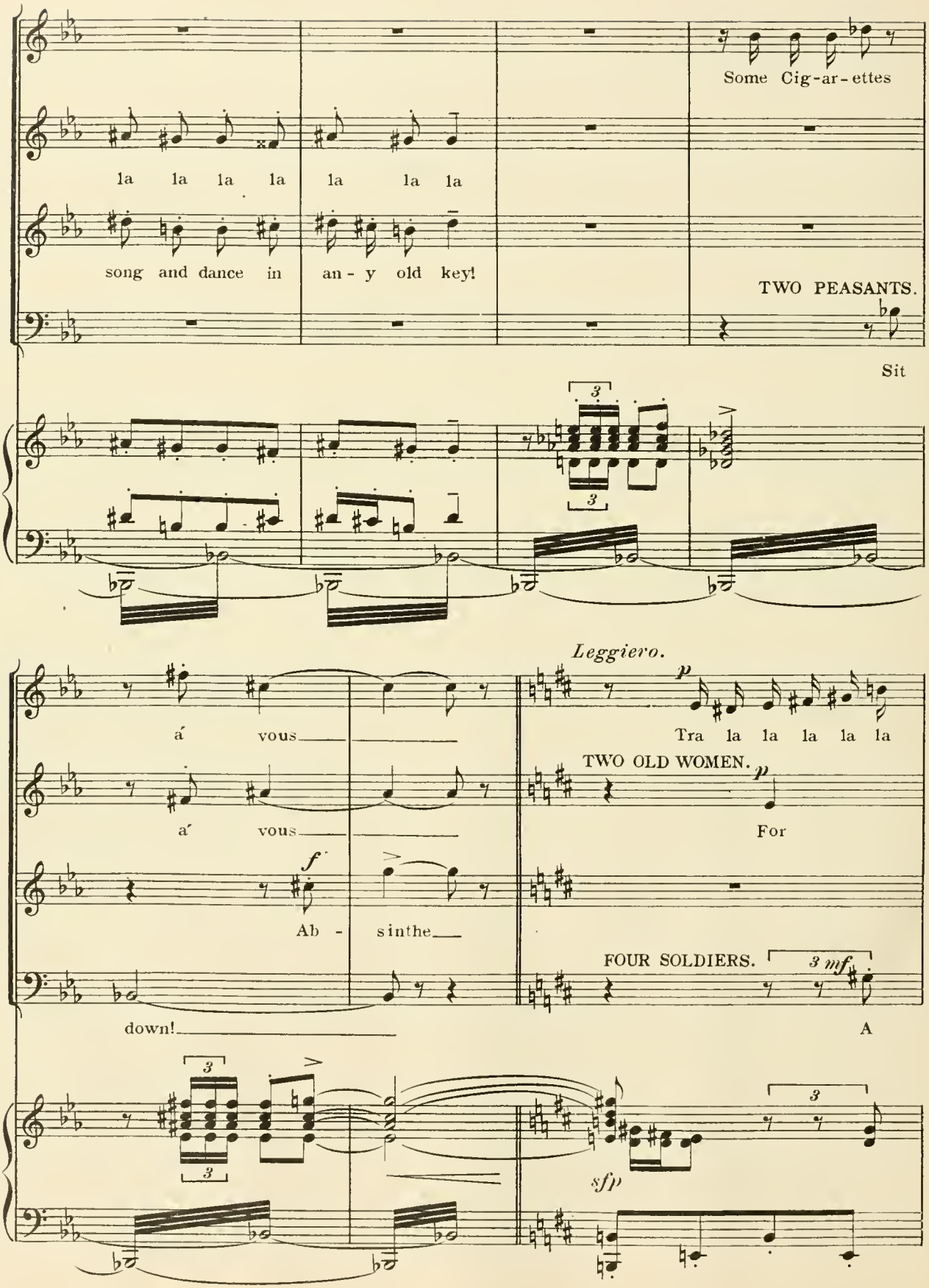
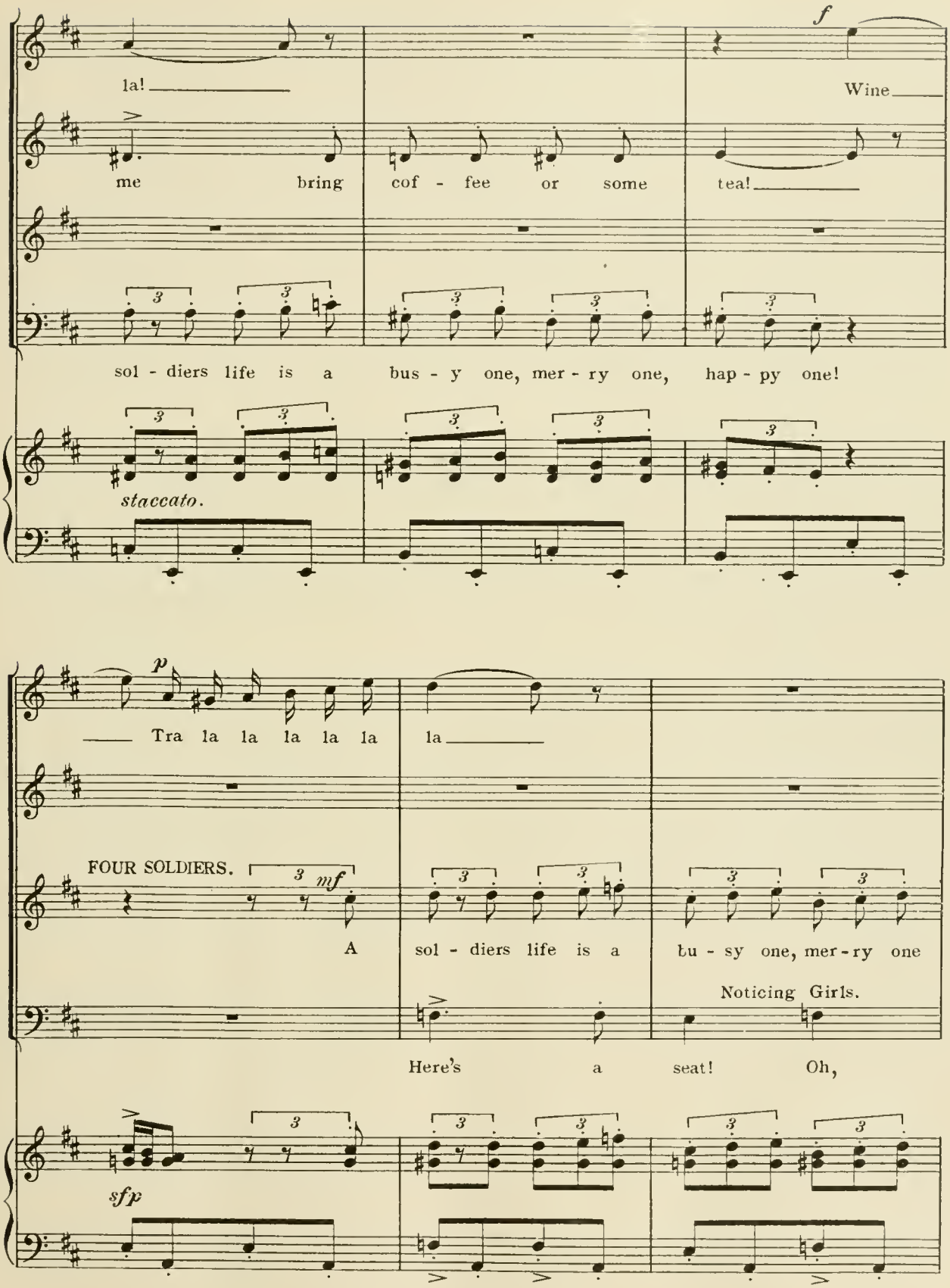
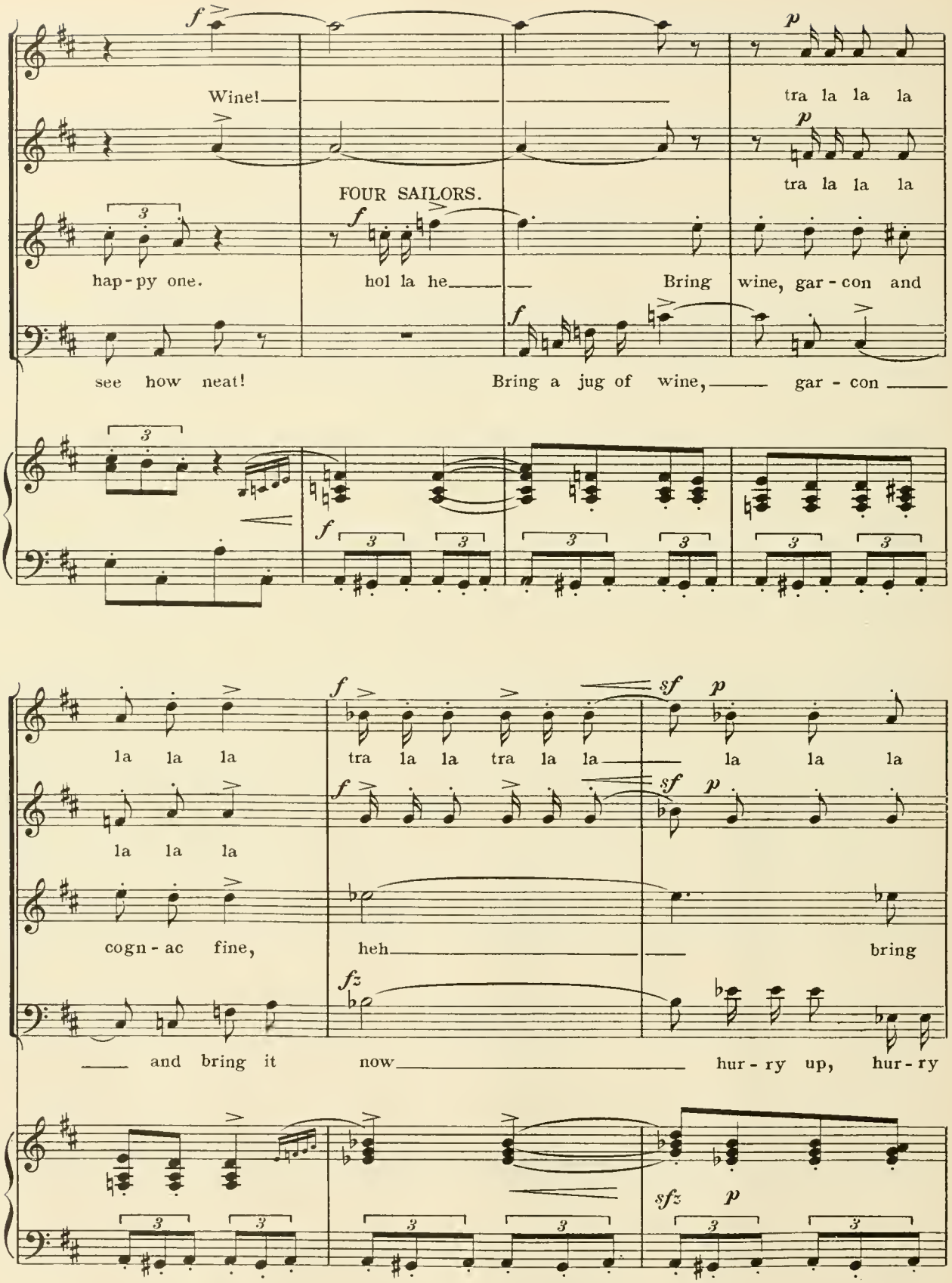
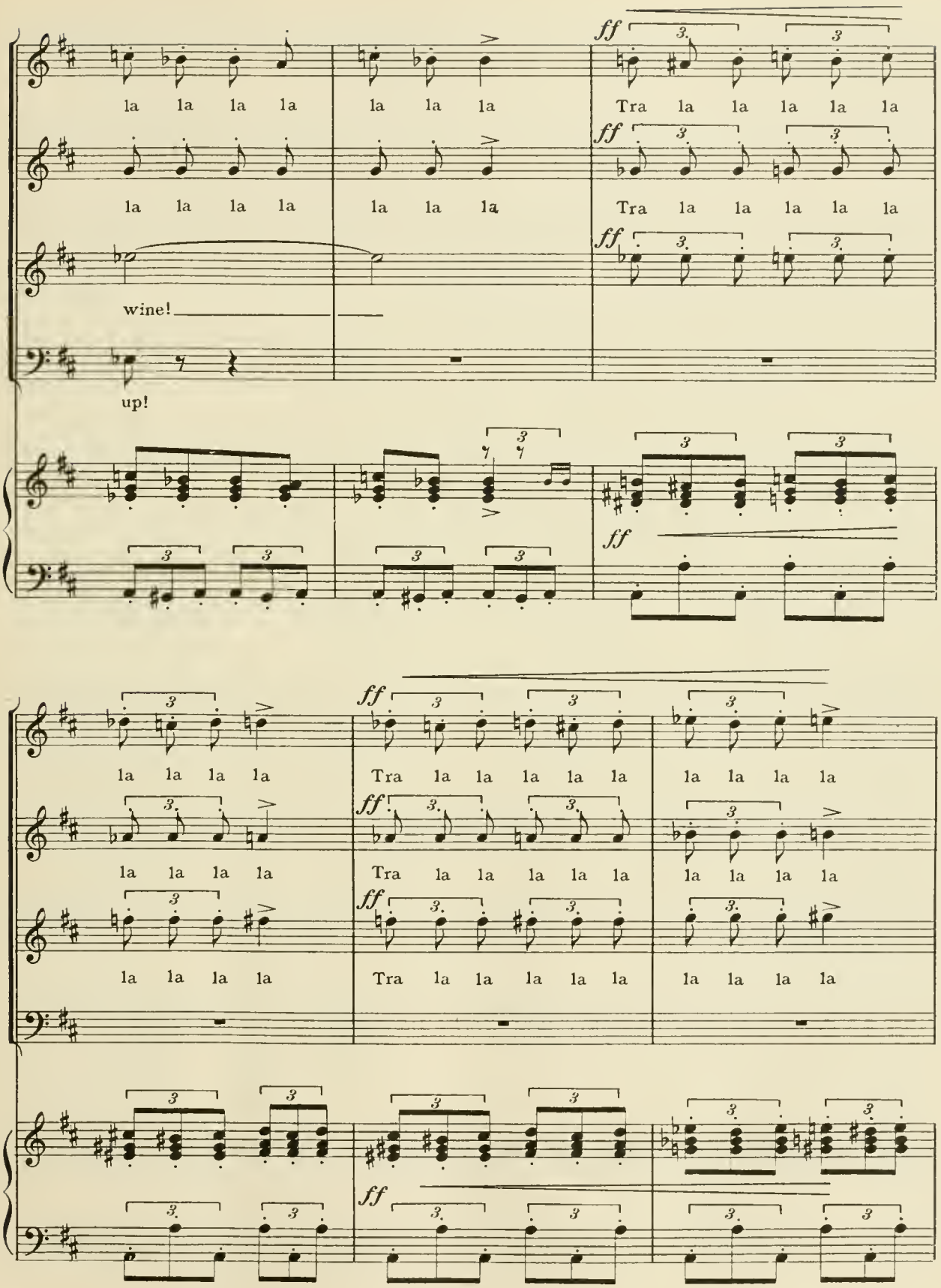
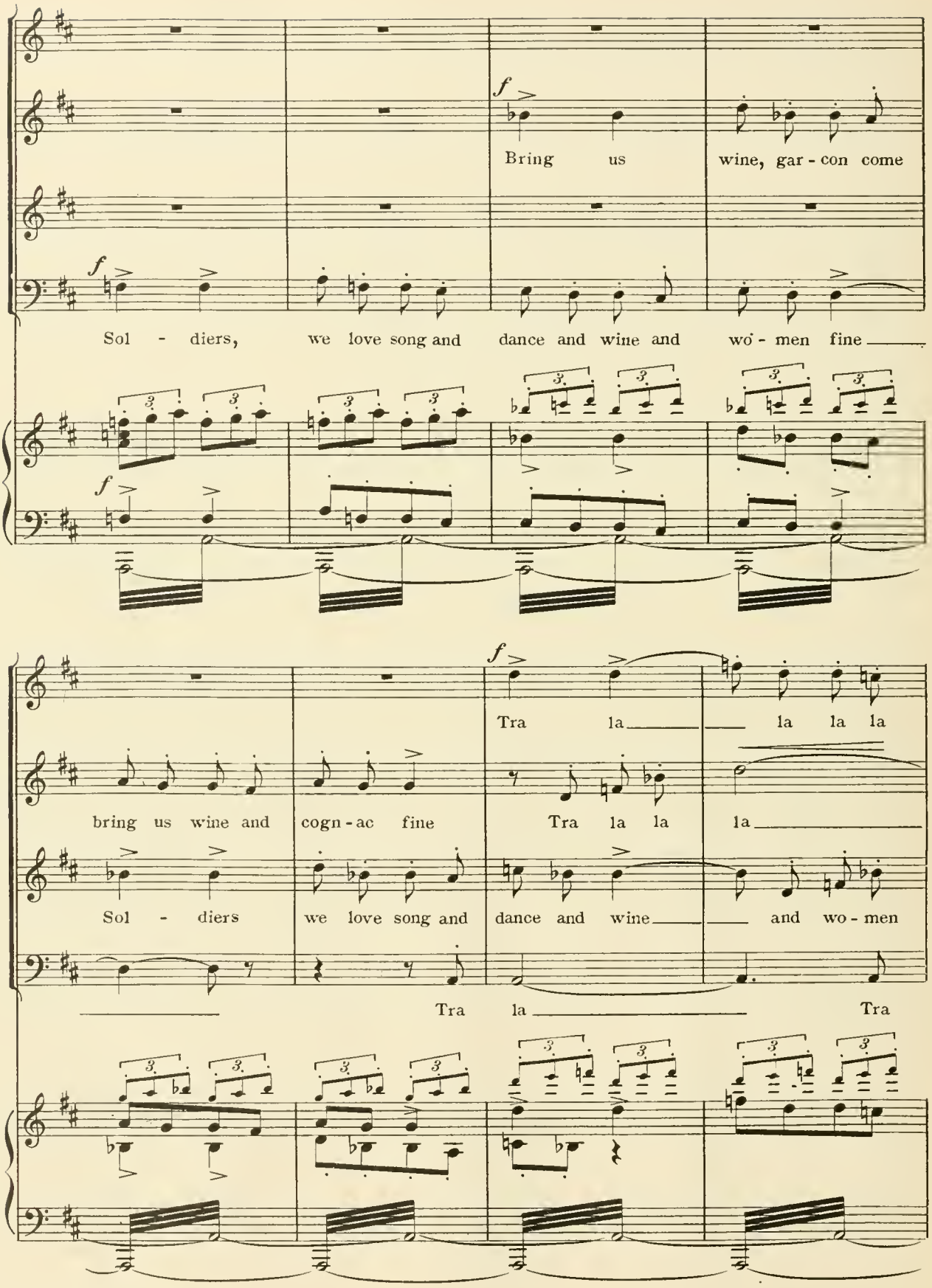

TWO GIRLS.
Hol - la!
TWO GRISETTES.
Tra la la la la la
CHORUS.
TWO PEASANTS.
Bou - jour!
TWO SOLDIERS.
Sol - diers we love
TWO SOLDIERS.
Deux bock!

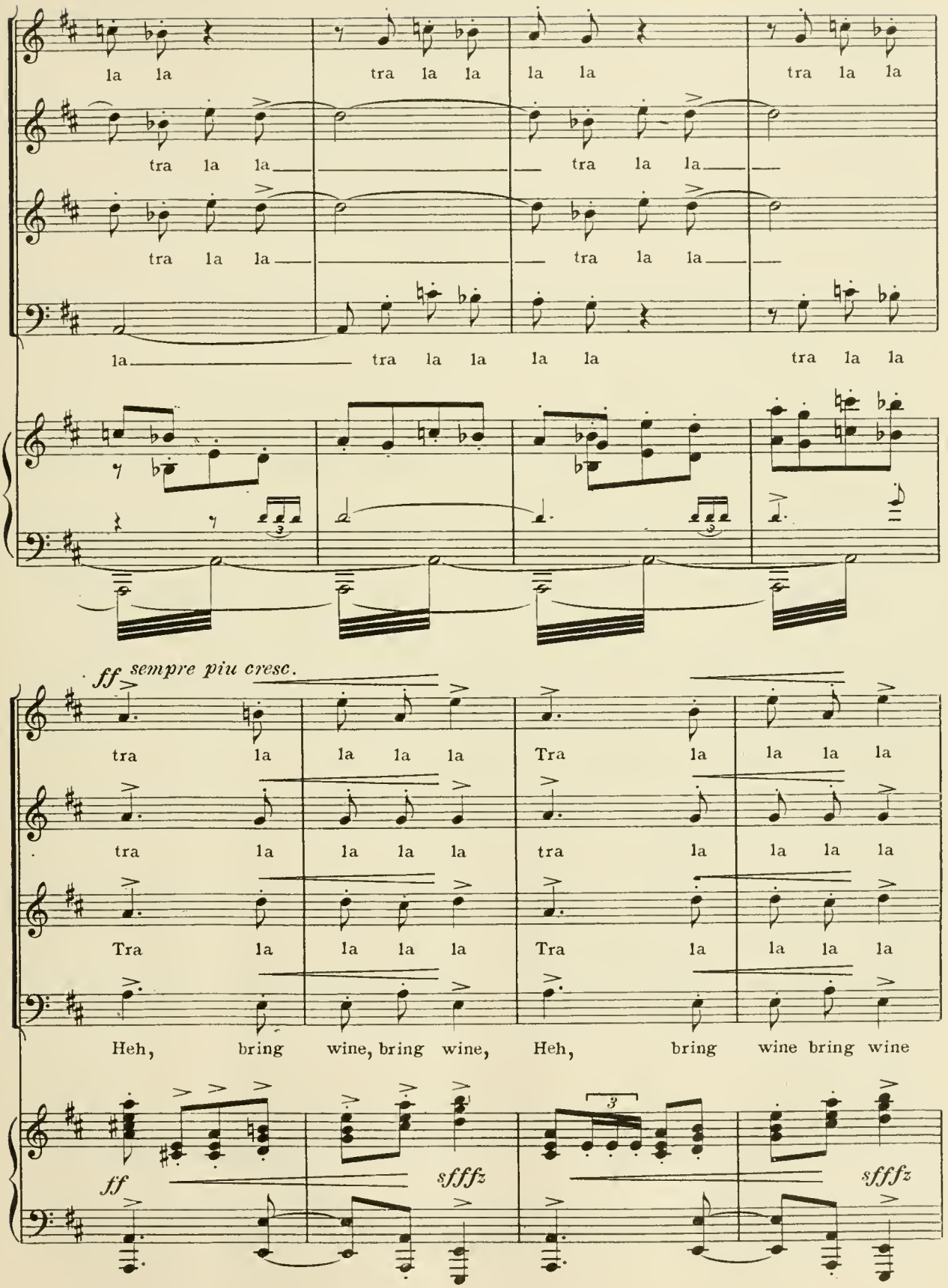

Some Cig-ar-ettes
la la la la la la la
song and dance in an-y old key!
TWO PEASANTS.
Sit
Leggiero.
á vous
á vous
Tra la la la la la
TWO OLD WOMEN.
For
Ab - sinthe
FOUR SOLDIERS.
down!
A
sfp

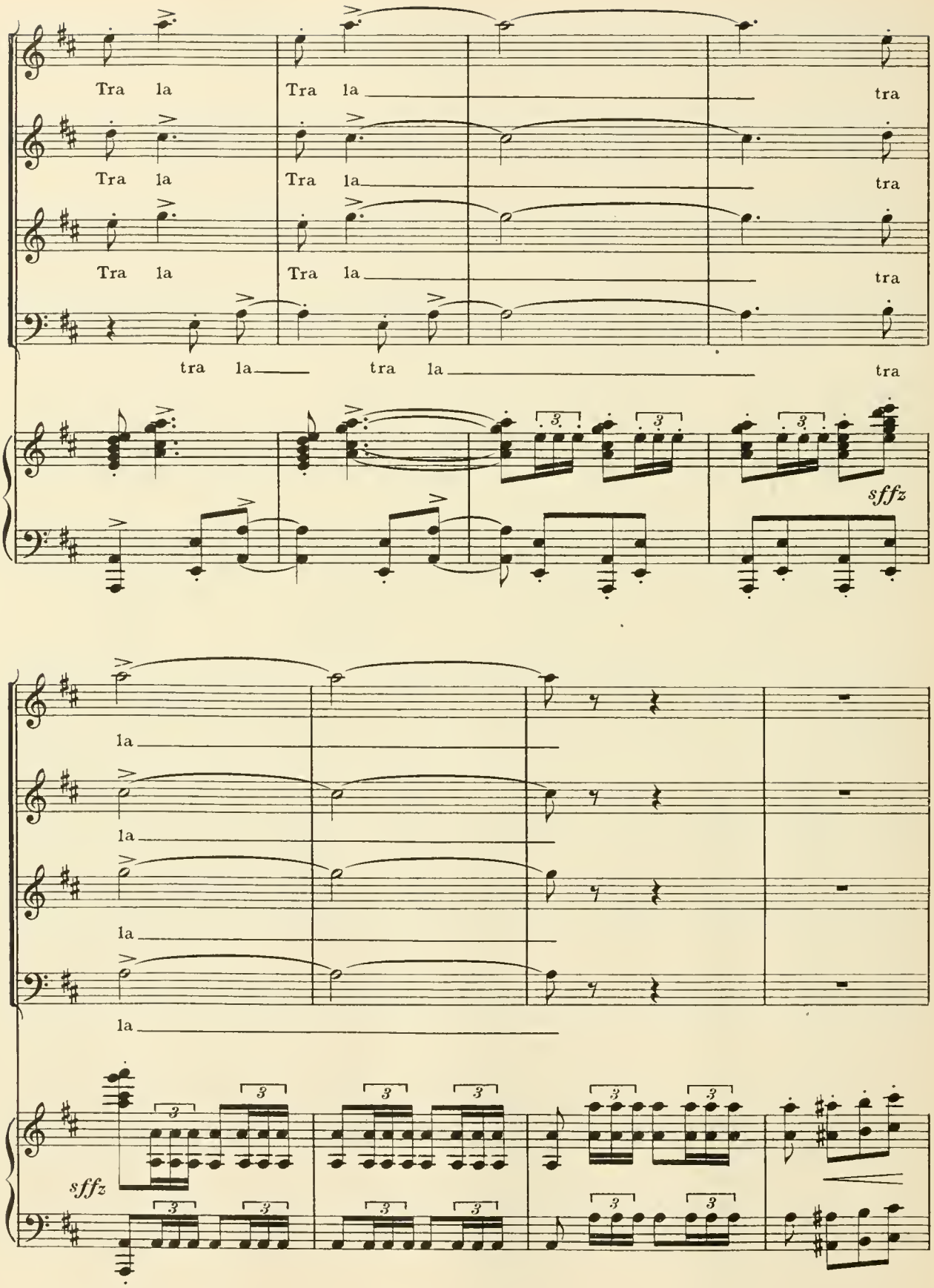

la!
Wine
me bring cof - fee or some tea!
sol - diers life is a bus - y one, mer - ry one, hap - py one!
staccato.
Tra la la la la la la
FOUR SOLDIERS.
A sol - diers life is a bu - sy one, mer - ry one
Noticing Girls.
Here's a seat! Oh,

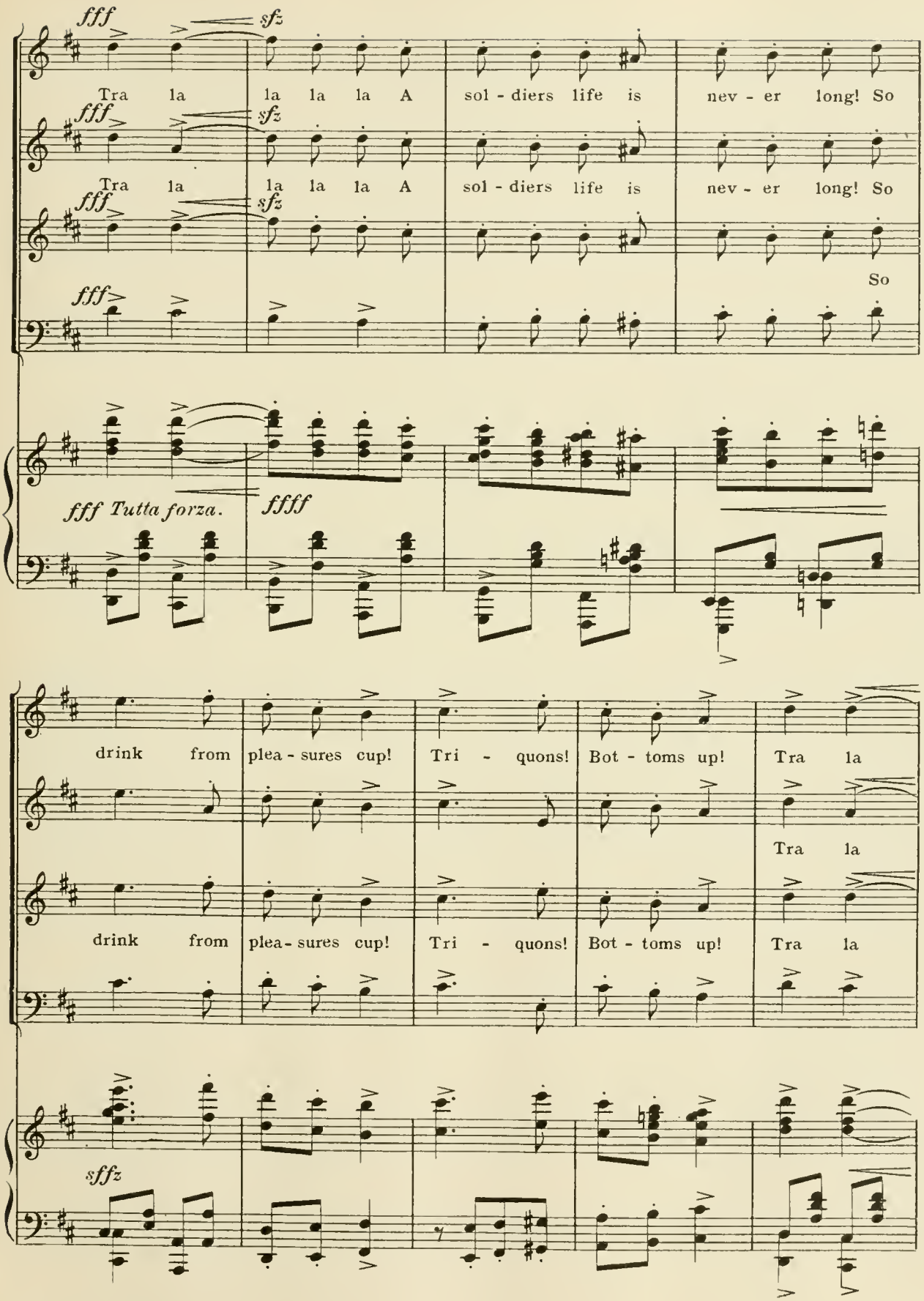

Wine!
FOUR SAILORS.
hap-py one.
hol la he
Bring wine, gar-con and
tra la la la
tra la la la
see how neat!
Bring a jug of wine, gar-con
la la la
tra la la tra la la
la la la
la la la
cogn-ac fine,
heh
bring
and bring it now
hur-ry up, hur-ry

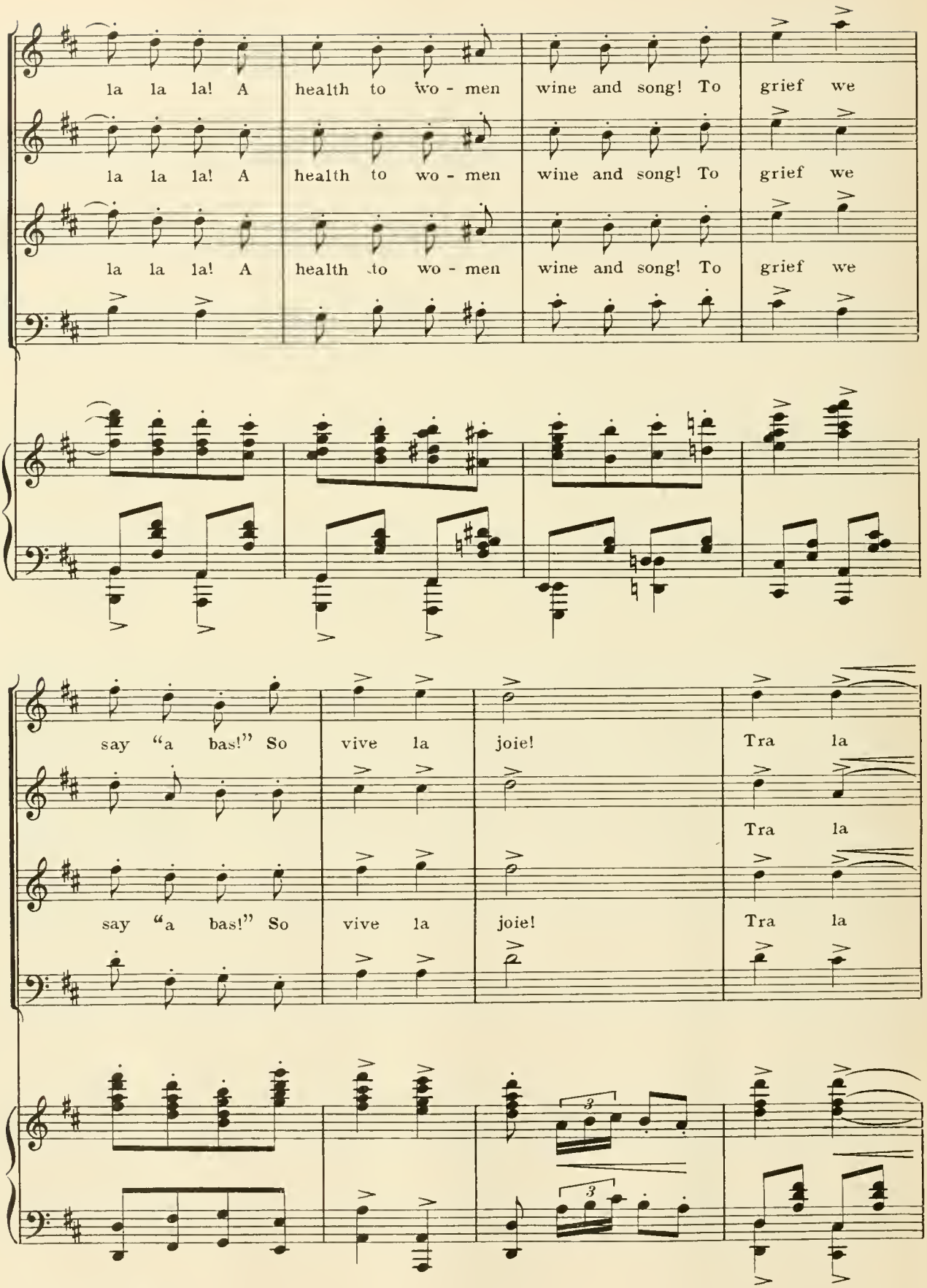

la la la la
la la la
Tra la la la la la
la la la la
la la la
Tra la la la la la
wine!
up!
la la la la
Tra la la la la la
la la la la
la la la la
Tra la la la la la
la la la la
la la la la
Tra la la la la la
la la la la

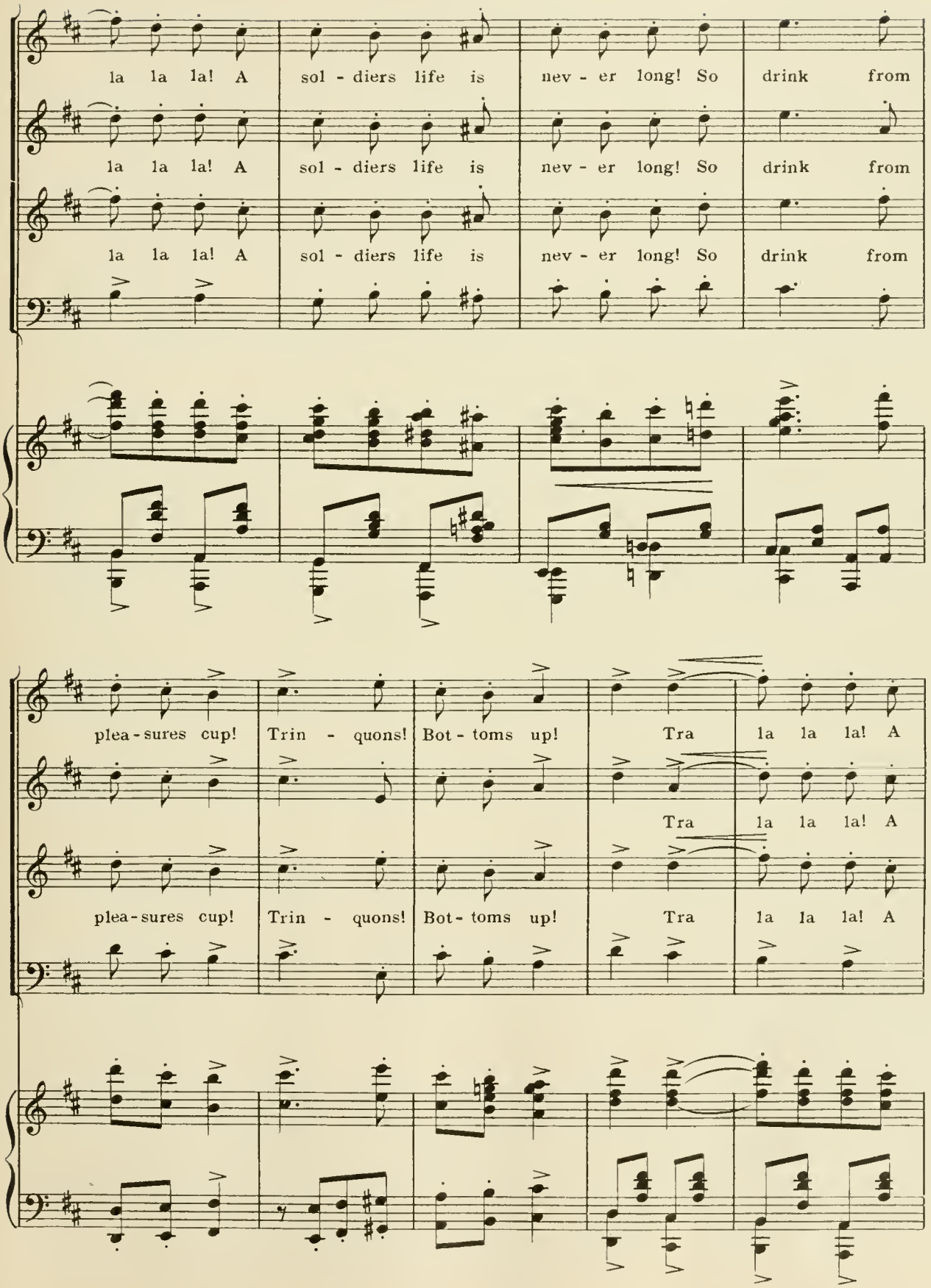

f
Bring us wine, gar - con come
f
Sol - diers, we love song and dance and wine and wo - men fine
f
Tra la la la la
bring us wine and cogn - ac fine Tra la la la
Sol - diers we love song and dance and wine and wo - men
Tra la Tra

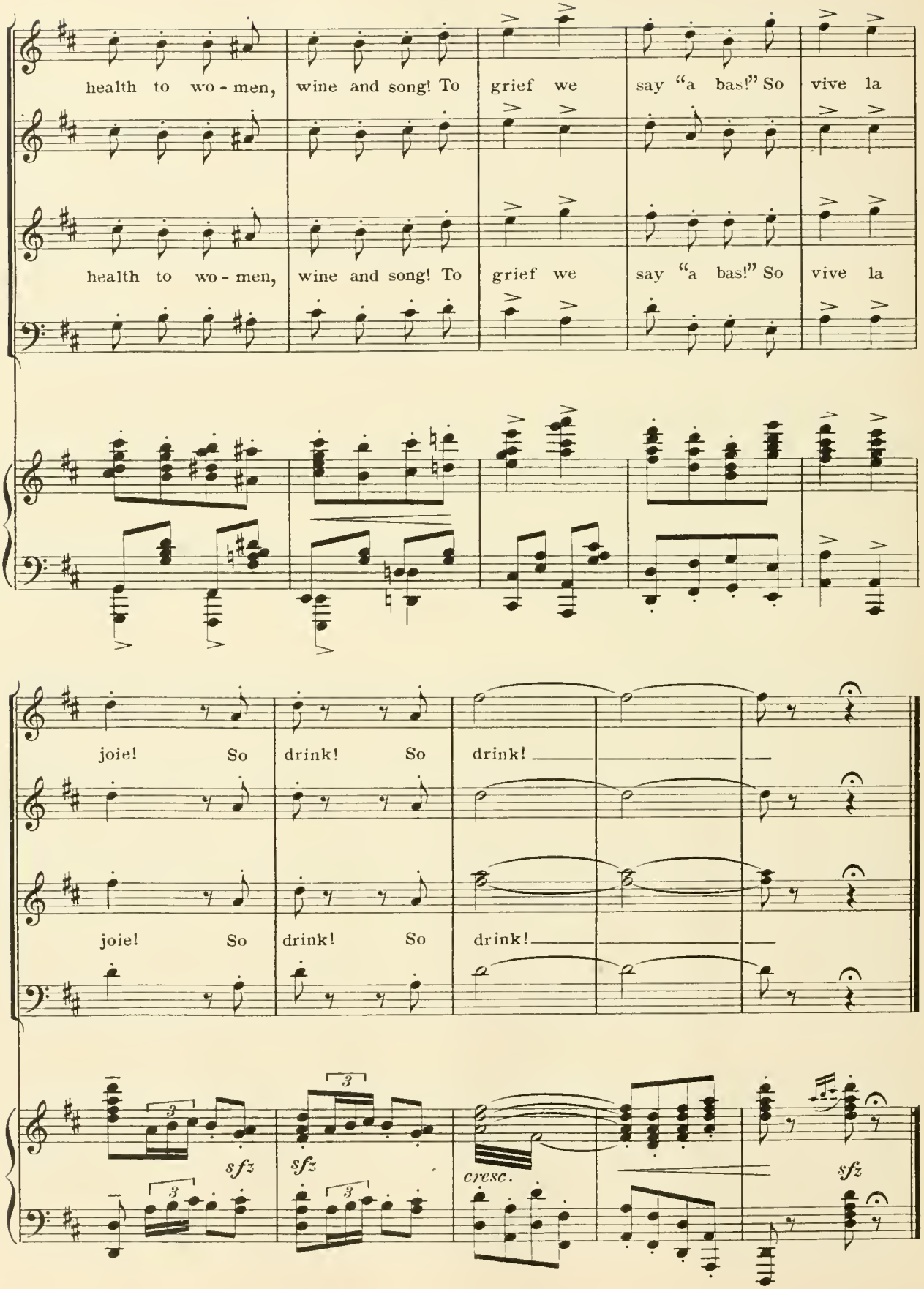

la la tra la la la la tra la la
tra la la tra la la
tra la la tra la la
la tra la la la la tra la la
ff sempre piu cresc.
tra la la la la Tra la la la la
tra la la la la tra la la la la
Tra la la la la Tra la la la la
Heh, bring wine, bring wine, Heh, bring wine bring wine
ff
sfffz
sfffz


Tra la
Tra la
tra
Tra la
Tra la
tra
Tra la
Tra la
tra
tra la
tra la
tra
sffz
la
la
la
la
sffz


fff
sfz
Tra la la la la A sol - diers life is nev - er long! So
fff
sfz
Tra la la la la A sol - diers life is nev - er long! So
fff
sfz
So
fff
fff Tutta forza.
ffff
drink from plea - sures cup! Tri - quons! Bot - toms up! Tra la
Tra la
drink from plea - sures cup! Tri - quons! Bot - toms up! Tra la
sffz

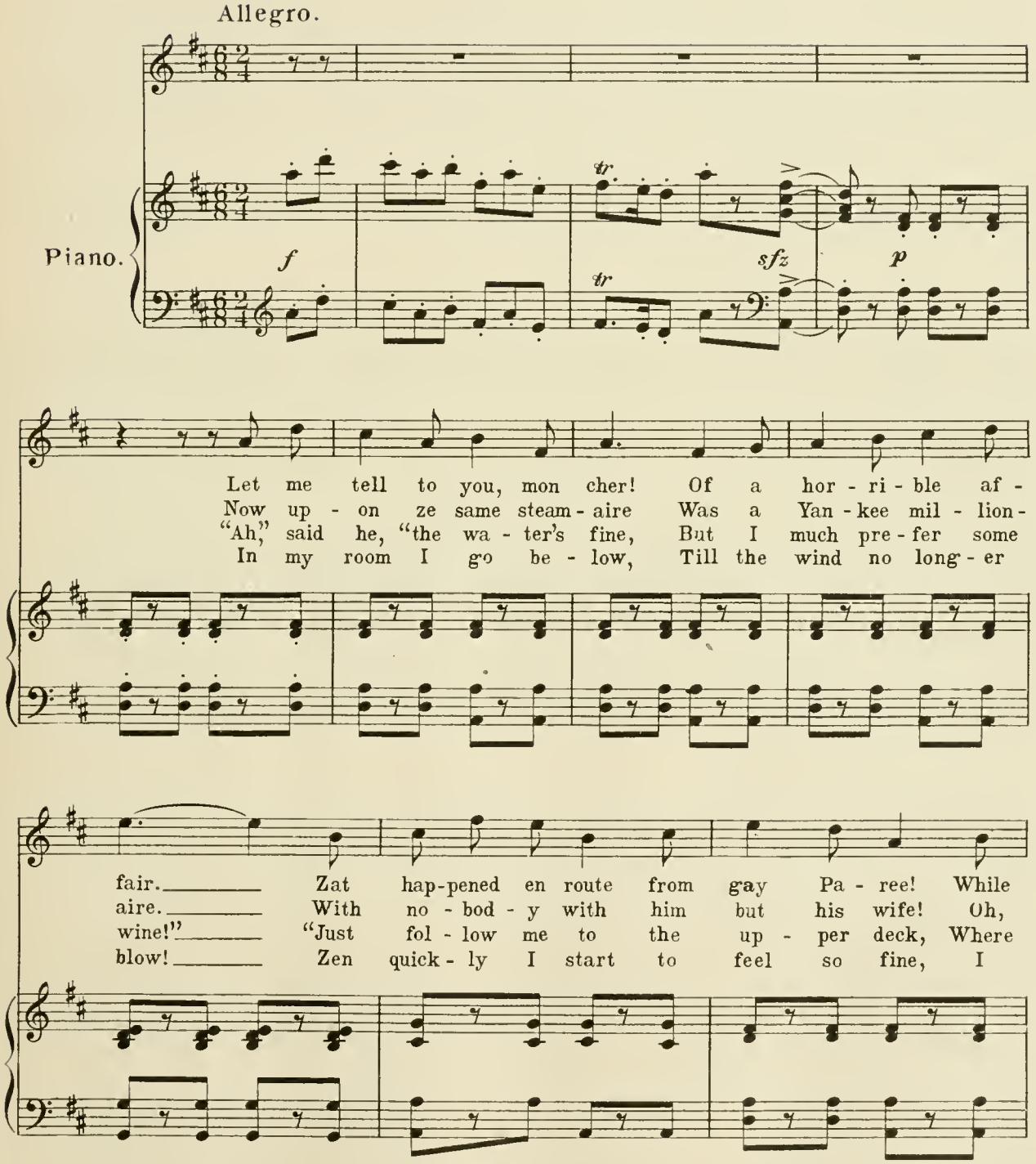

la la la! A health to wo - men wine and song! To grief we
la la la! A health to wo - men wine and song! To grief we
la la la! A health to wo - men wine and song! To grief we
say "a bas!" So vive la joie! Tra la
Tra la
say "a bas!" So vive la joie! Tra la


la la la! A sol - diers life is nev - er long! So drink from
la la la! A sol - diers life is nev - er long! So drink from
la la la! A sol - diers life is nev - er long! So drink from
plea - sures cup! Trin - quons! Bot - toms up! Tra la la la! A
Tra la la la! A
plea - sures cup! Trin - quons! Bot - toms up! Tra la la la! A


health to wo - men, wine and song! To grief we say "a bas!" So vive la
health to wo - men, wine and song! To grief we say "a bas!" So vive la
joie! So drink! So drink!
joie! So drink! So drink!
sfz
sfz
cresc.
sfz

No. 7.
4510

Oh! Oh! Oh!



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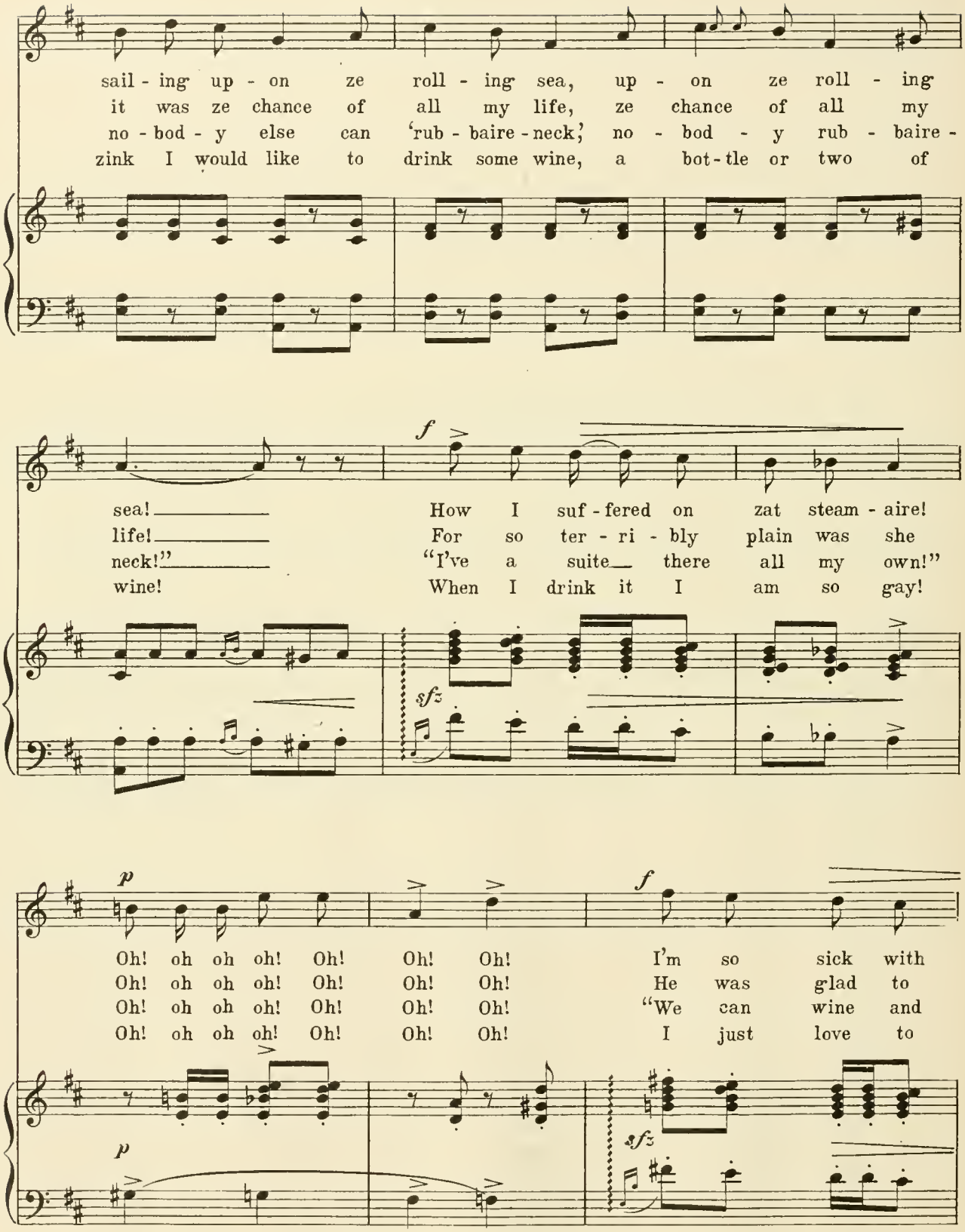
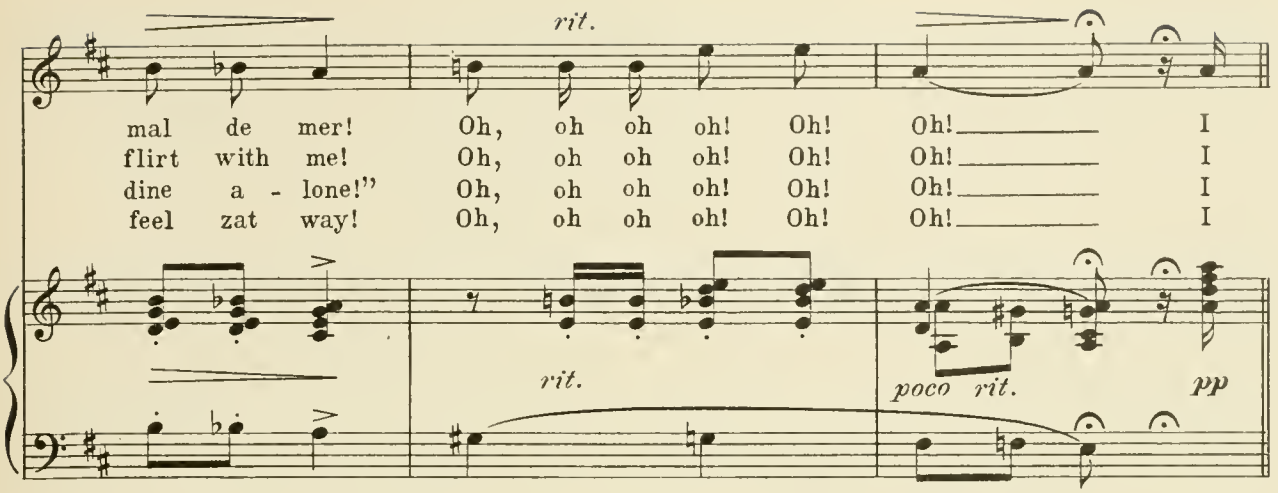
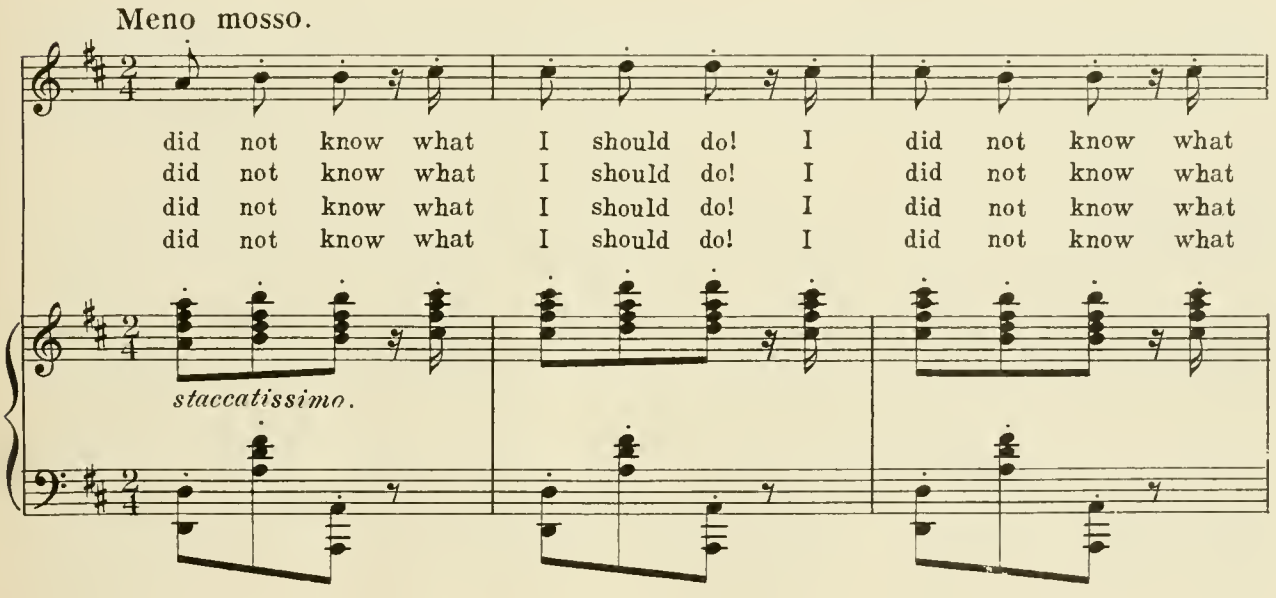
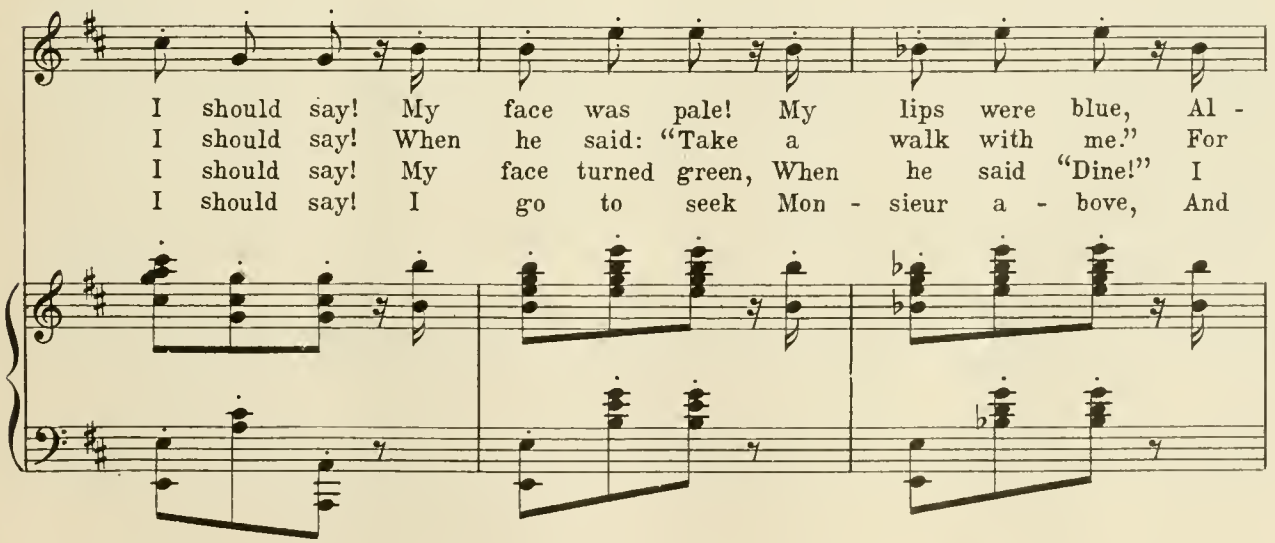

sail - ing up - on ze roll - ing sea, up - on ze roll - ing
it was ze chance of all my life, ze chance of all my
no - bod - y else can 'rub - baire - neck,' no - bod - y rub - baire -
zink I would like to drink some wine, a bot - tle or two of
f
sea! How I suf - fered on zat steam - aire!
life! For so ter - ri - bly plain was she
neck!" "I've a suite there all my own!"
wine! When I drink it I am so gay!
sfz
p
Oh! oh oh oh! Oh! Oh! Oh! I'm so sick with
Oh! oh oh oh! Oh! Oh! Oh! He was glad to
Oh! oh oh oh! Oh! Oh! Oh! "We can wine and
Oh! oh oh oh! Oh! Oh! Oh! I just love to
f
sfz
p


rit.
mal de mer! Oh, oh oh oh! Oh! Oh! I
flirt with me! Oh, oh oh oh! Oh! Oh! I
dine a - lone!" Oh, oh oh oh! Oh! Oh! I
feel zat way! Oh, oh oh oh! Oh! Oh! I
rit.
poco rit.
pp


Meno mosso.
did not know what I should do! I did not know what
did not know what I should do! I did not know what
did not know what I should do! I did not know what
did not know what I should do! I did not know what
staccatissimo.


I should say! My face was pale! My lips were blue, Al -
I should say! When he said: "Take a walk with me." For
I should say! My face turned green, When he said "Dine!" I
I should say! I go to seek Mon - sieur a - bove, And

though my cheeks were red, I knew! I said: "Oh, cap - tain, stop ze ship! I'd
we were on ze roll - ing sea! I wished to make a hit with him, I
could not bear to *think* of wine! And so I made my - self to smile, And
in his suite a' - mak - ing love! I find him with his home - ly wife! It

like to walk you know!" No more for me ze roll - ing sea!
could not an swer "No!" And so we start to prom - en - ade, (But)
say: "Mon-sieur, No, No!" "A suite for us is dan - ger - ous!
was a dread - ful blow! Zat he should be un - true to me!

poco allarg.
tr

Tempo I.

1-4 Oh! oh oh oh oh! Oh! Oh!

ENSEMBLE.

f
Oh! Oh oh oh! Oh! Oh!

f

Tempo I.

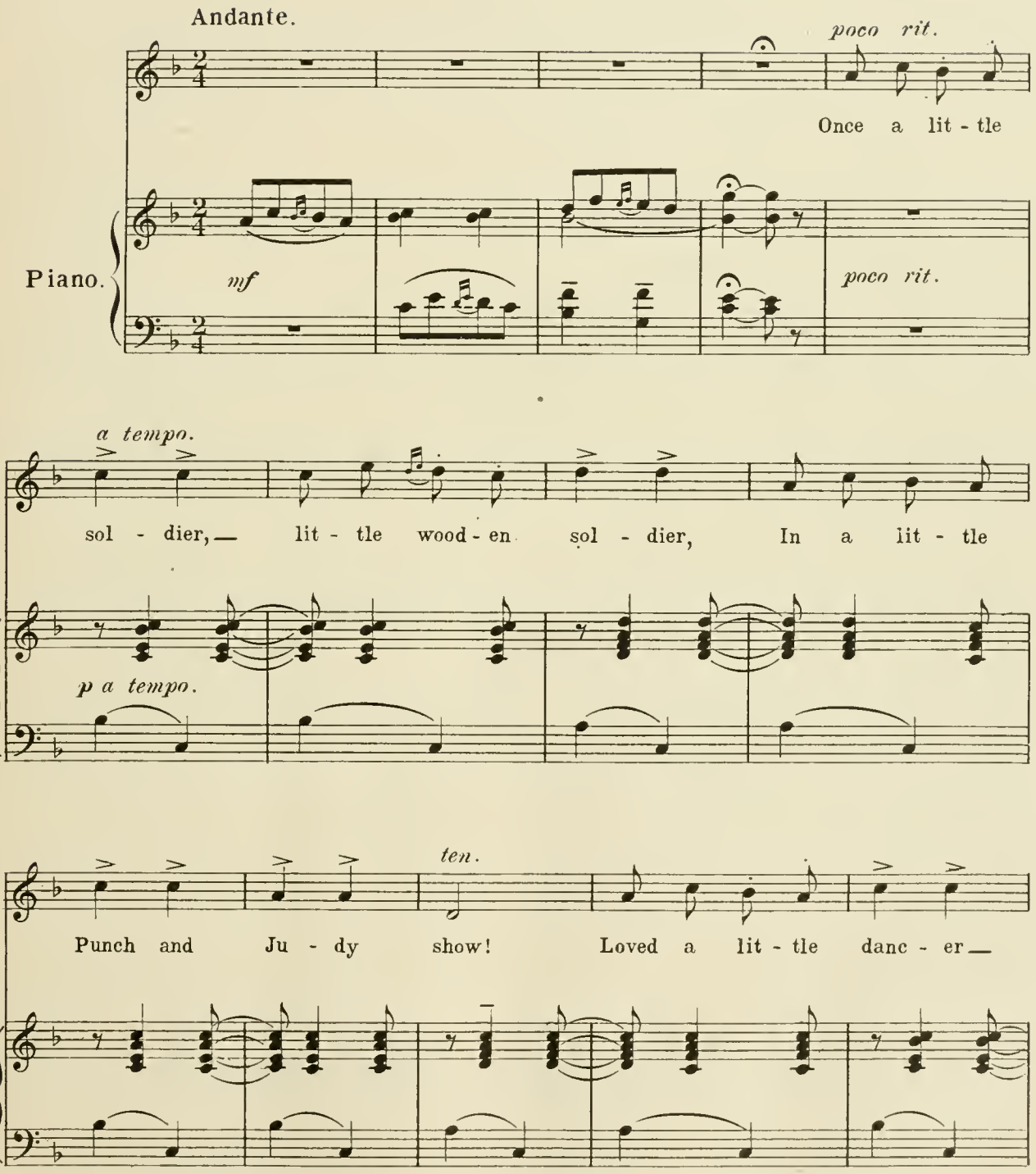
p accel.

f

sfz

4509 No. 8.

A Soldier's Love!



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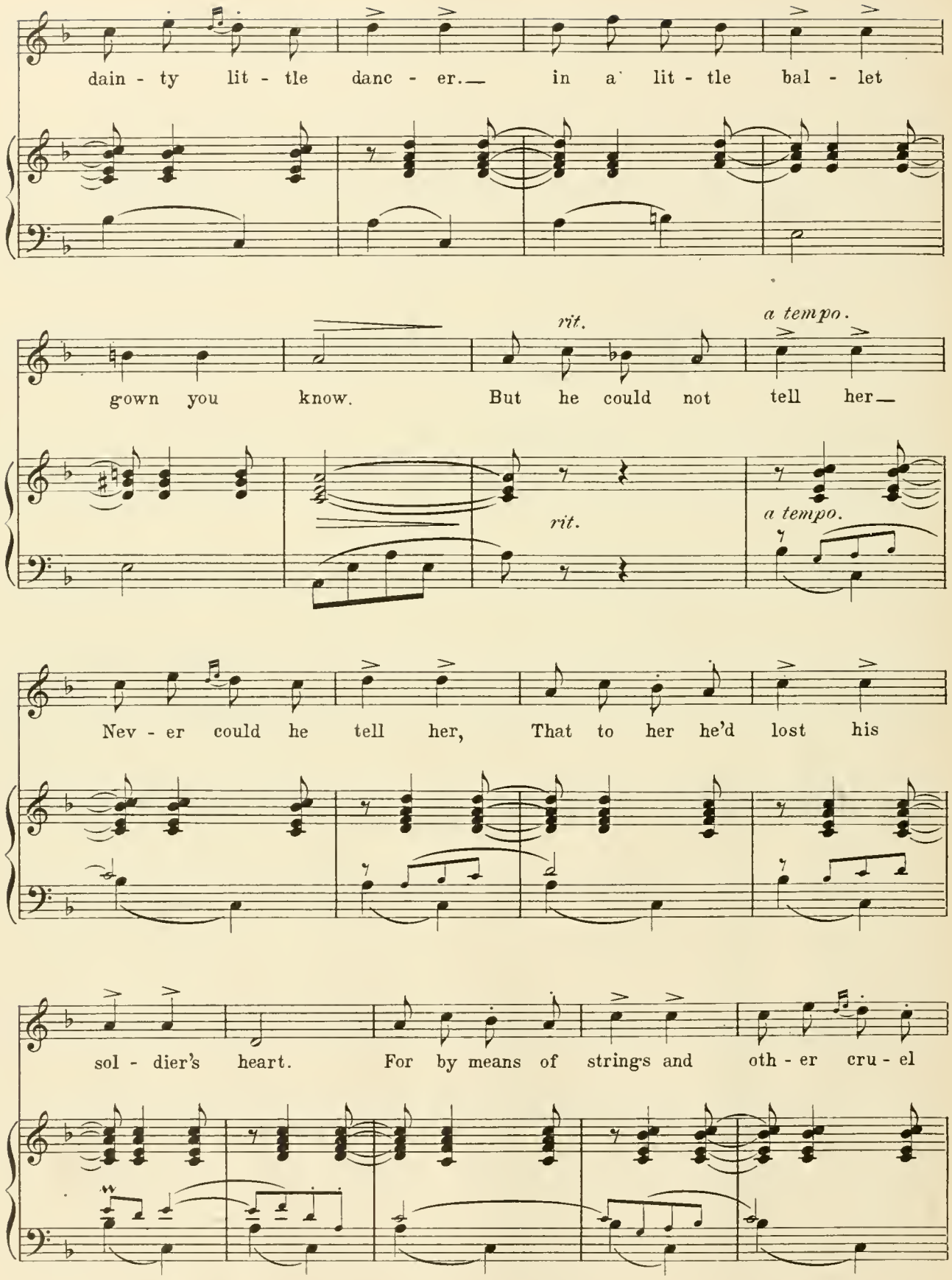
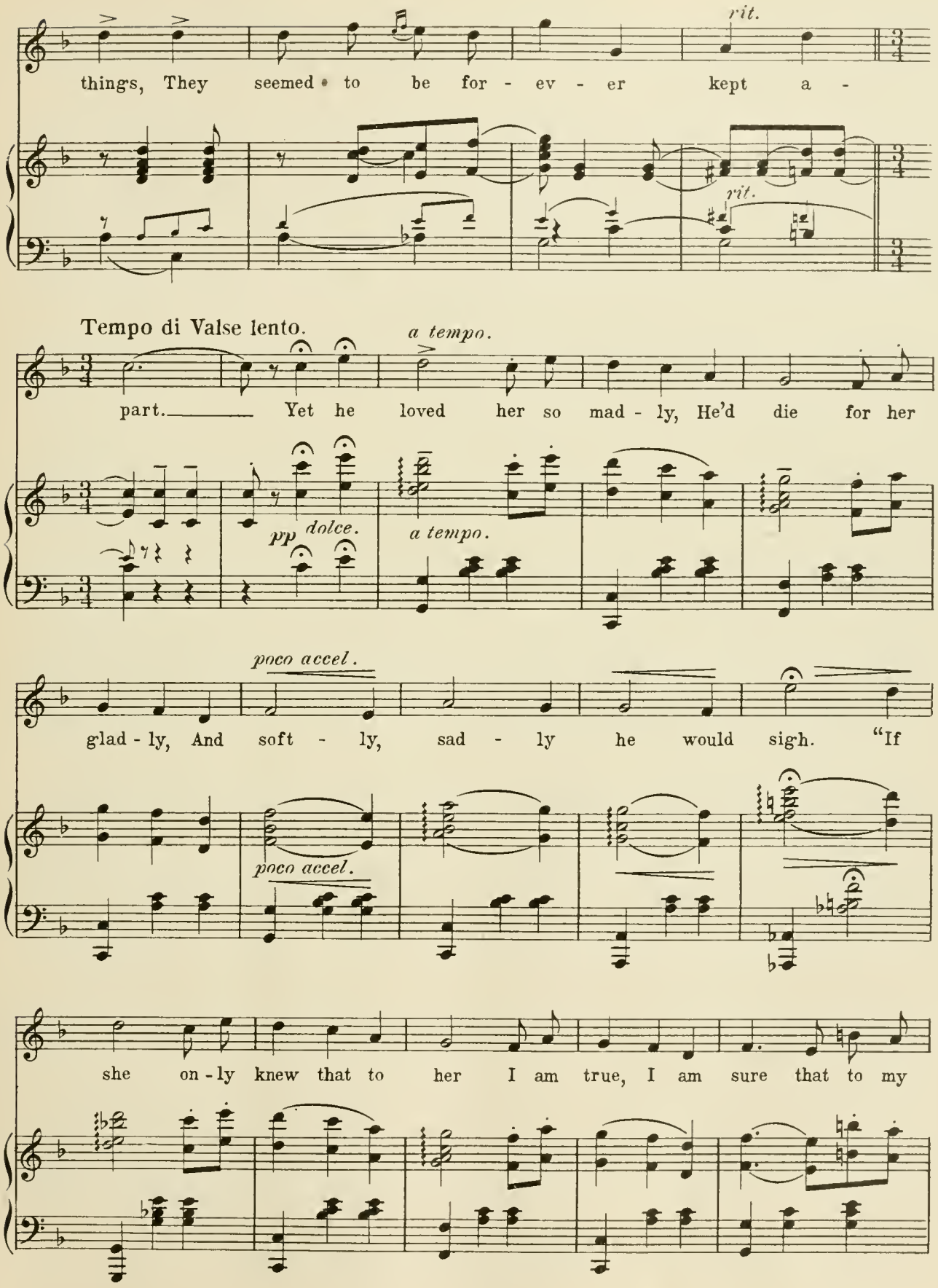
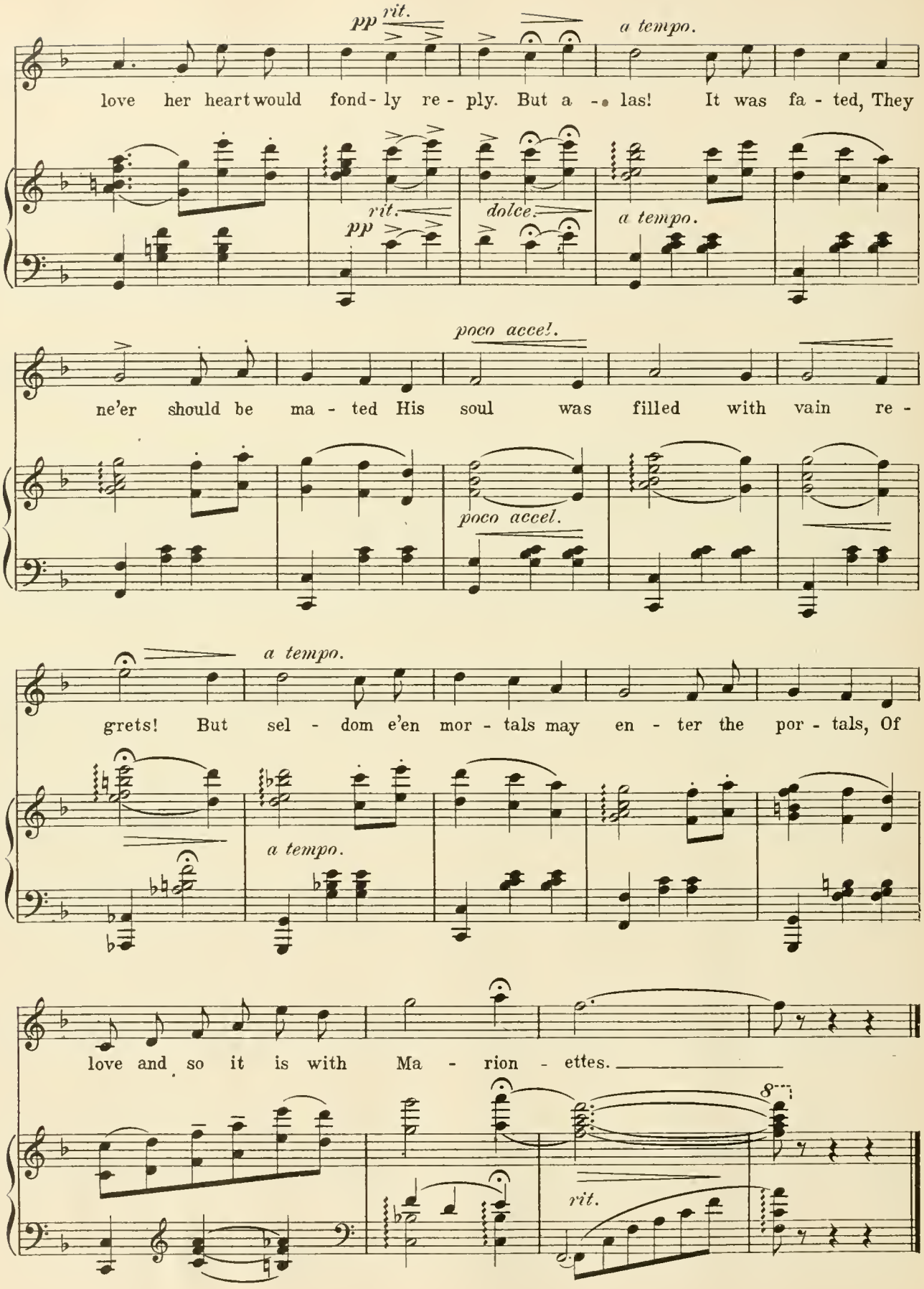

dain - ty lit - tle danc - er. in a lit - tle bal - let
gown you know. But he could not tell her
rit.
a tempo.
rit.
a tempo.
Nev - er could he tell her, That to her he'd lost his
sol - dier's heart. For by means of strings and oth - er cru - el

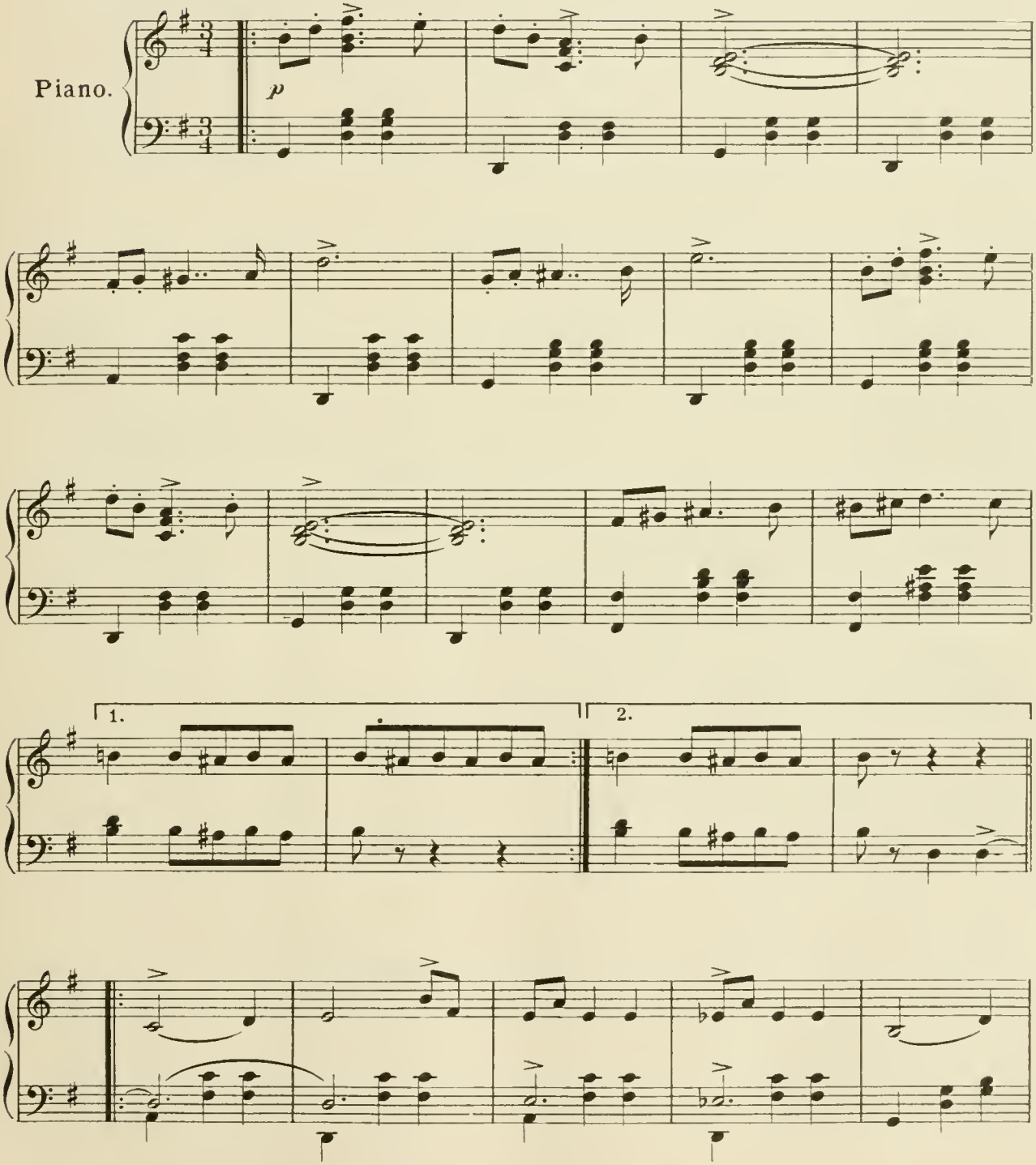

things, They seemed to be for - ev - er kept a -
rit.
rit.
Tempo di Valse lento.
a tempo.
part. Yet he loved her so mad - ly, He'd die for her
pp dolce.
a tempo.
poco accel.
glad - ly, And soft - ly, sad - ly he would sigh. "If
poco accel.
she on - ly knew that to her I am true, I am sure that to my


pp rit.
a tempo.
love her heart would fond - ly re - ply. But a - las! It was fa - ted, They
rit.
pp
dolce.
a tempo.
poco accel.
ne'er should be ma - ted His soul was filled with vain re -
poco accel.
a tempo.
grets! But sel - dom e'en mor - tals may en - ter the por - tals, Of
a tempo.
love and so it is with Ma - rion - ettes.
8
rit.

Band Behind Scene.

Nº 9.

Tempo di Valse.



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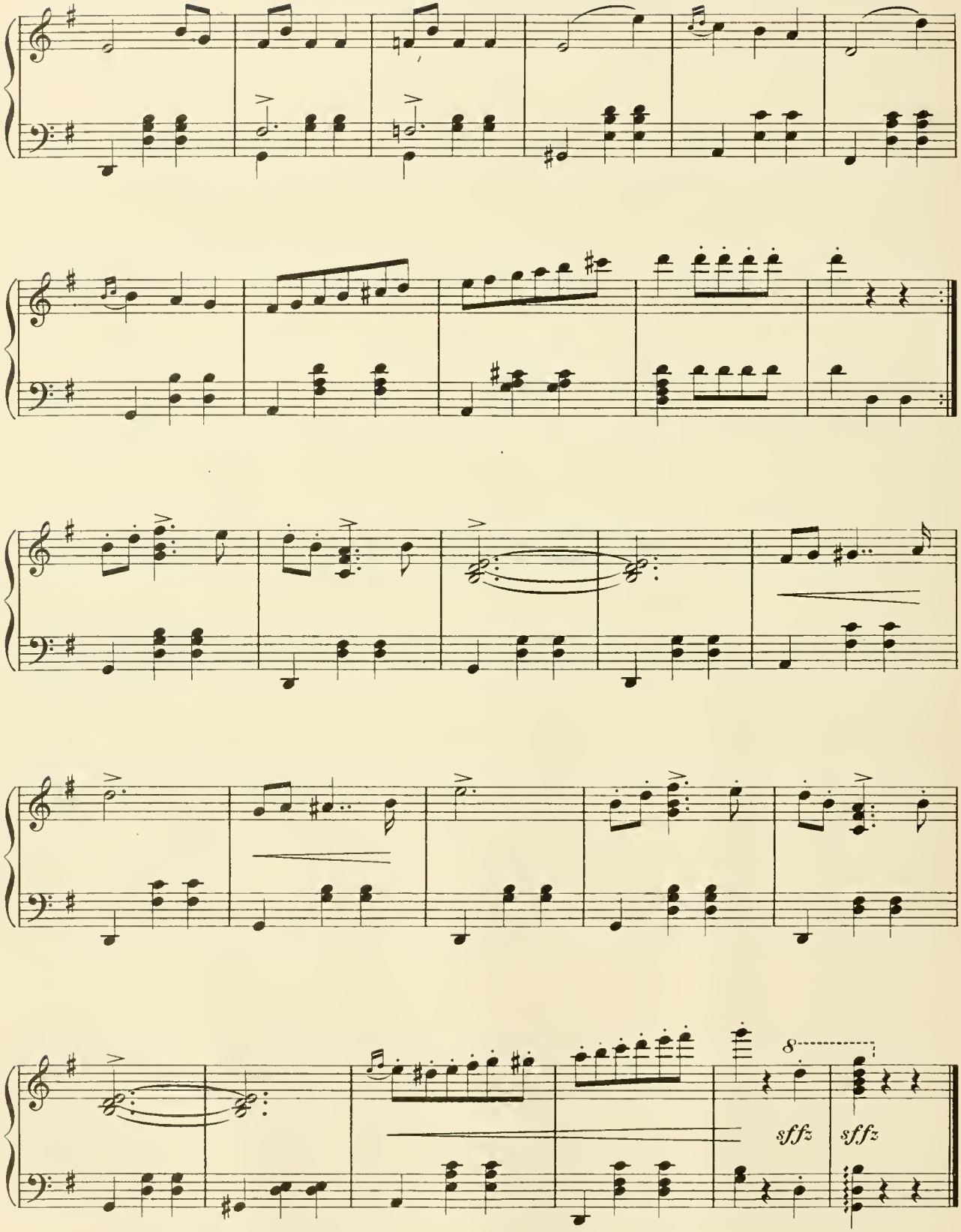
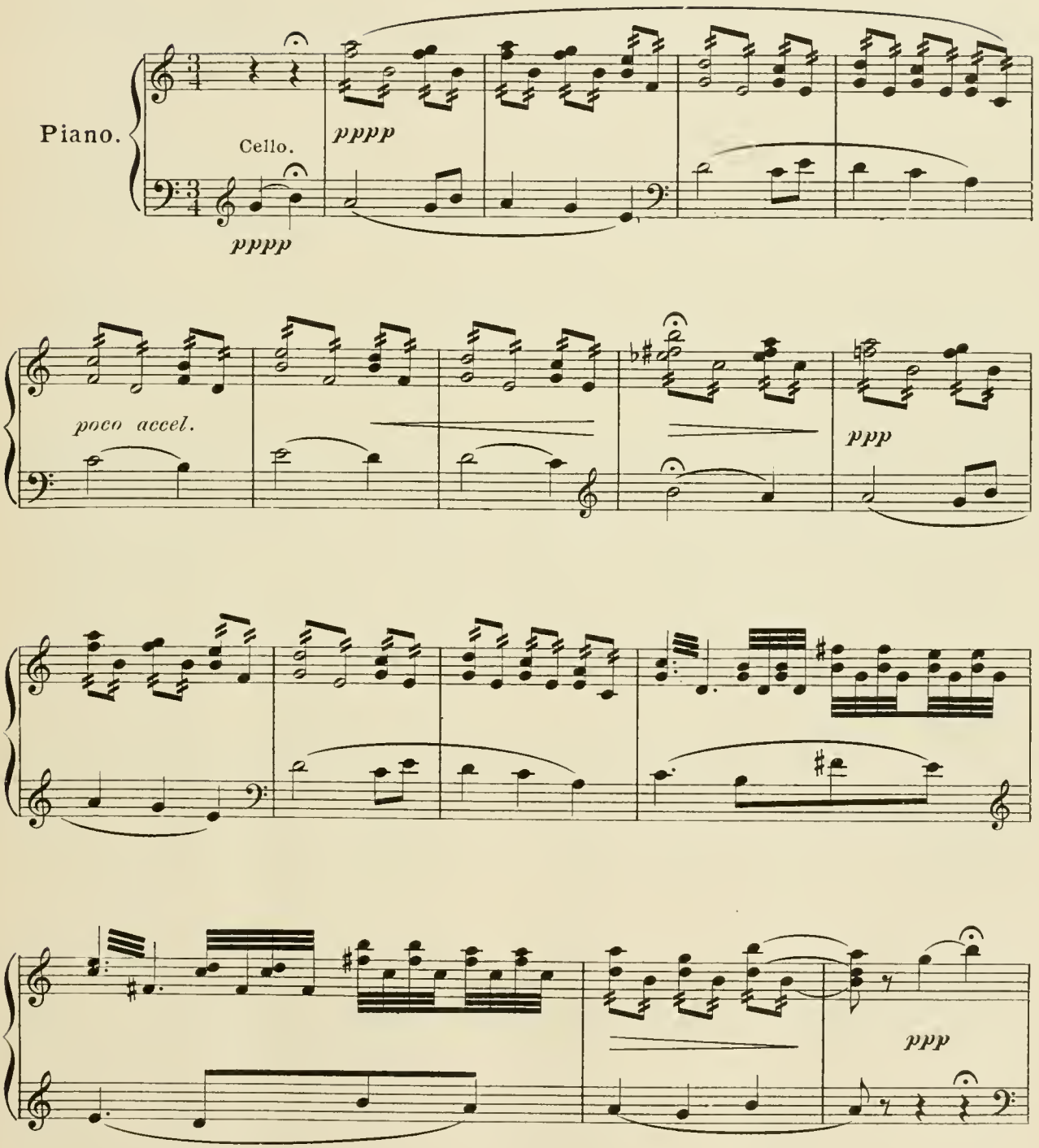

8
sffz
sffz

Nº 10. Finale Act I.



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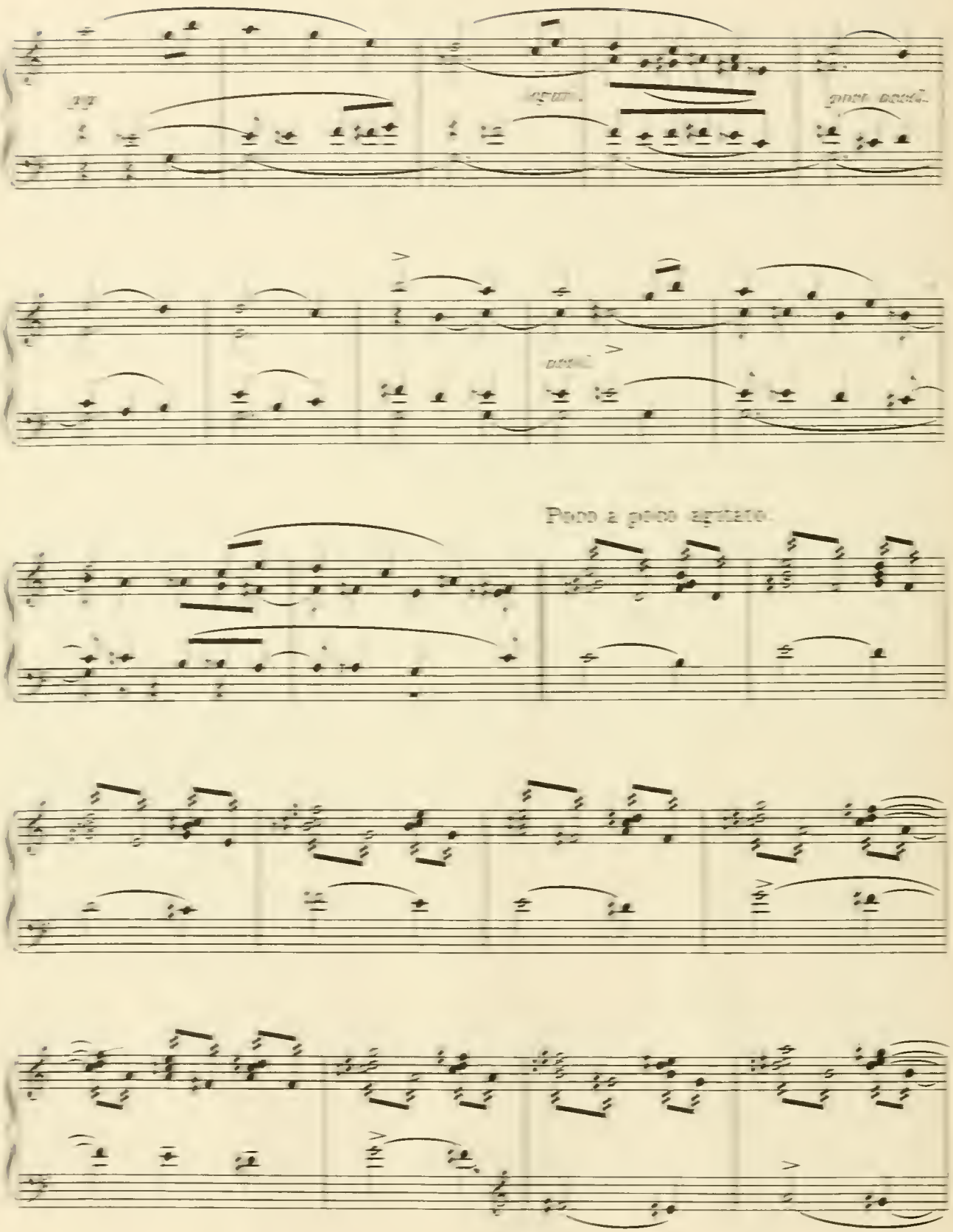
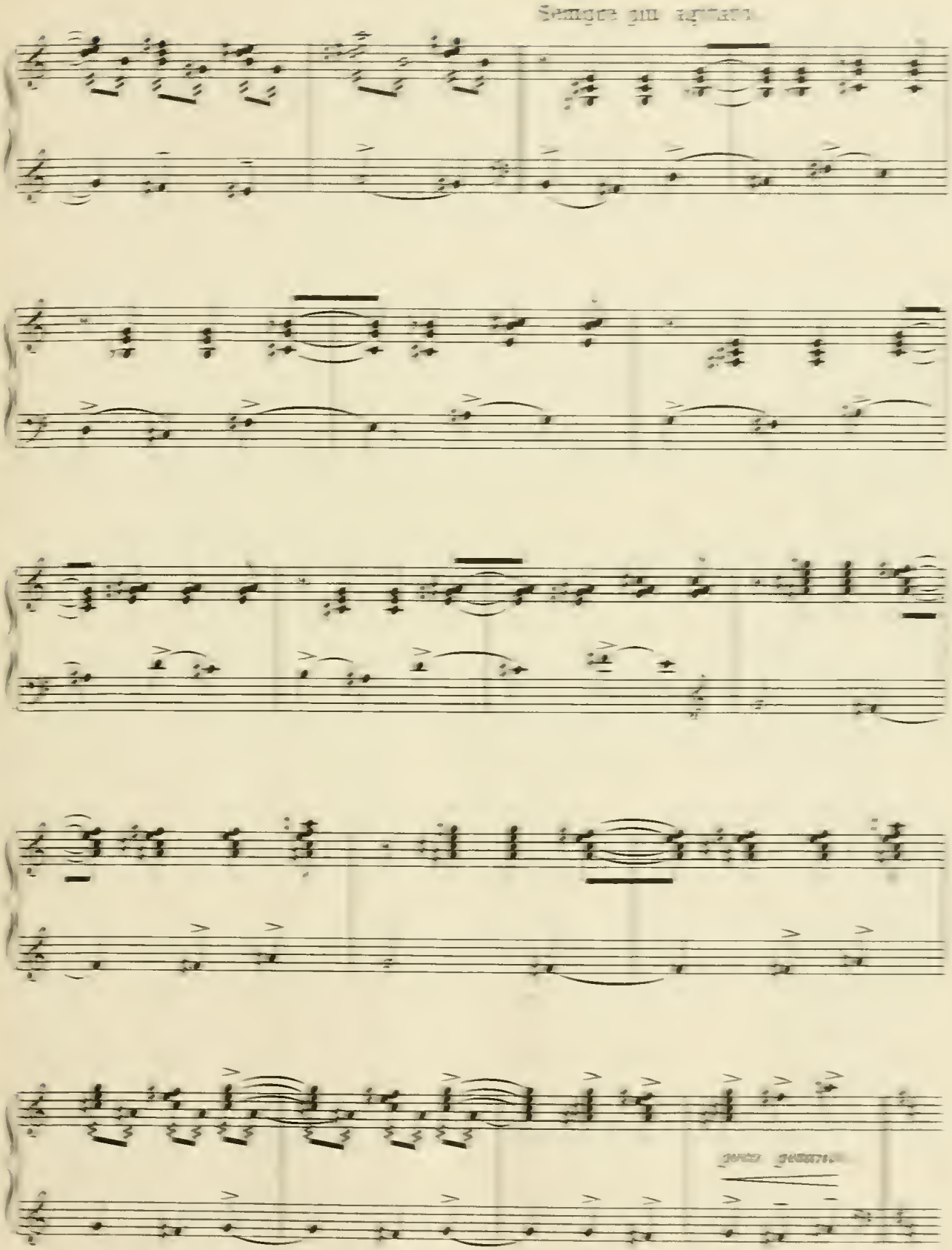
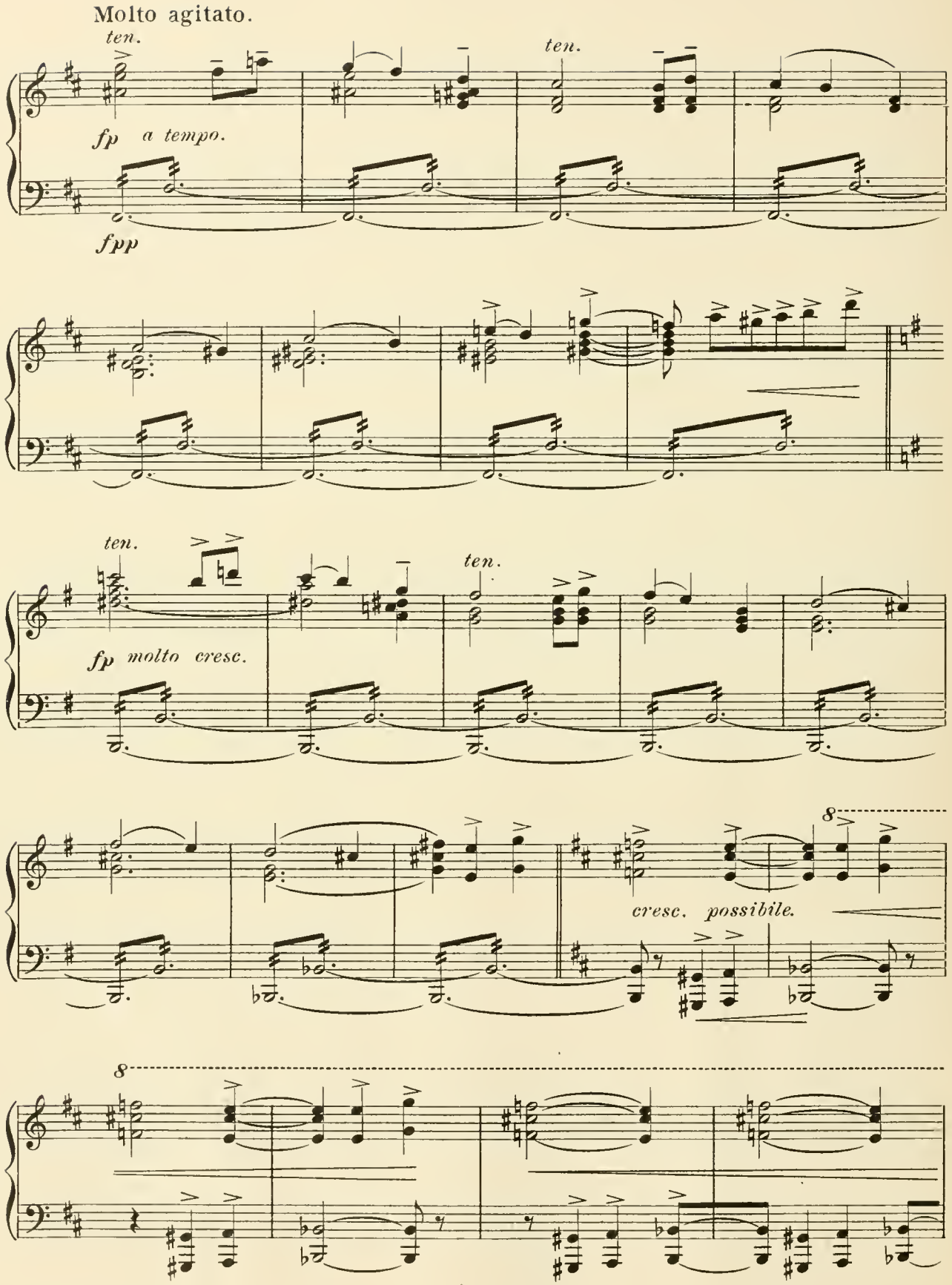
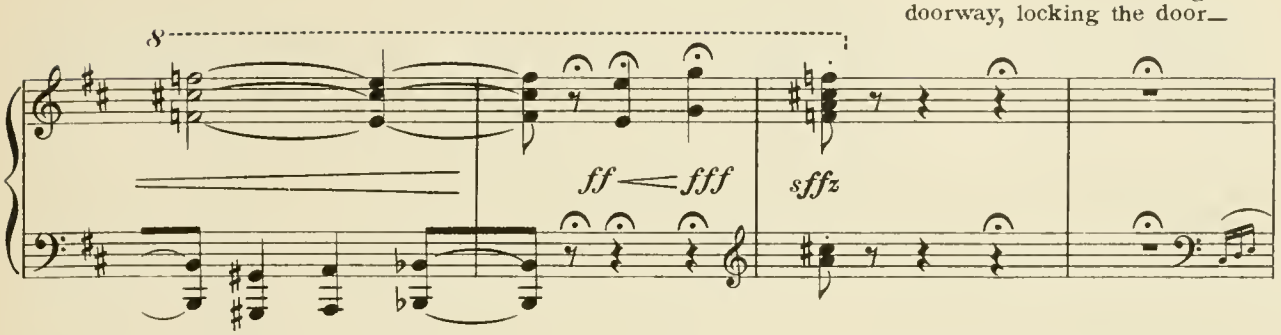

Poco a poco agitato


Sempre più agitato

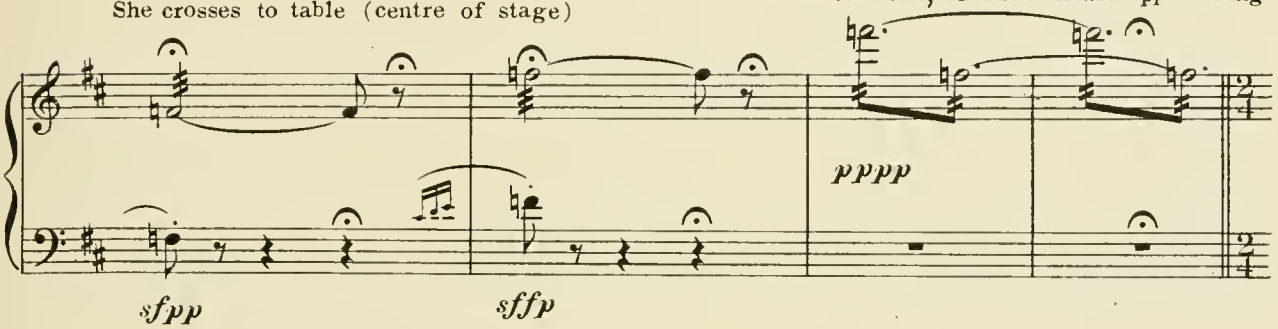

Molto agitato.
ten.
ten.
fp a tempo.
fpp
ten.
ten.
fp molto cresc.
8
cresc. possibile.
8

ATHENEE pushes Bordenave through doorway, locking the door—



She crosses to table (centre of stage)

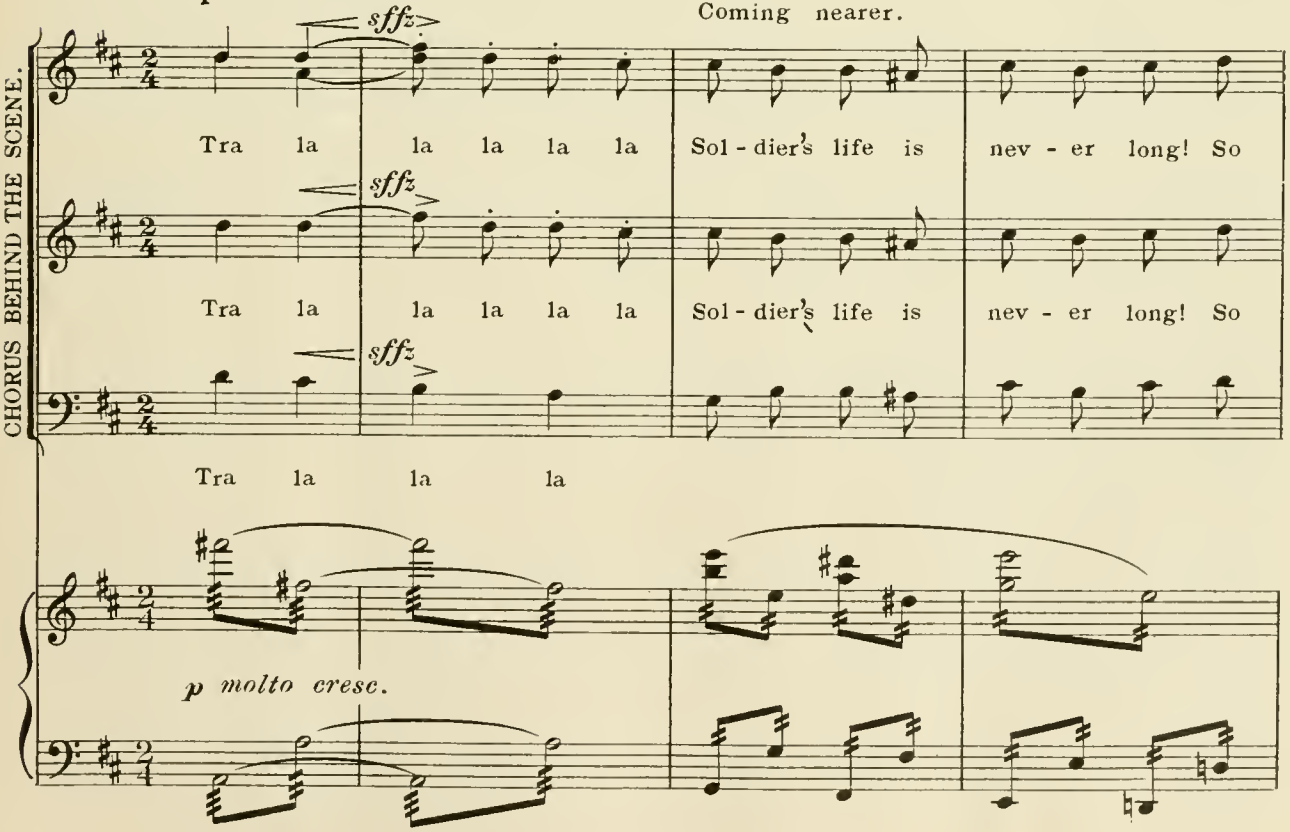
Trembling, pours out glass of water, while about to drink, Chorus is heard approaching.

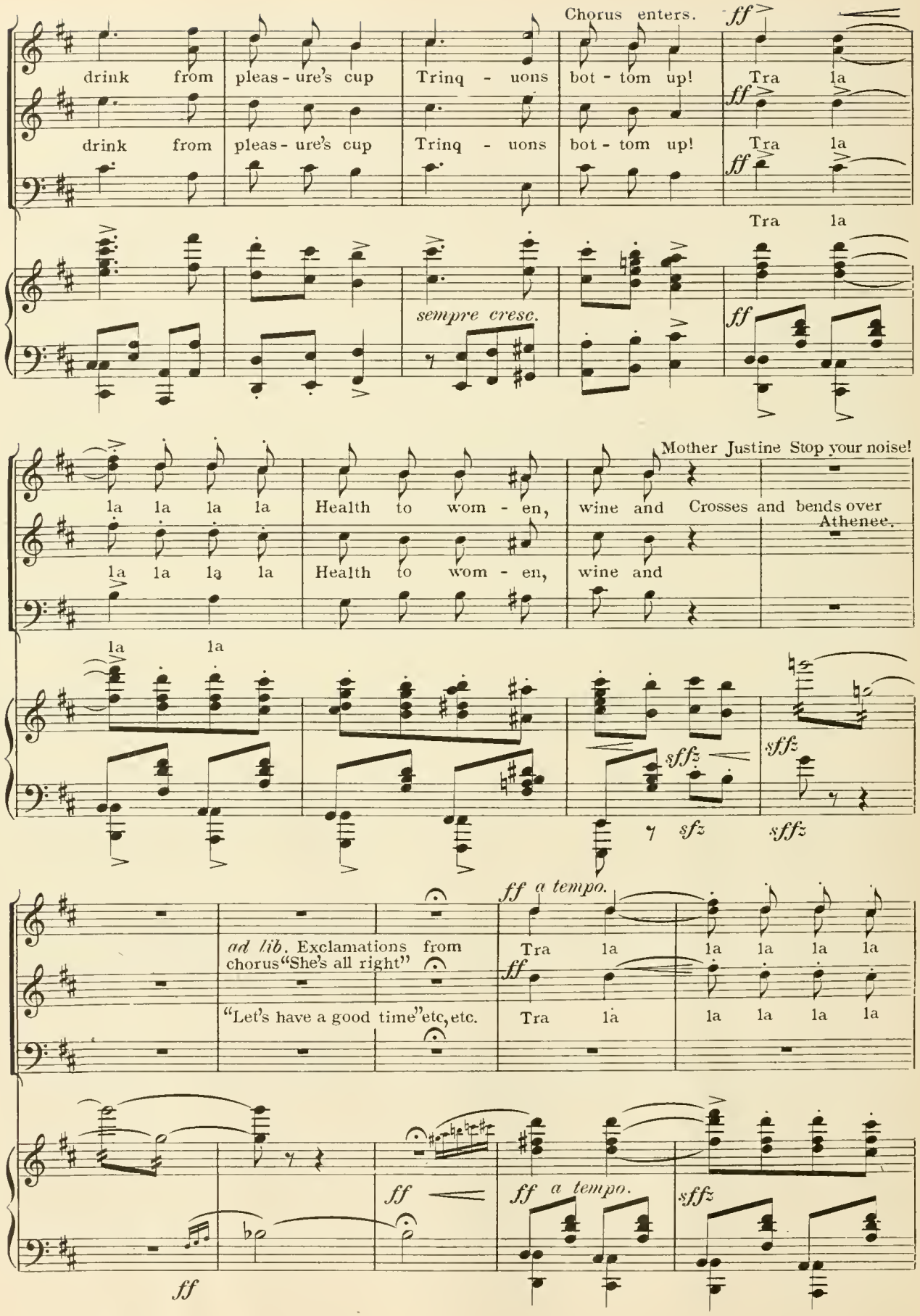


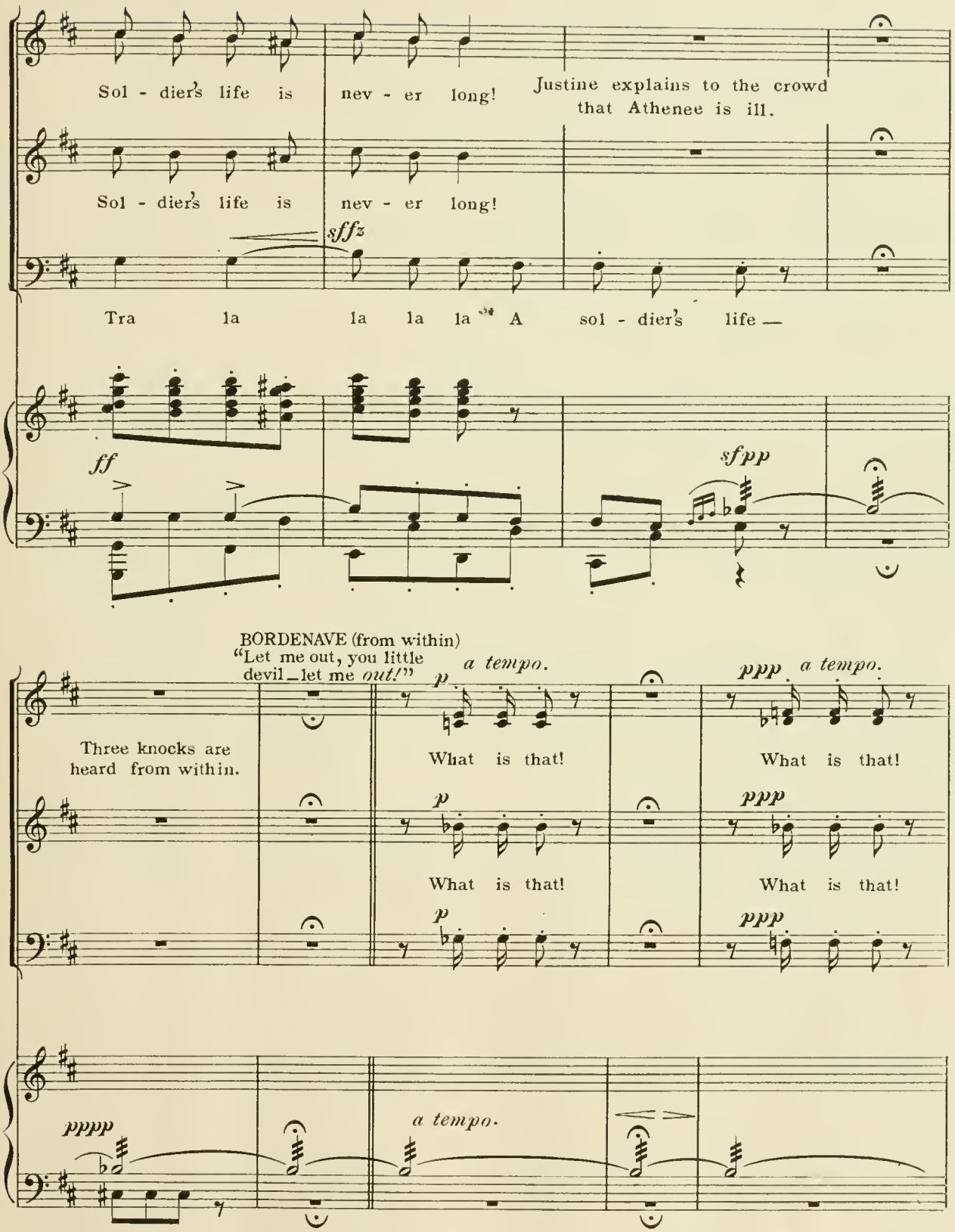
Tempo di Marcia.

Coming nearer.

CHORUS BEHIND THE SCENE.



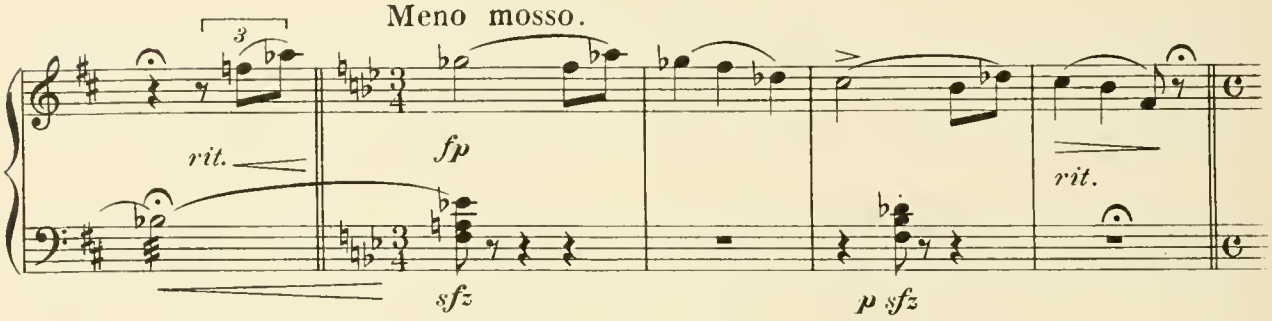

Chorus enters.
ff
drink from pleas - ure's cup Trinq - uons bot - tom up! Tra la
drink from pleas - ure's cup Trinq - uons bot - tom up! Tra la
Tra la
sempre cresc.
ff
Mother Justine Stop your noise!
la la la la Health to wom - en, wine and Crosses and bends over
Athenee.
la la la la Health to wom - en, wine and
la la
sffz
sffz
sfz
sffz
ff a tempo.
ad lib. Exclamations from chorus "She's all right"
"Let's have a good time" etc, etc.
Tra la la la la la la
Tra la la la la la la
ff
ff
ff a tempo.
sffz
ff


Sol - dier's life is nev - er long!
Justine explains to the crowd that Athenee is ill.
Sol - dier's life is nev - er long!
sffz
Tra la la la la A sol - dier's life —
ff
sfpp
BORDENAVE (from within)
"Let me out, you little devil—let me out!"
a tempo.
p
ppp a tempo.
Three knocks are heard from within.
What is that!
What is that!
What is that!
What is that!
pppp
a tempo.

Athenee starts for door saying "I will show you what it is!" (she opens door)

Chorus tacet al Fine.

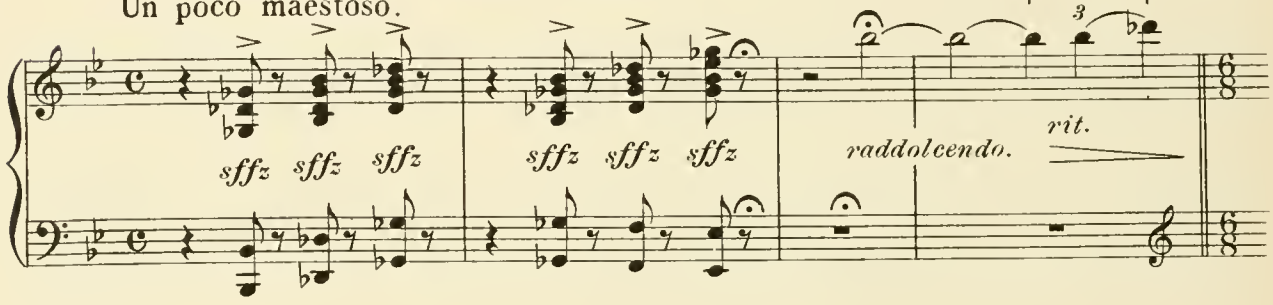
Meno mosso.



BORDENAVE enters, and startled at sight of crowd.

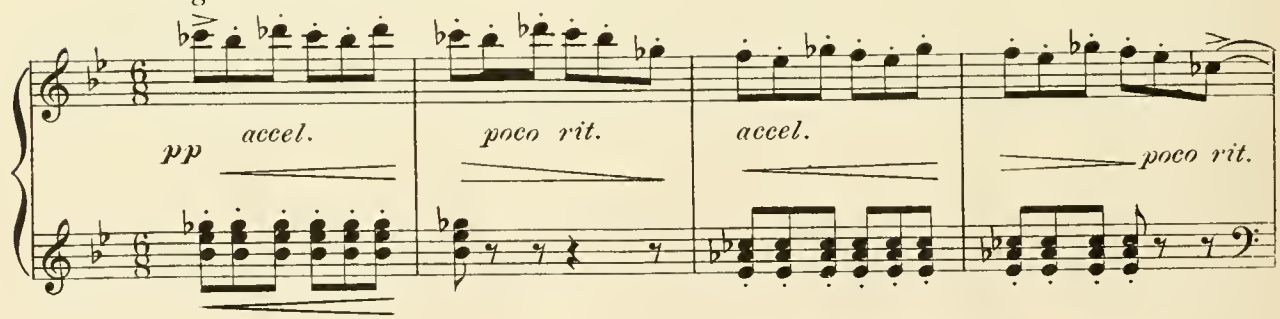
ATHENEE "I am not afraid of you now! we are not alone!"

Un poco maestoso.



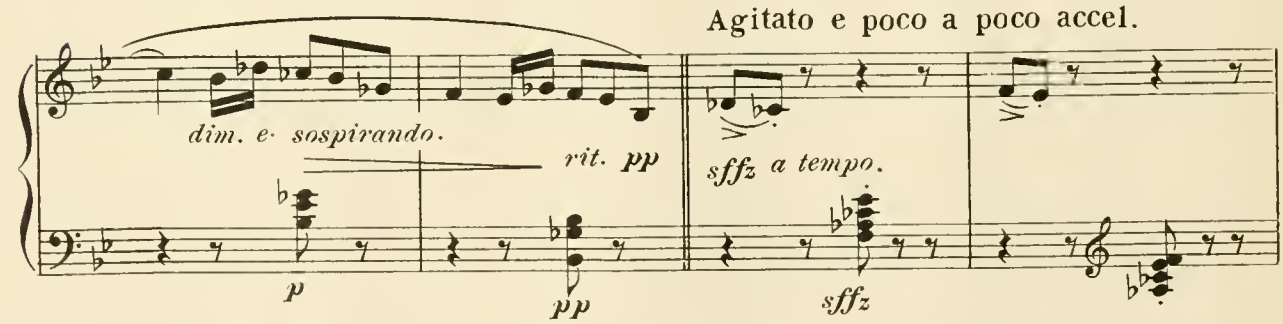
Turns to Armond, explaining situation.

Allegro rubato.



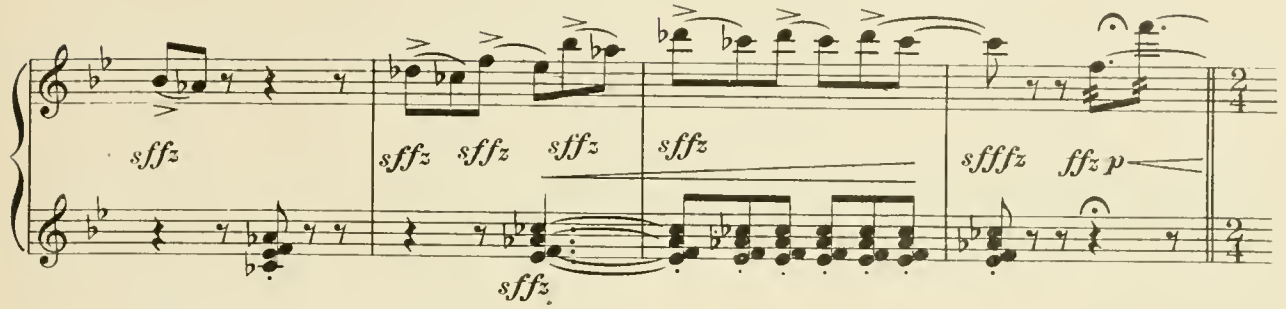
ARMAND angrily starts for Bordenave

Agitato e poco a poco accel.



and seems about to strike him with his glove.

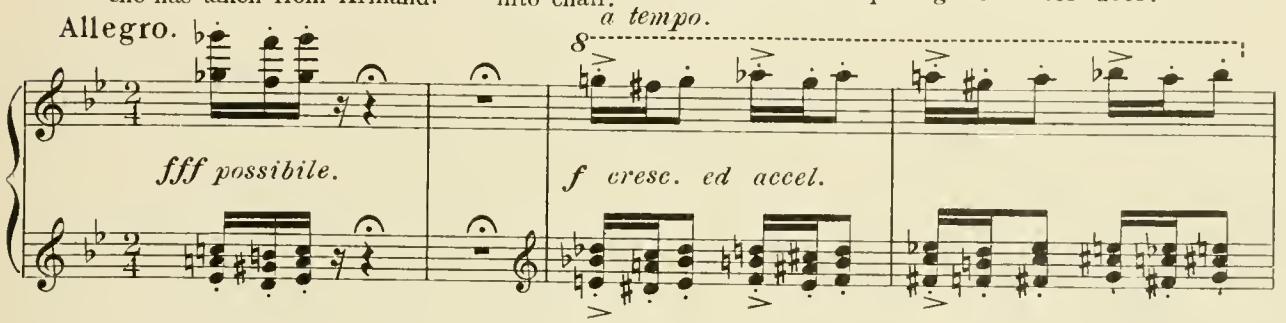
ATHENEE exclaims: "Remember he is your superior officer – but *I* am not in the army!"



ATHENEE strikes Bordenave across the face with the gloves she has taken from Armand.

Bordenave reels back into chair.

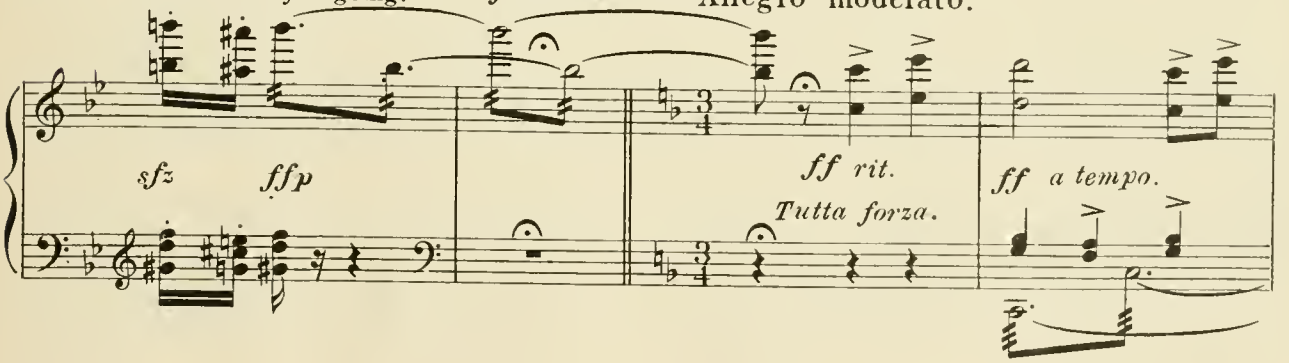
Athenee runs up stage to center door.

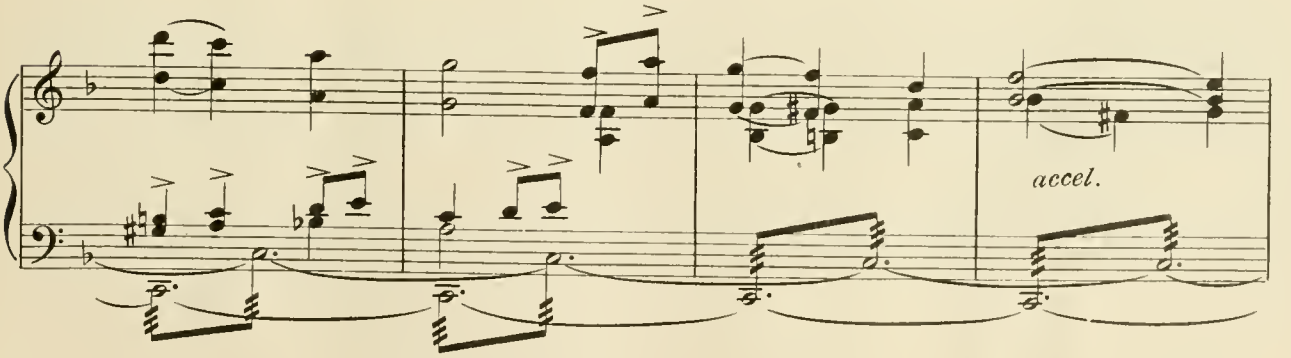


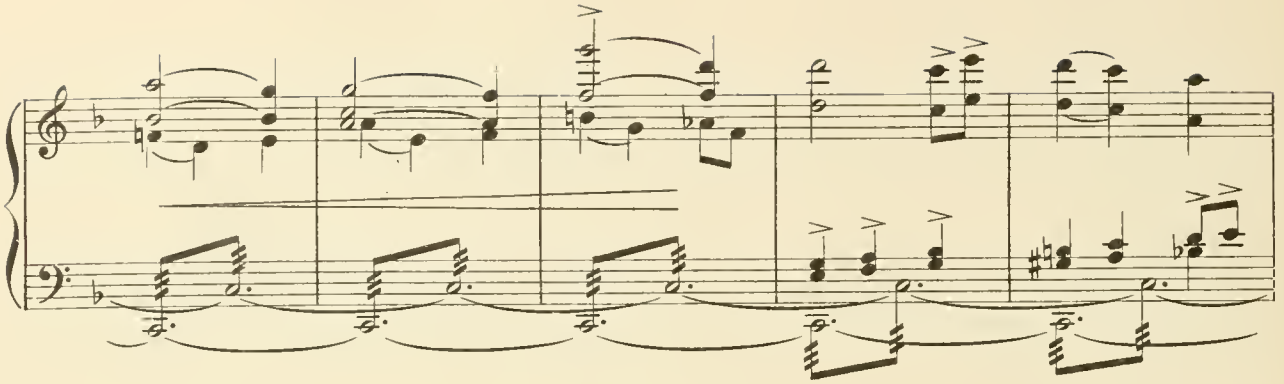
ARMAND detained by some brother officers – calls: "Where are you going?"

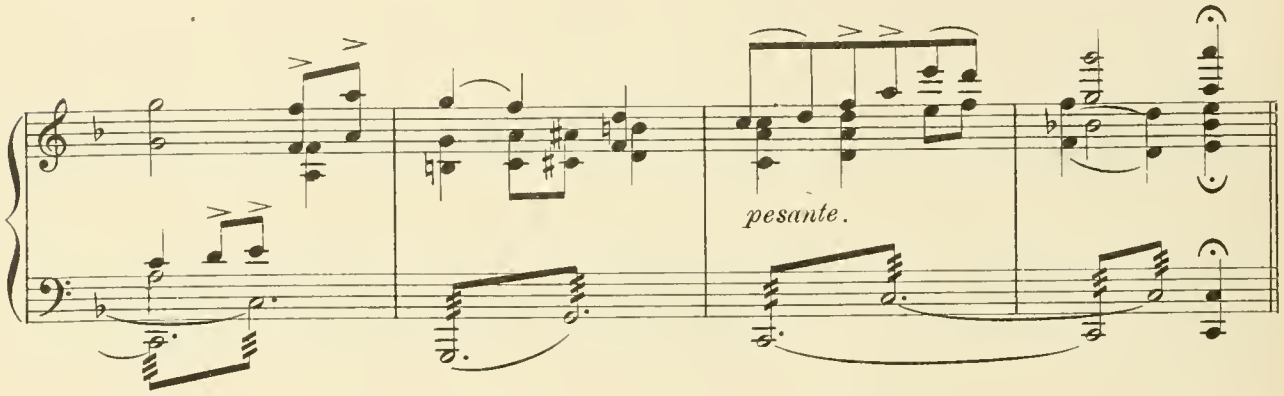
ATHENEE turning, exclaims: "If you're interested, *follow me!*"

Allegro moderato.

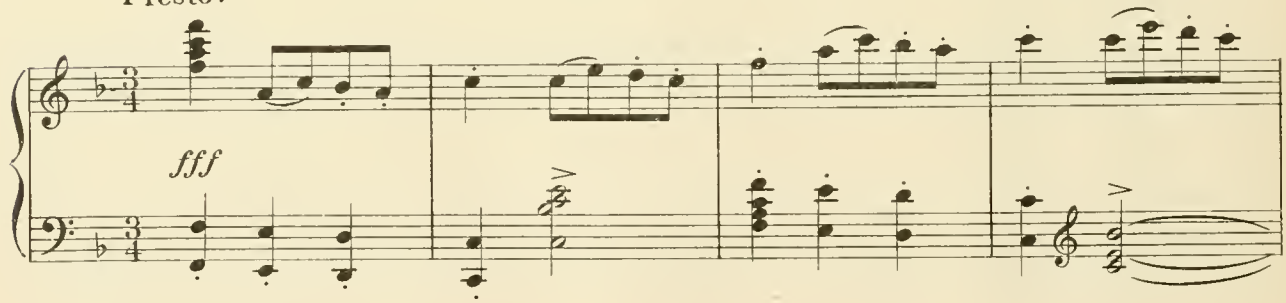


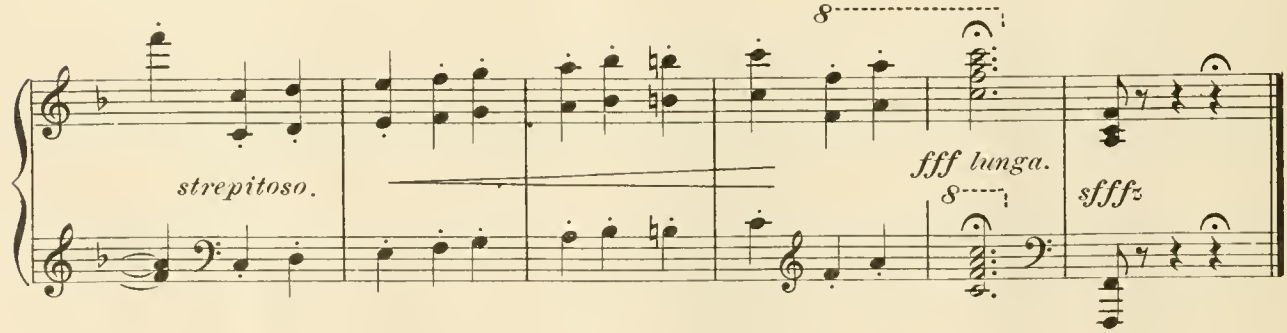






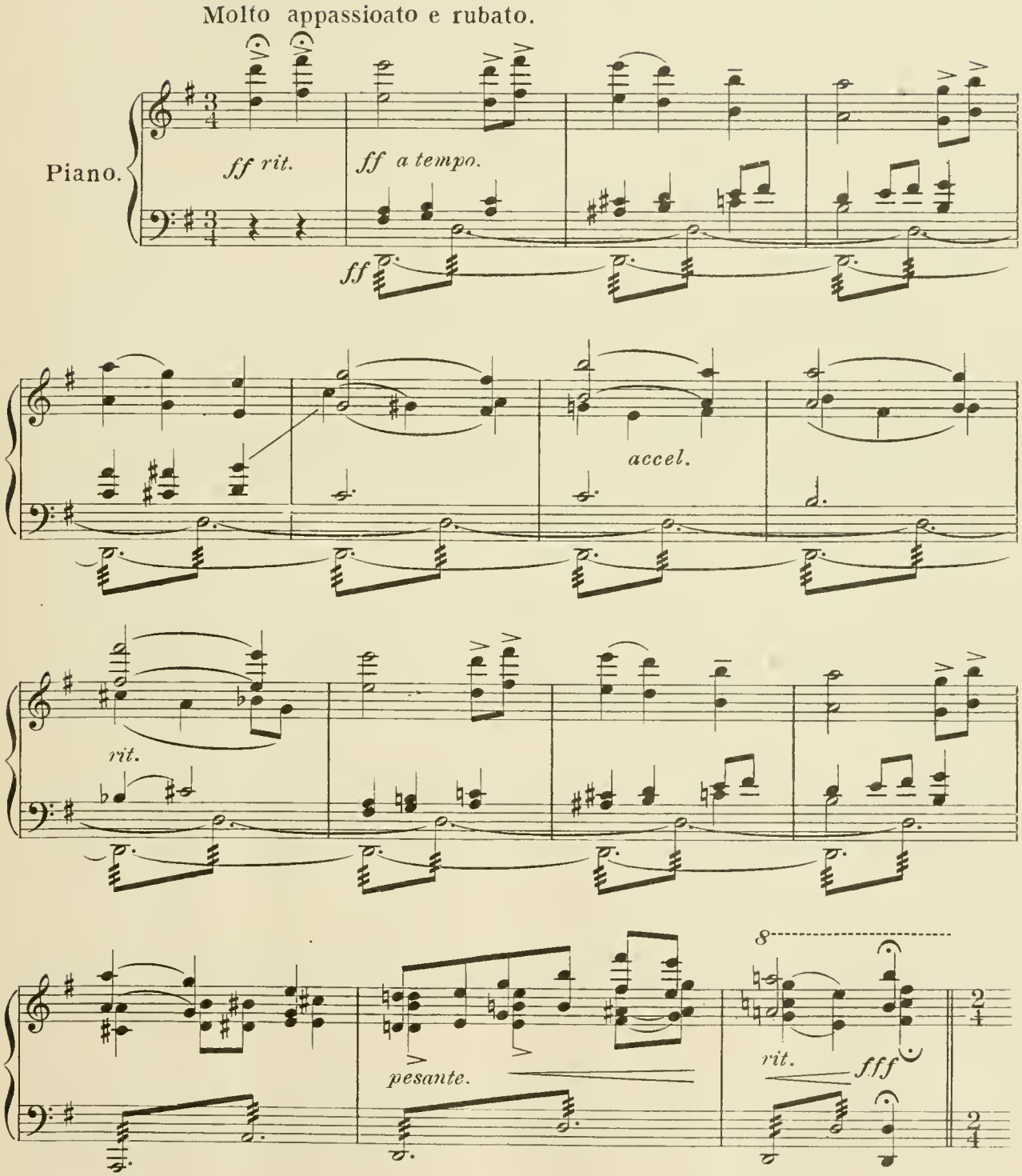
Presto.





End of 1st Act

Nº 11. Opening Act II.



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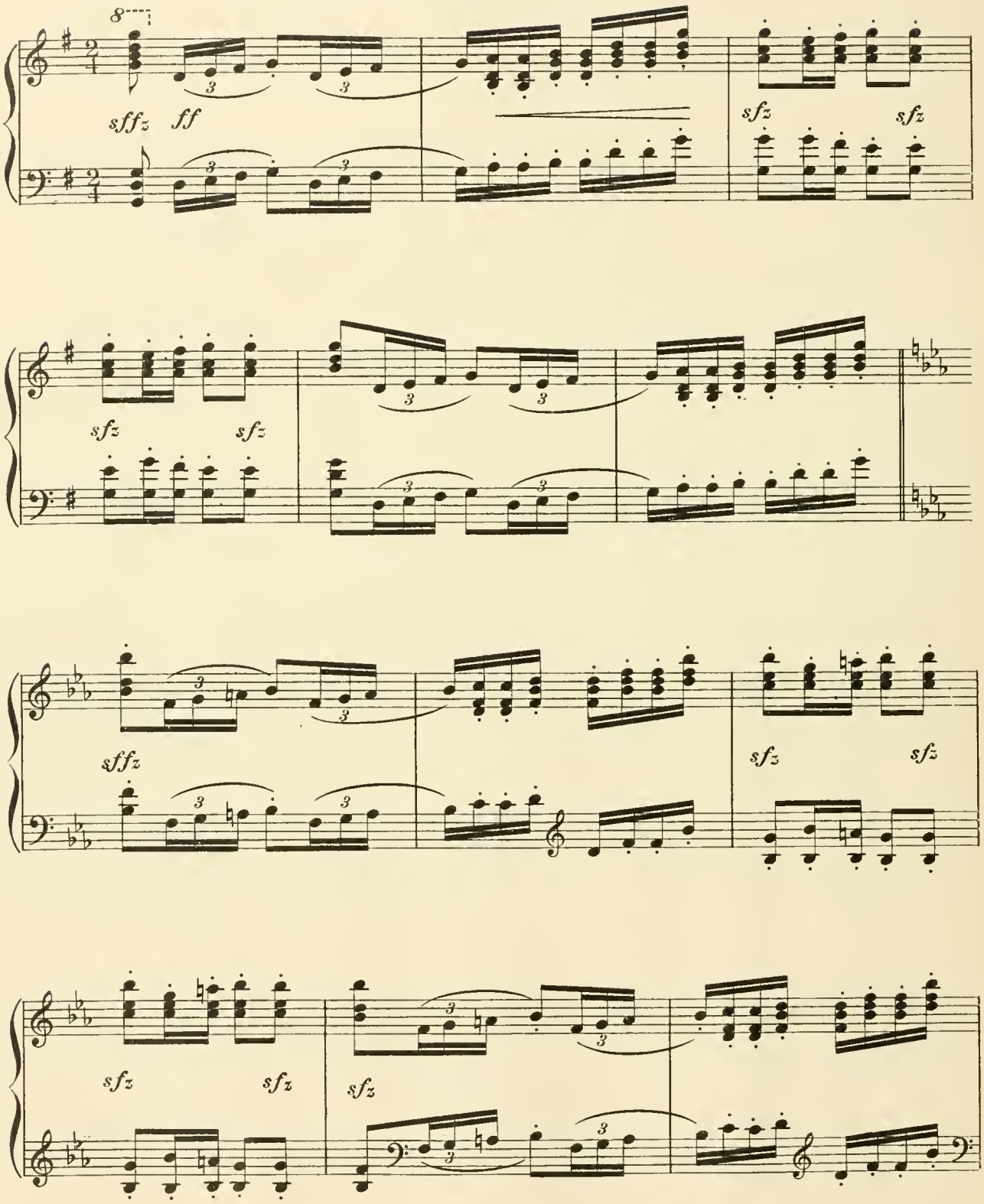
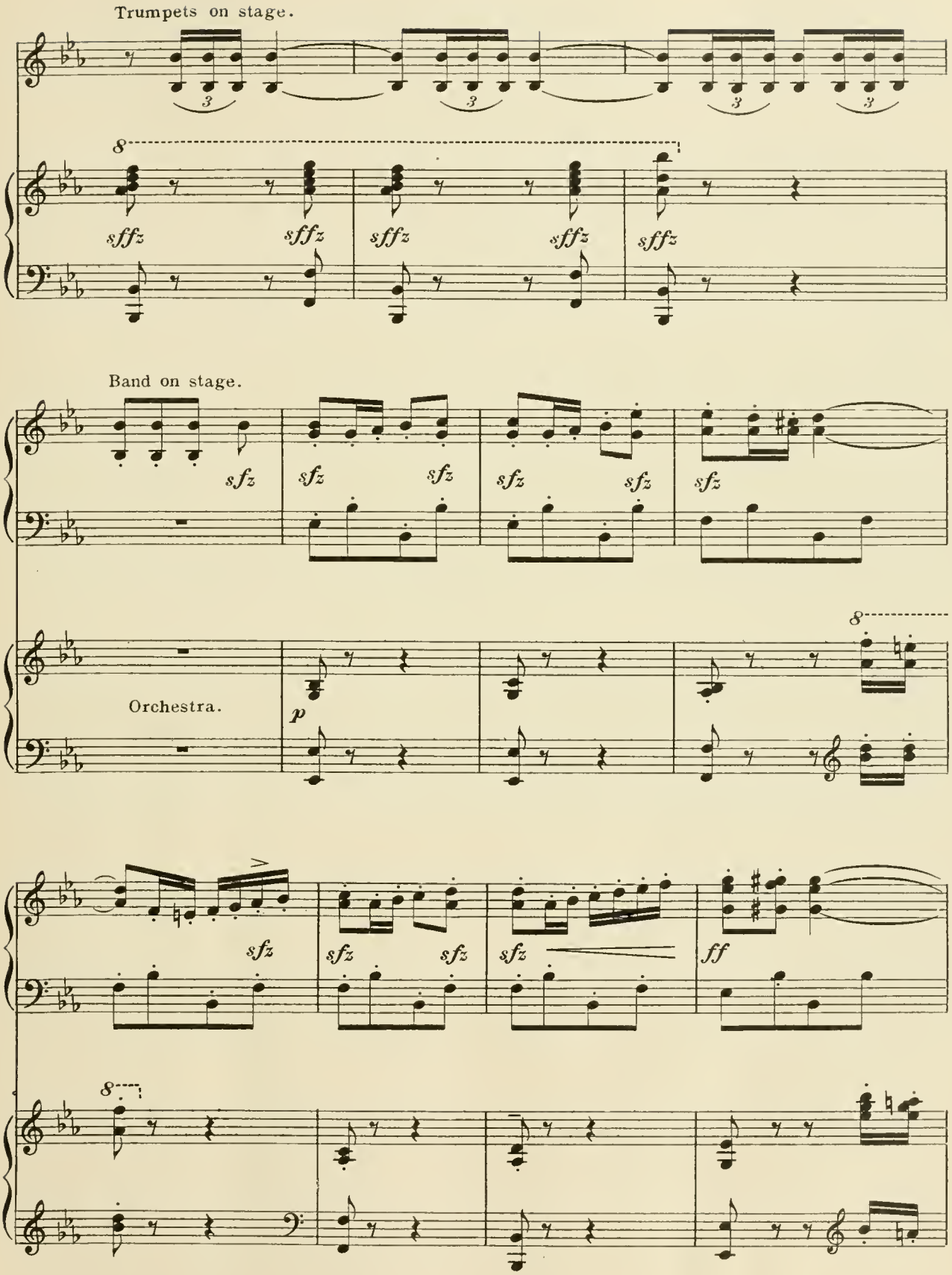
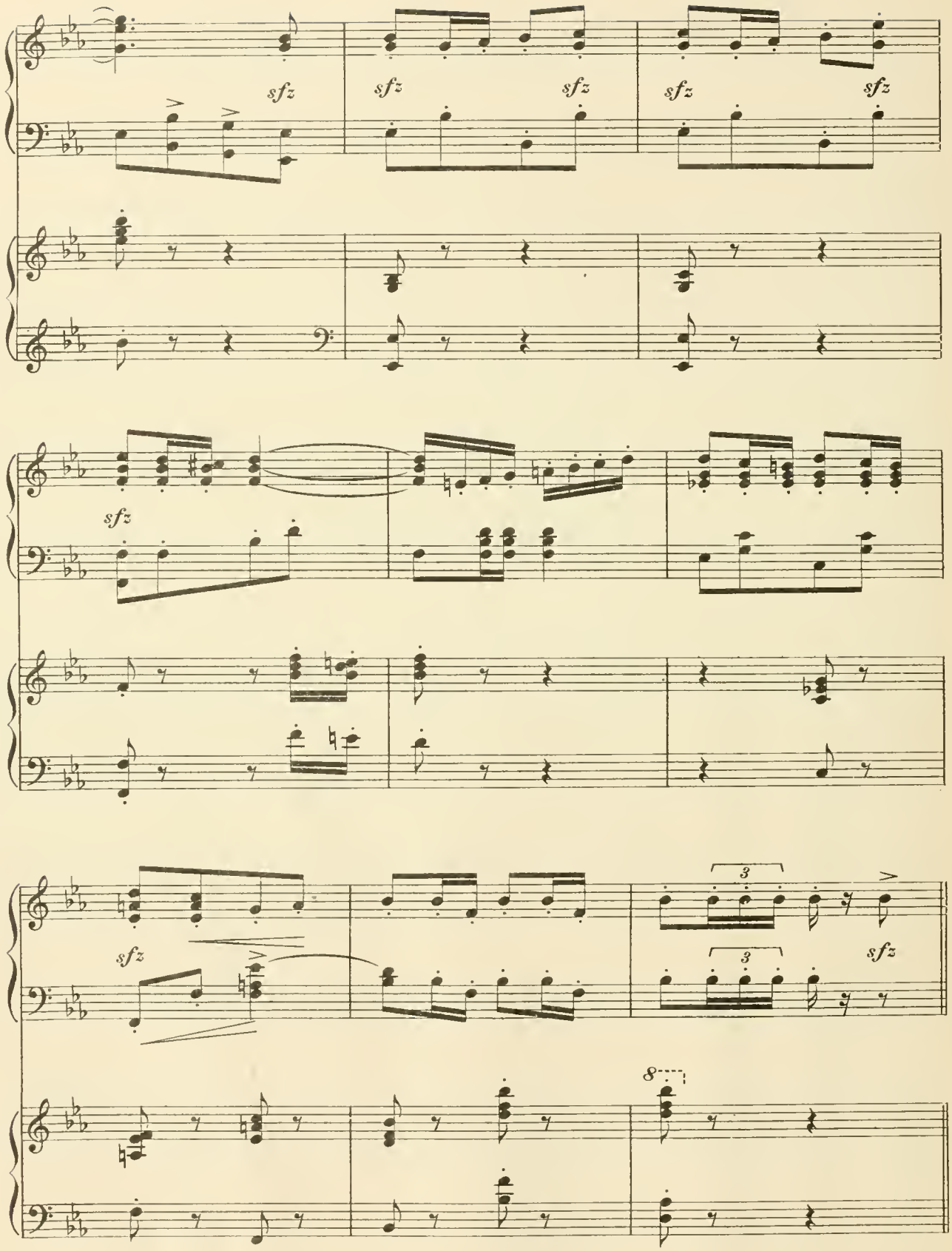
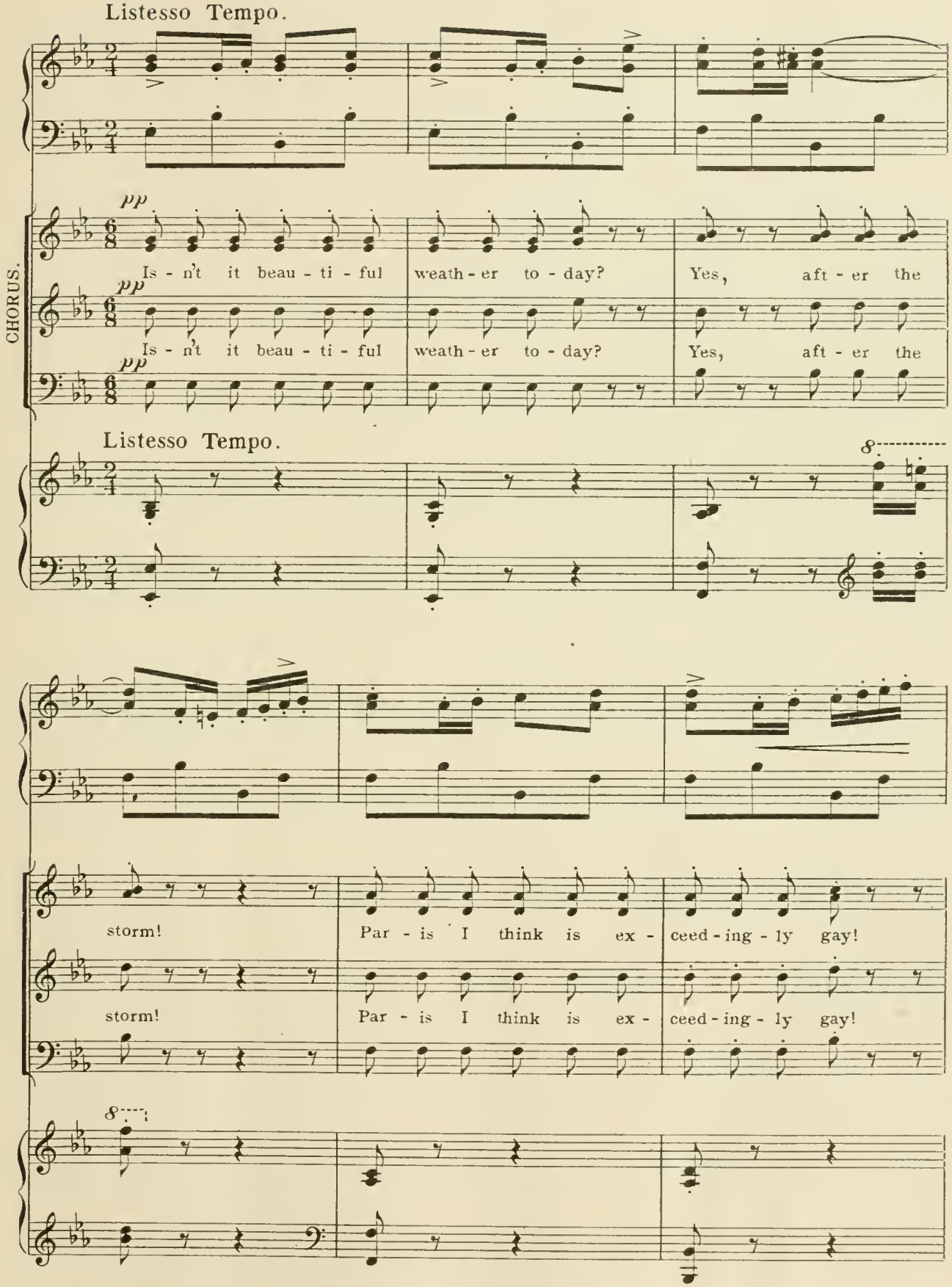
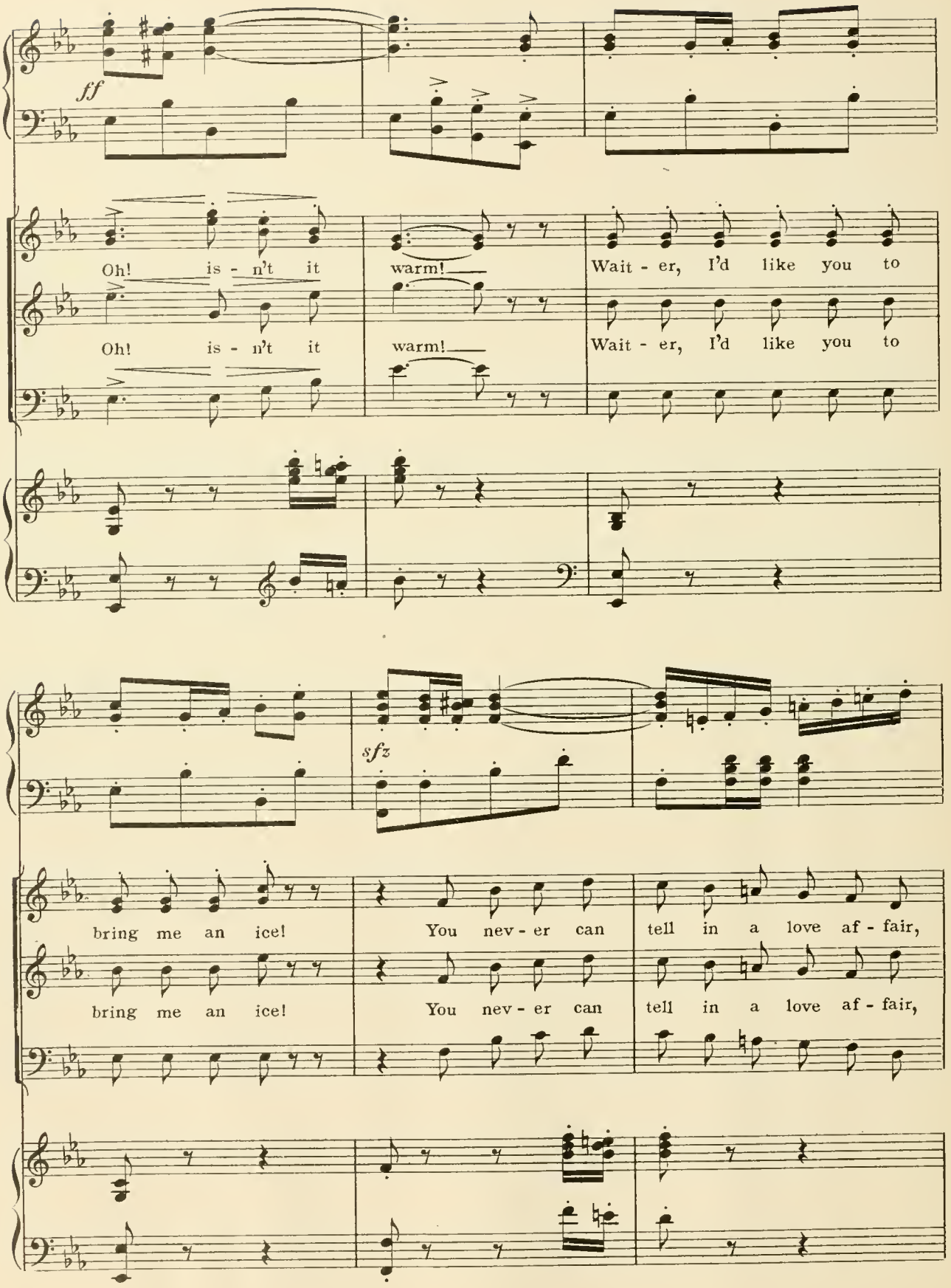
Tempo di Marcia (animato.)

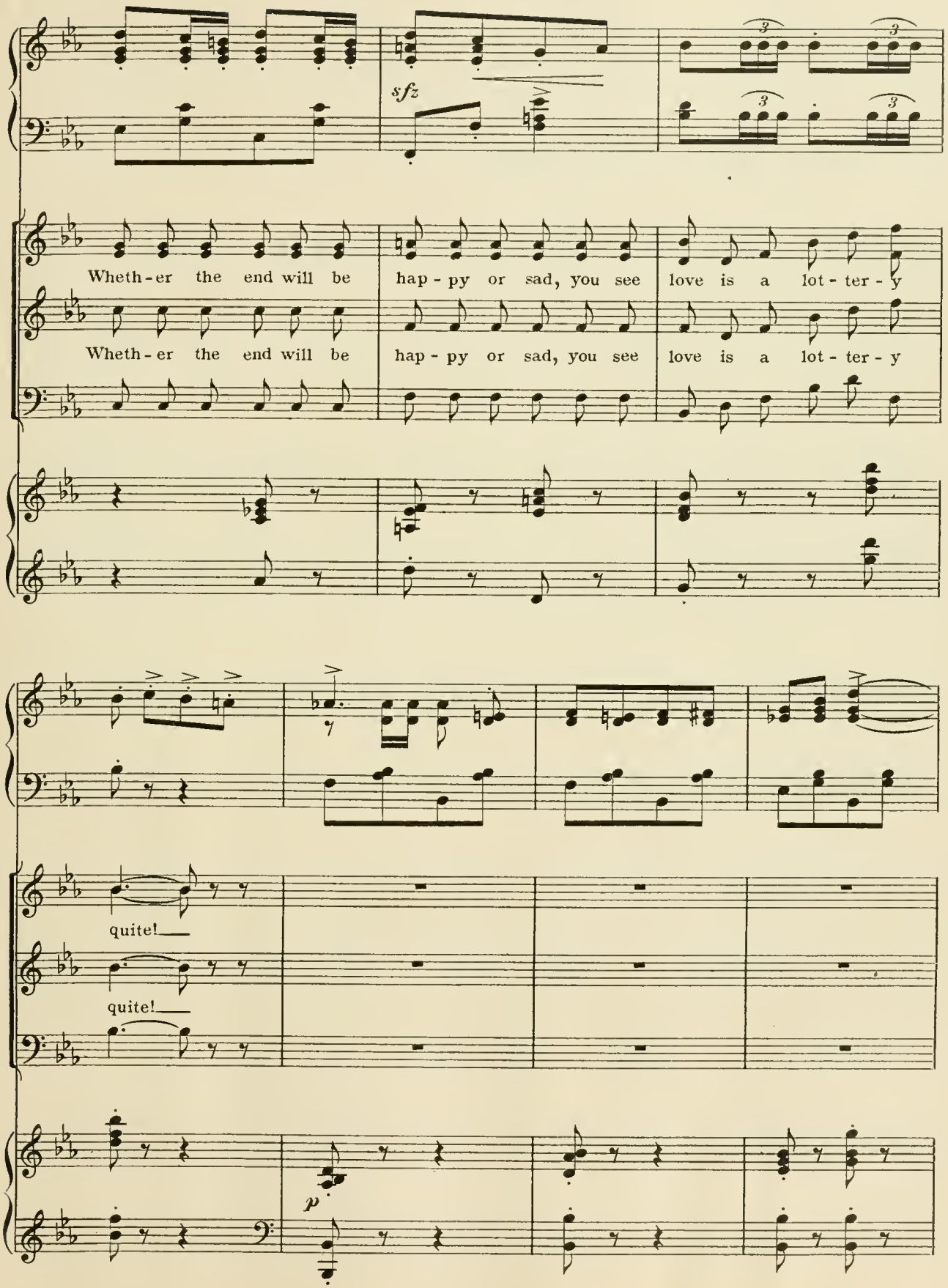


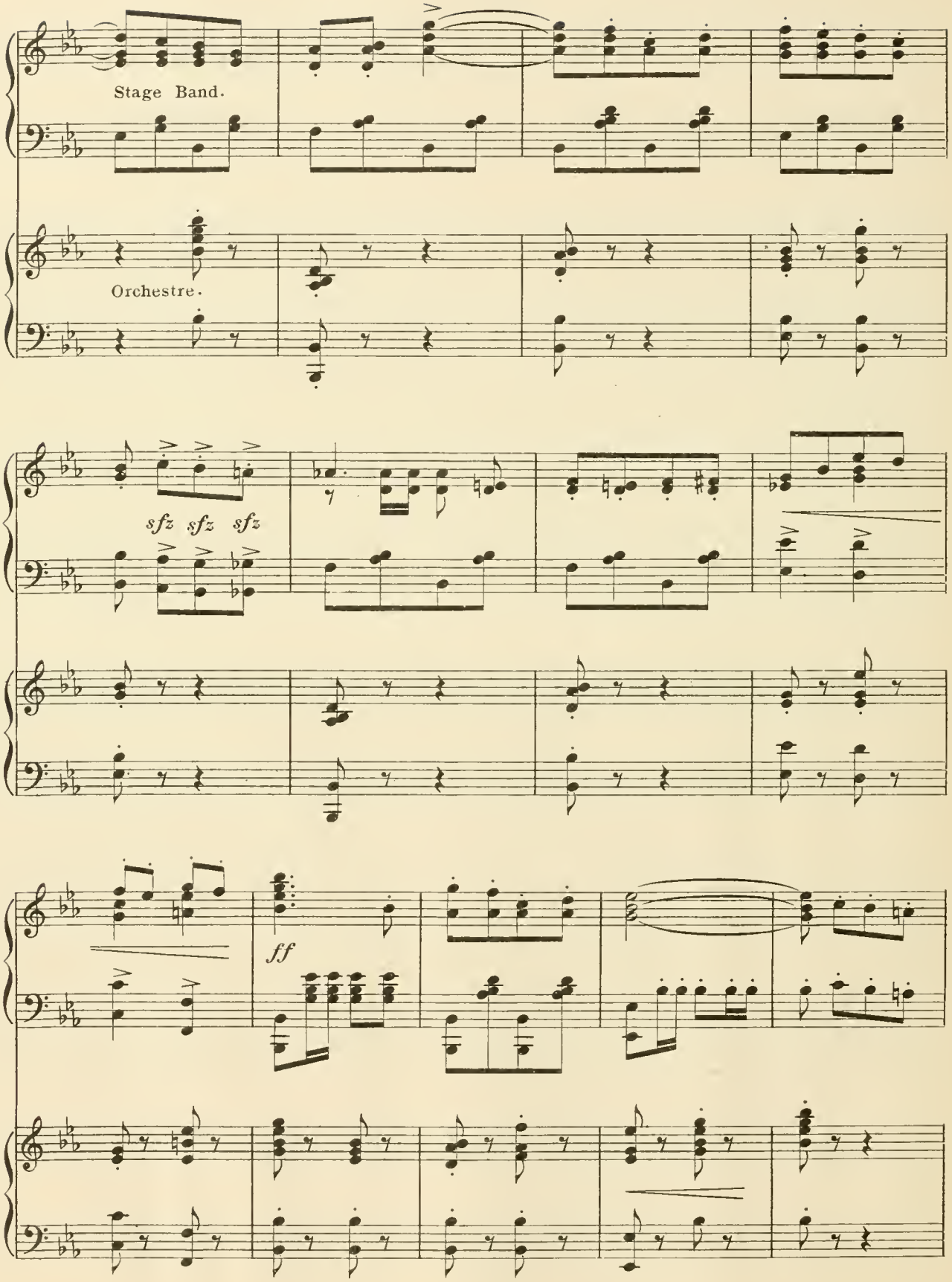

Trumpets on stage.
8
sfffz
Band on stage.
sfz
Orchestra.
p
8
sfz
ff
8

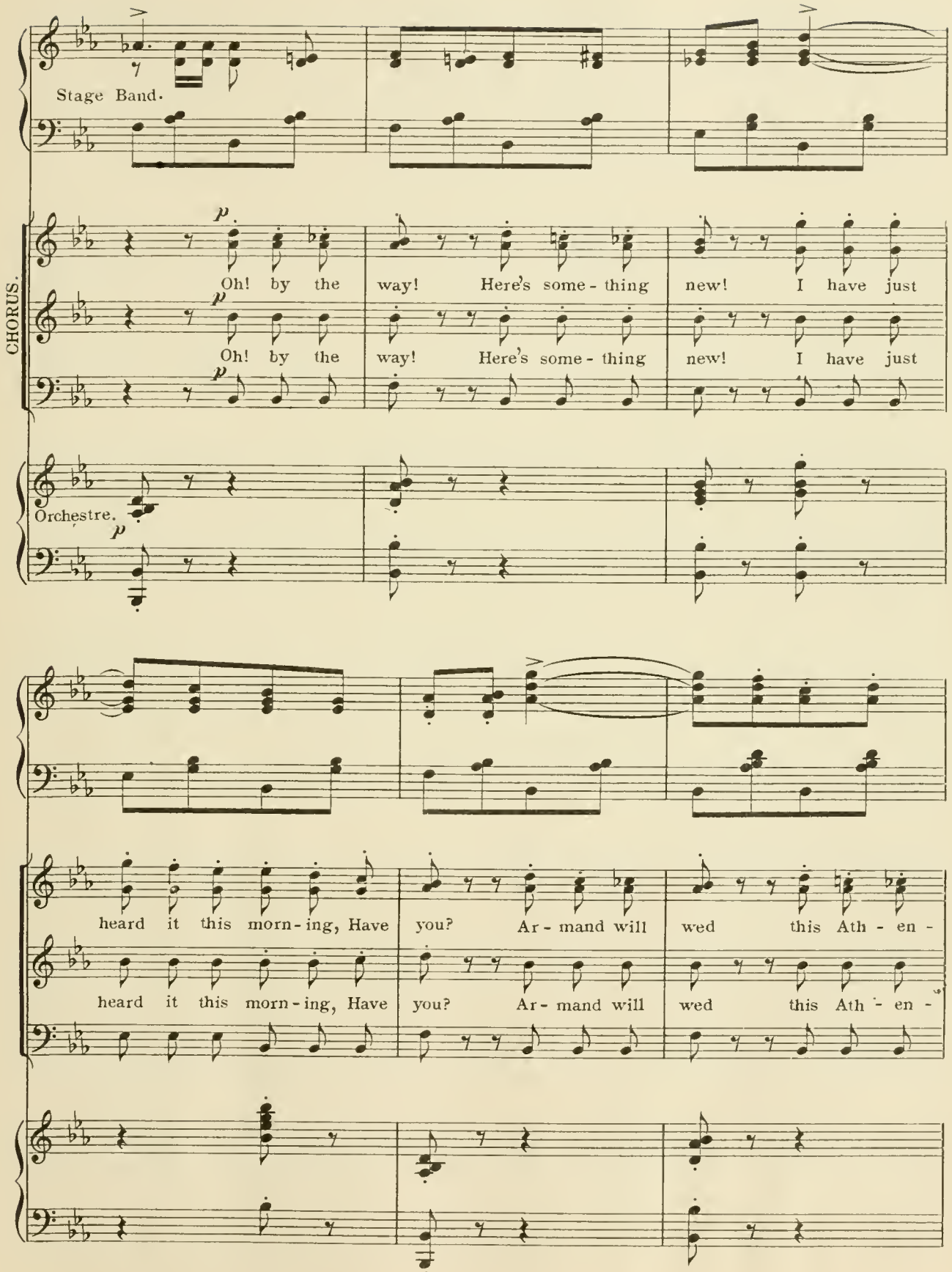

sfz
sfz
sfz
sfz
sfz
sfz
sfz
3
3
sfz
8

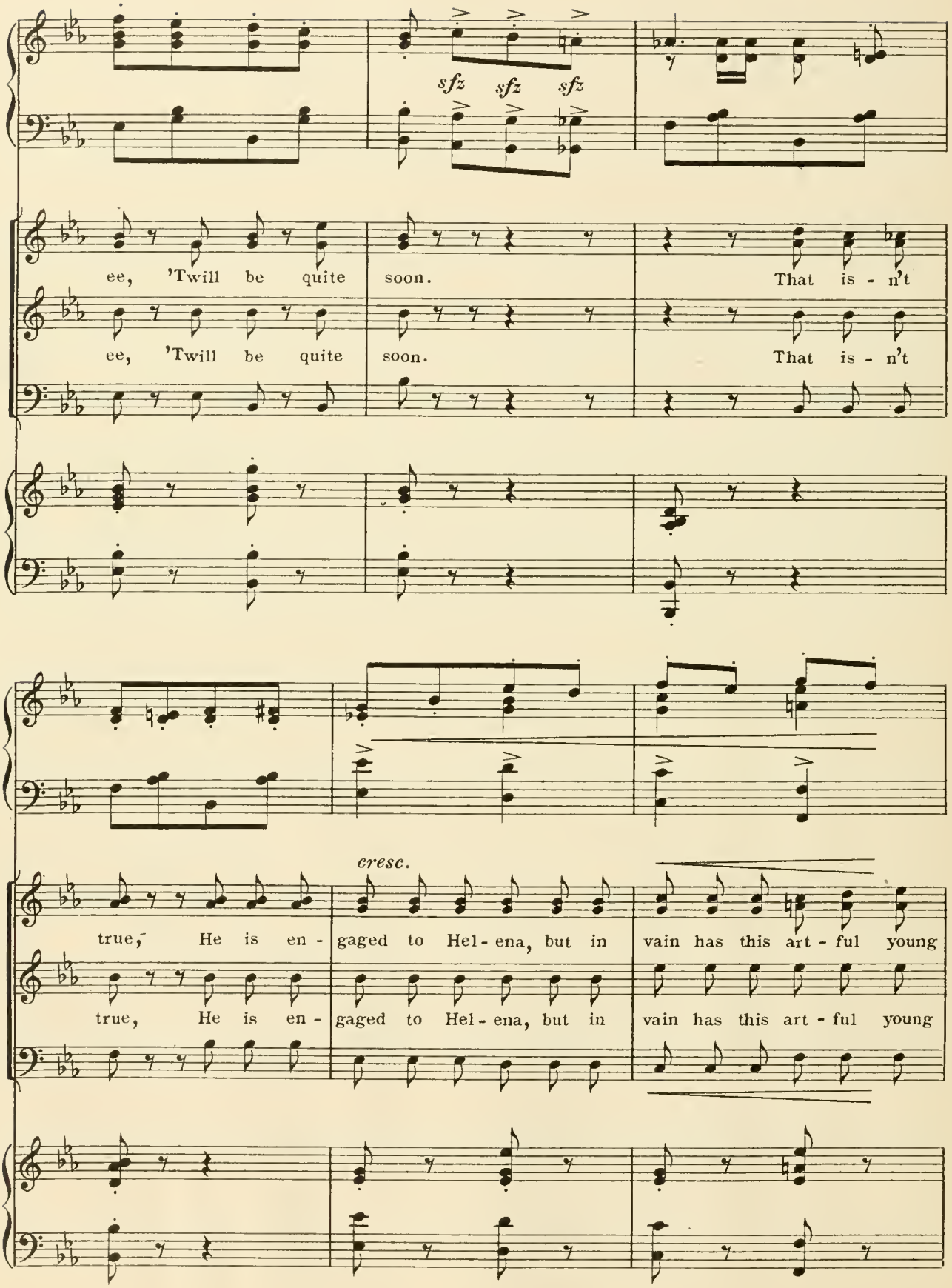

Listesso Tempo.
CHORUS.
pp
Is - n't it beau - ti - ful
weath - er to - day?
Yes, aft - er the
Is - n't it beau - ti - ful
weath - er to - day?
Yes, aft - er the
Listesso Tempo.
storm!
Par - is I think is ex -
ceed - ing - ly gay!
storm!
Par - is I think is ex -
ceed - ing - ly gay!

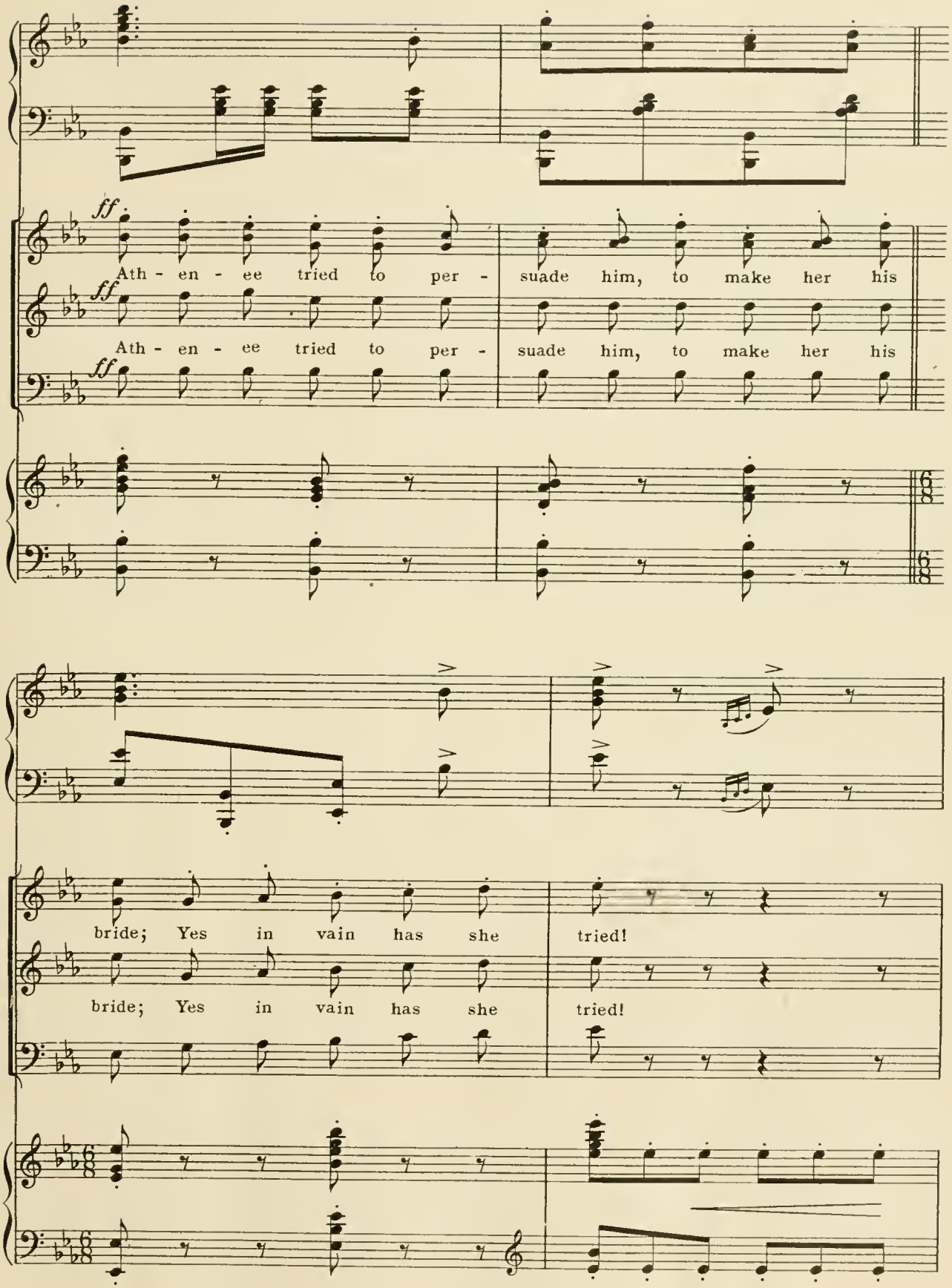

ff
Oh! is - n't it warm!
Wait - er, I'd like you to
Oh! is - n't it warm!
Wait - er, I'd like you to
sfz
bring me an ice!
You nev - er can tell in a love af - fair,
bring me an ice!
You nev - er can tell in a love af - fair,

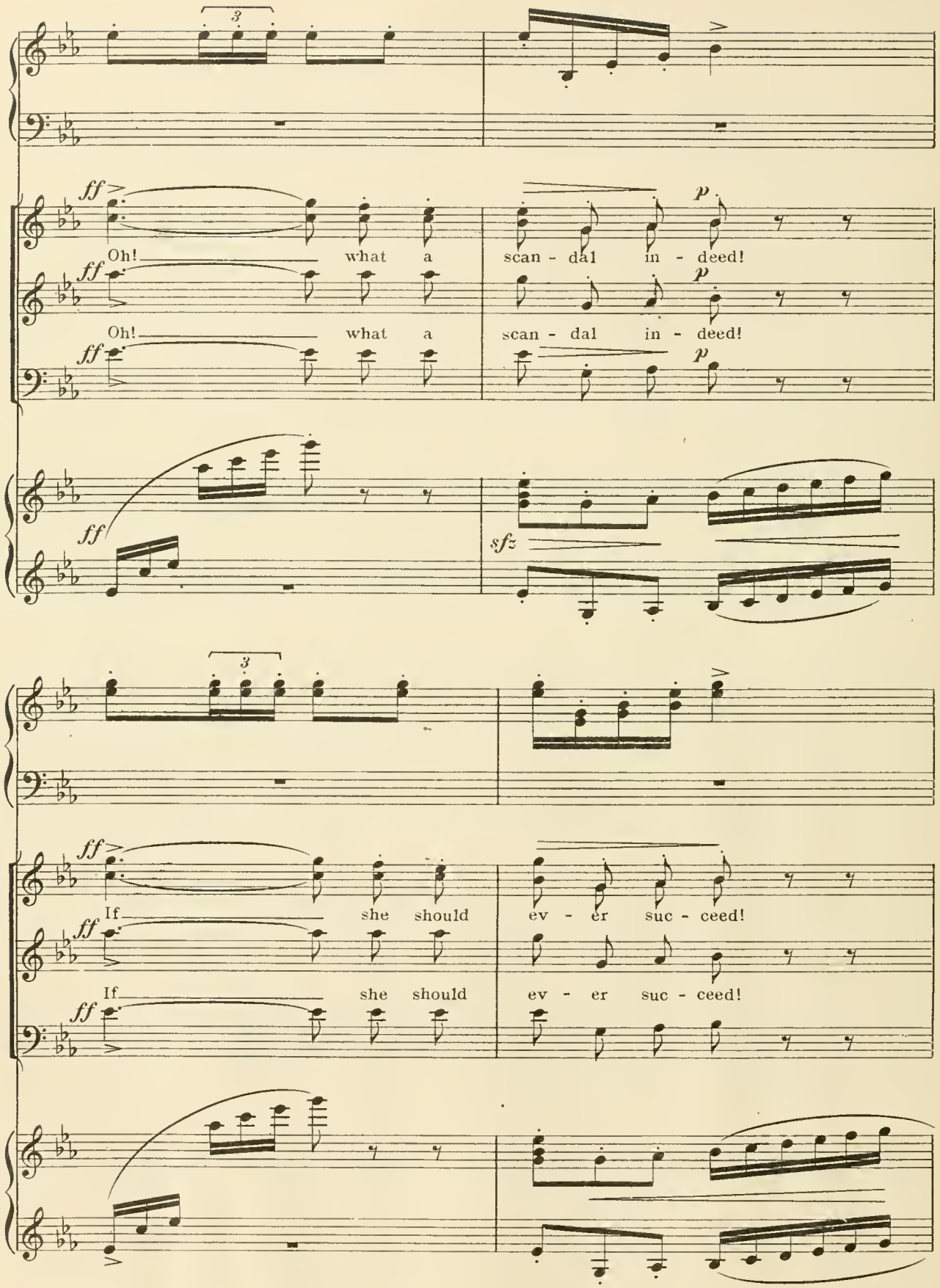

sfz
Wheth-er the end will be hap-py or sad, you see love is a lot-ter-y
Wheth-er the end will be hap-py or sad, you see love is a lot-ter-y
quite!
quite!
p

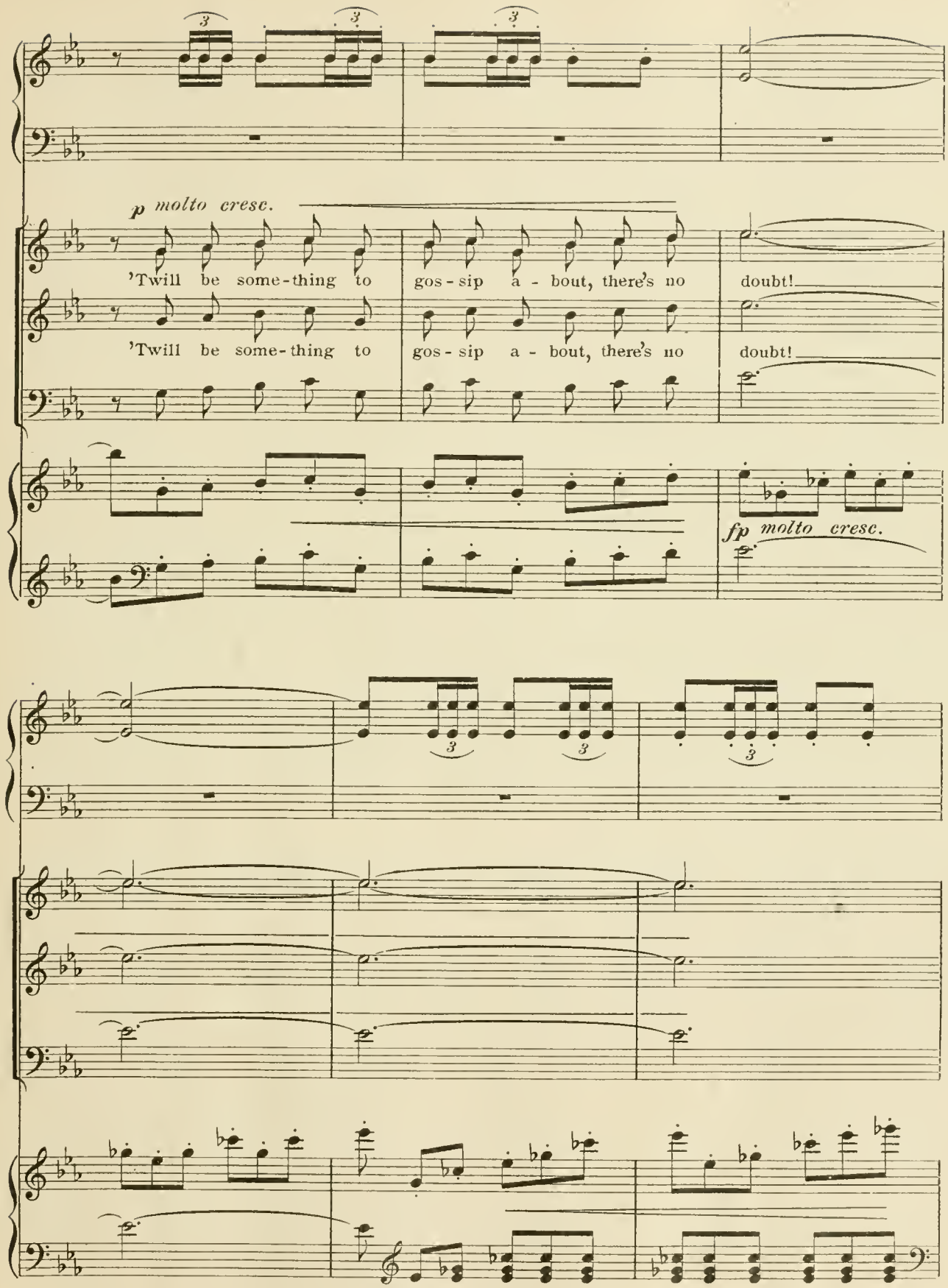

Stage Band.
Orchestre.
sfz sfz sfz
ff

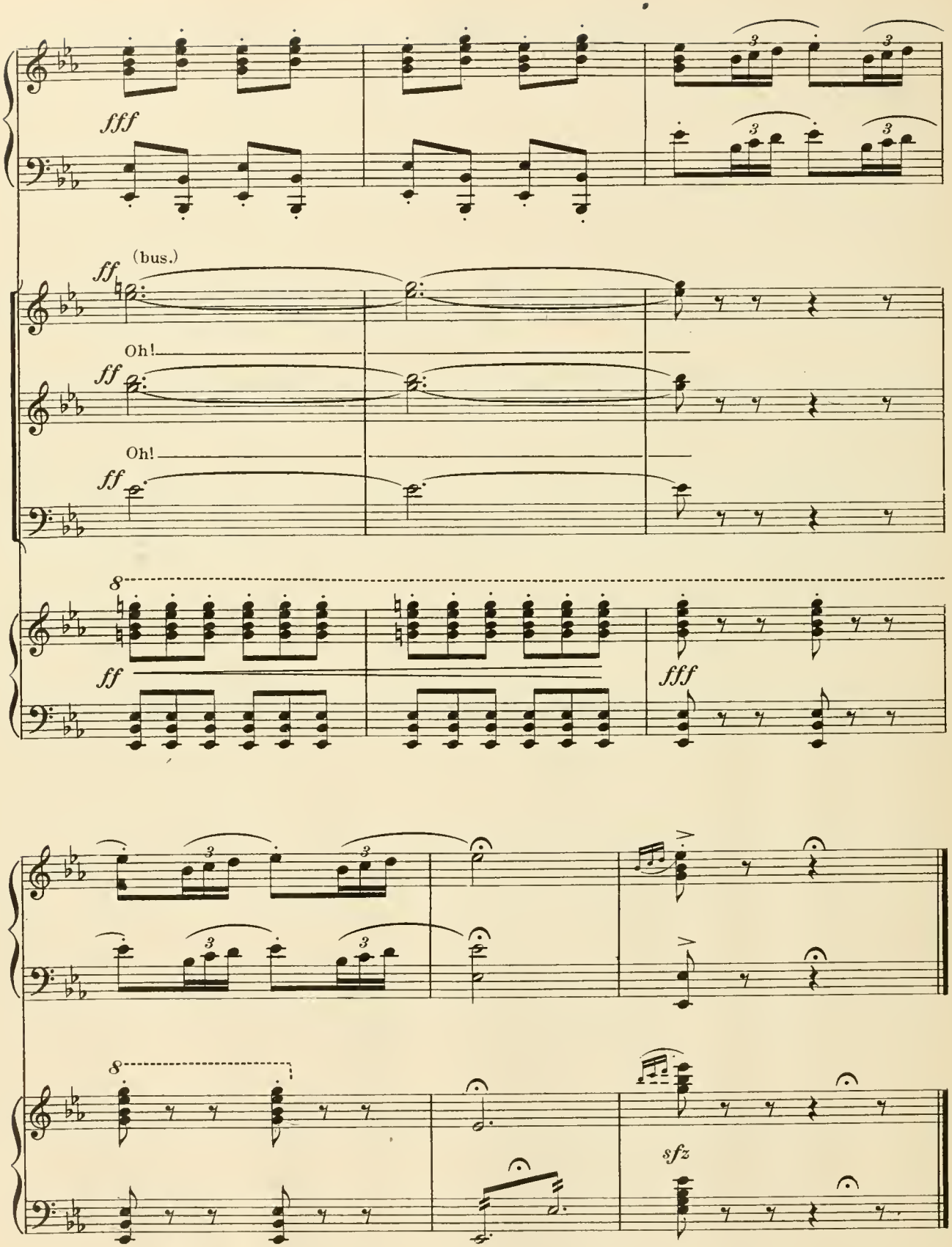

Stage Band.
CHORUS.
Oh! by the way! Here's some - thing new! I have just
Oh! by the way! Here's some - thing new! I have just
Orchestre.
heard it this morn - ing, Have you? Ar - mand will wed this Ath - en -
heard it this morn - ing, Have you? Ar - mand will wed this Ath - en -


sfz sfz sfz
ee, 'Twill be quite soon. That is - n't
ee, 'Twill be quite soon. That is - n't
cresc.
true, He is en - gaged to Hel - ena, but in vain has this art - ful young
true, He is en - gaged to Hel - ena, but in vain has this art - ful young


ff
Ath - en - ee tried to per - suade him, to make her his
ff
Ath - en - ee tried to per - suade him, to make her his
ff
bride; Yes in vain has she tried!
bride; Yes in vain has she tried!

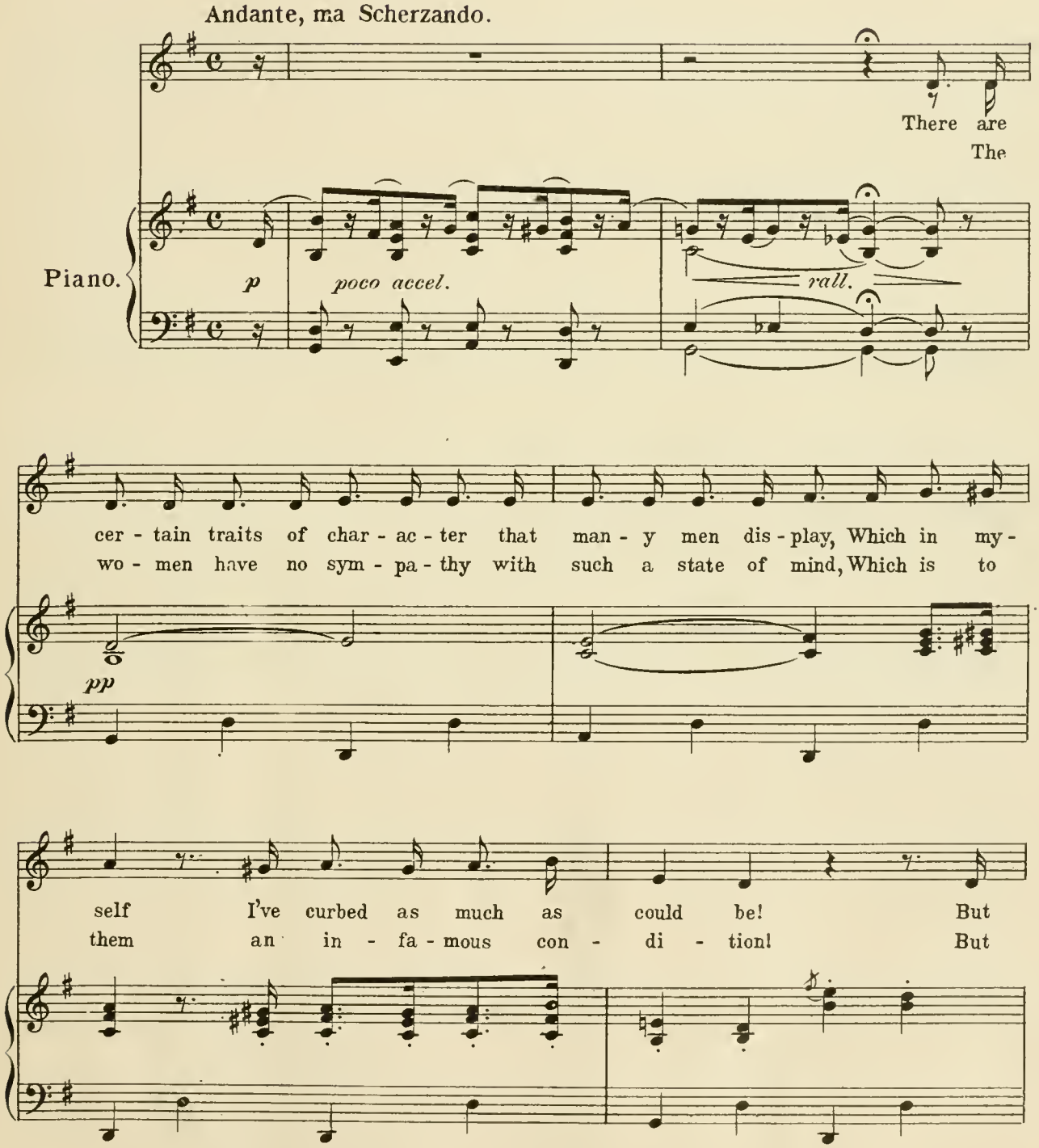

3
ff
Oh! what a
scan - dal in - deed!
p
ff
Oh! what a
scan - dal in - deed!
p
ff
sfz
3
ff
If she should
ev - er suc - ceed!
ff
If she should
ev - er suc - ceed!
ff


p molto cresc.
'Twill be some-thing to gos-sip a - bout, there's no doubt!
'Twill be some-thing to gos-sip a - bout, there's no doubt!
fp molto cresc.


fff
ff
(bus.)
Oh!
ff
Oh!
ff
8
ff
fff
8
sfz

Everybody Else's Girl Looks Better To Me Than Mine.

4513 No. 12.



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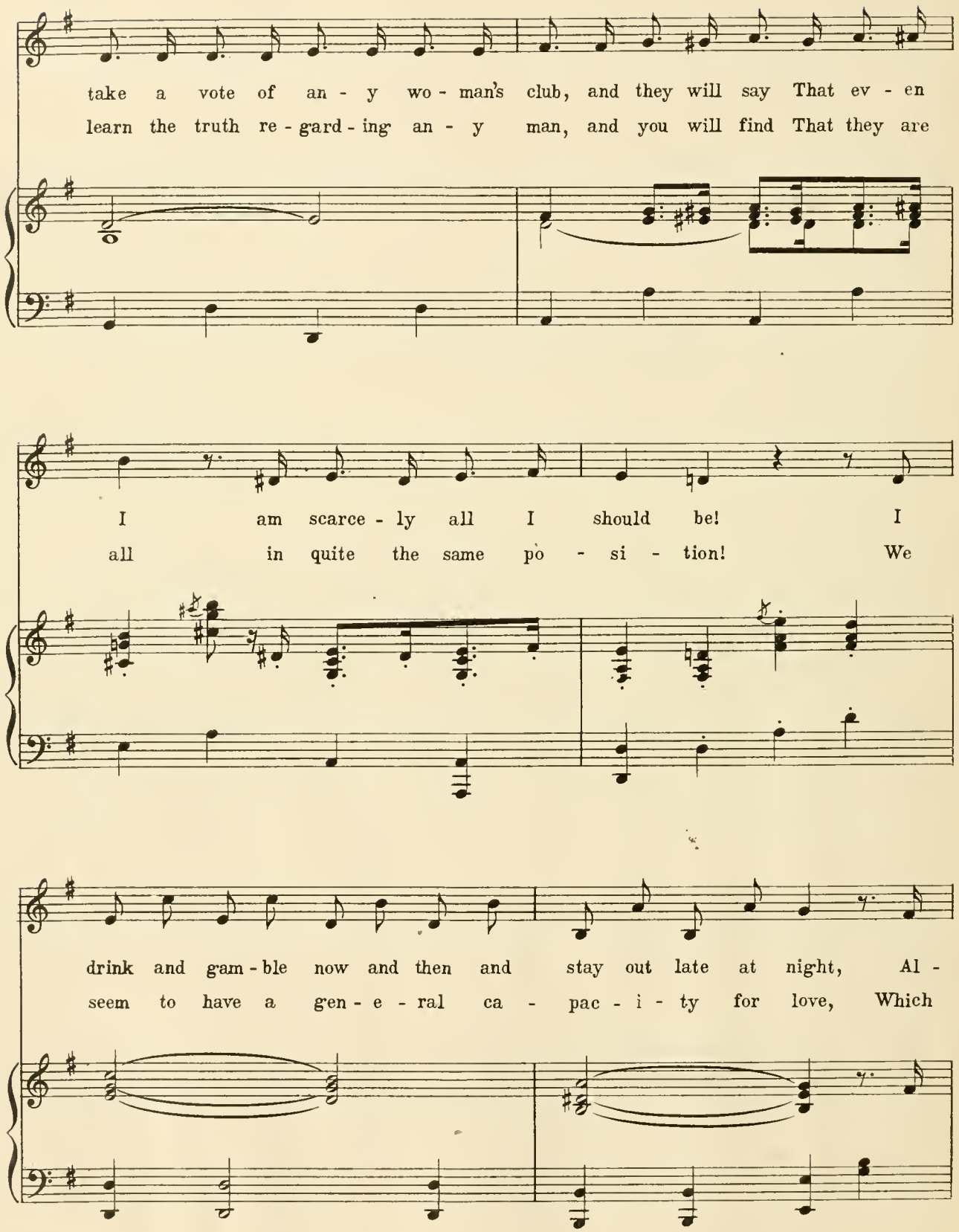
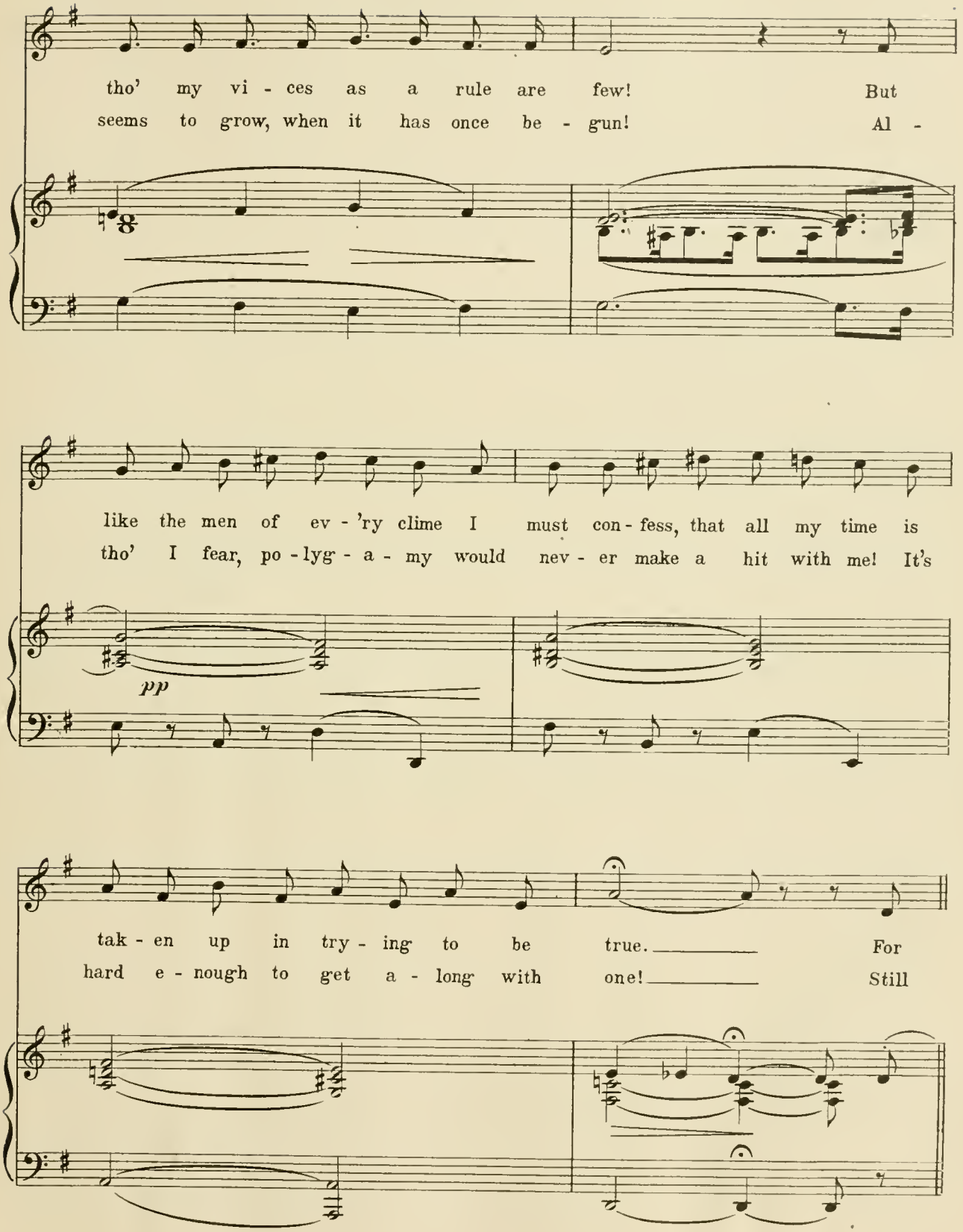
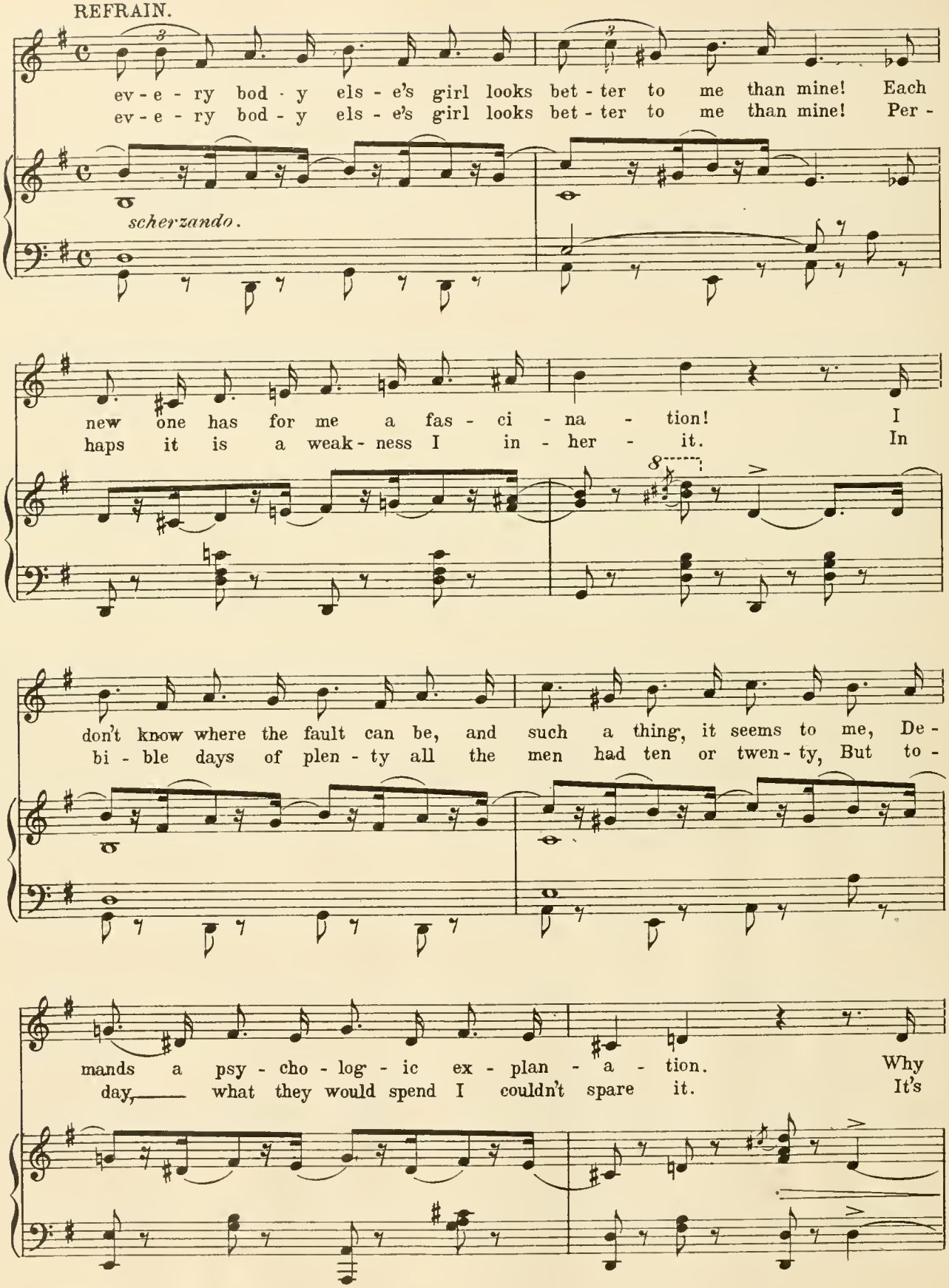
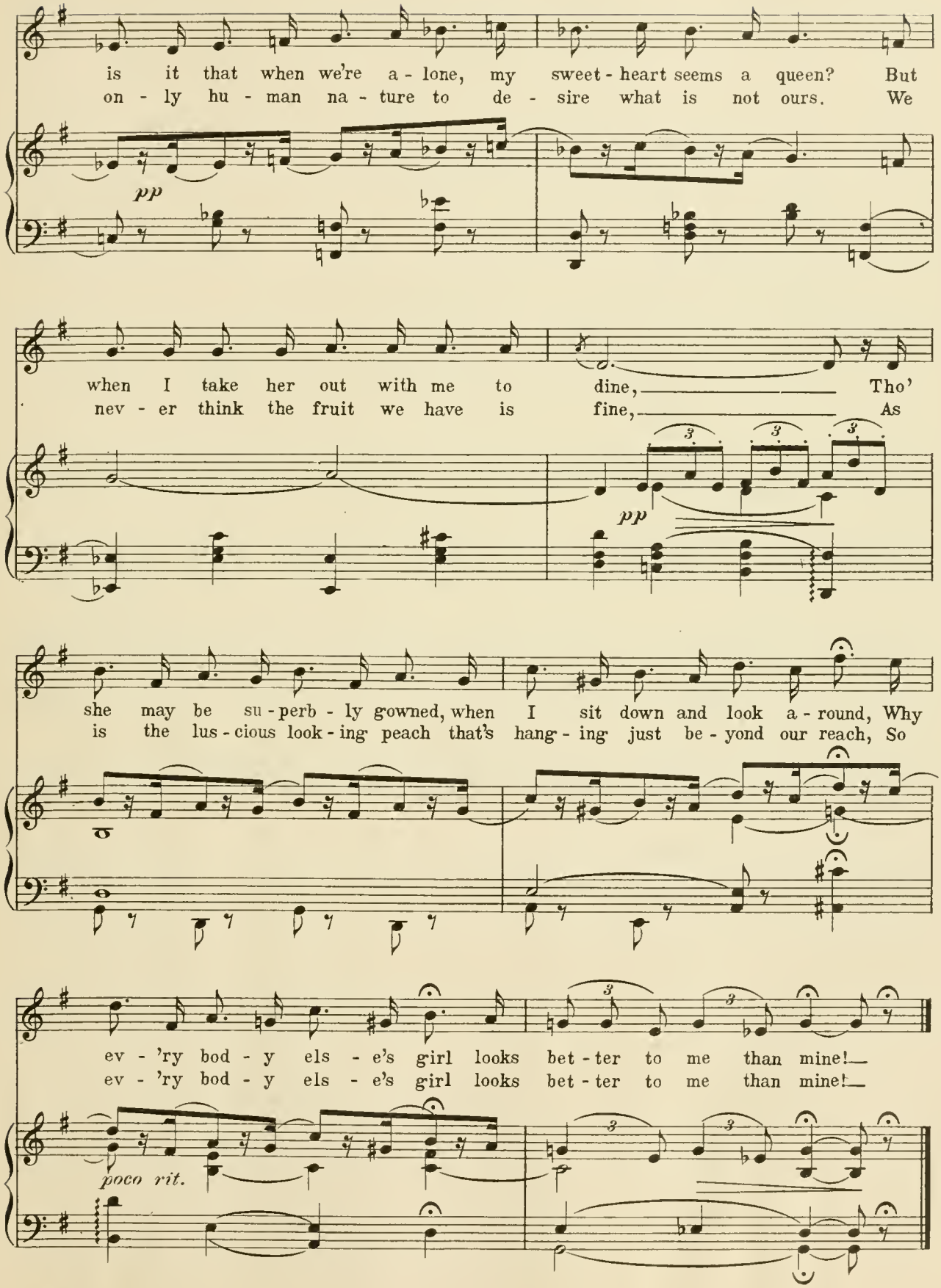

take a vote of an - y wo - man's club, and they will say That ev - en
learn the truth re - gard - ing an - y man, and you will find That they are
I am scarce - ly all I should be! I
all in quite the same po - si - tion! We
drink and gam - ble now and then and stay out late at night, Al -
seem to have a gen - e - ral ca - pac - i - ty for love, Which


tho' my vi - ces as a rule are few! But
seems to grow, when it has once be - gun! Al -
like the men of ev - 'ry clime I must con - fess, that all my time is
tho' I fear, po - lyg - a - my would nev - er make a hit with me! It's
pp
tak - en up in try - ing to be true. For
hard e - nough to get a - long with one! Still

REFRAIN.


ev - e - ry bod - y els - e's girl looks bet - ter to me than mine! Each
ev - e - ry bod - y els - e's girl looks bet - ter to me than mine! Per -
scherzando.
new one has for me a fas - ci - na - tion! I
haps it is a weak - ness I in - her - it. In
don't know where the fault can be, and such a thing, it seems to me, De -
bi - ble days of plen - ty all the men had ten or twen - ty, But to -
mands a psy - cho - log - ic ex - plan - a - tion. Why
day, what they would spend I couldn't spare it. It's

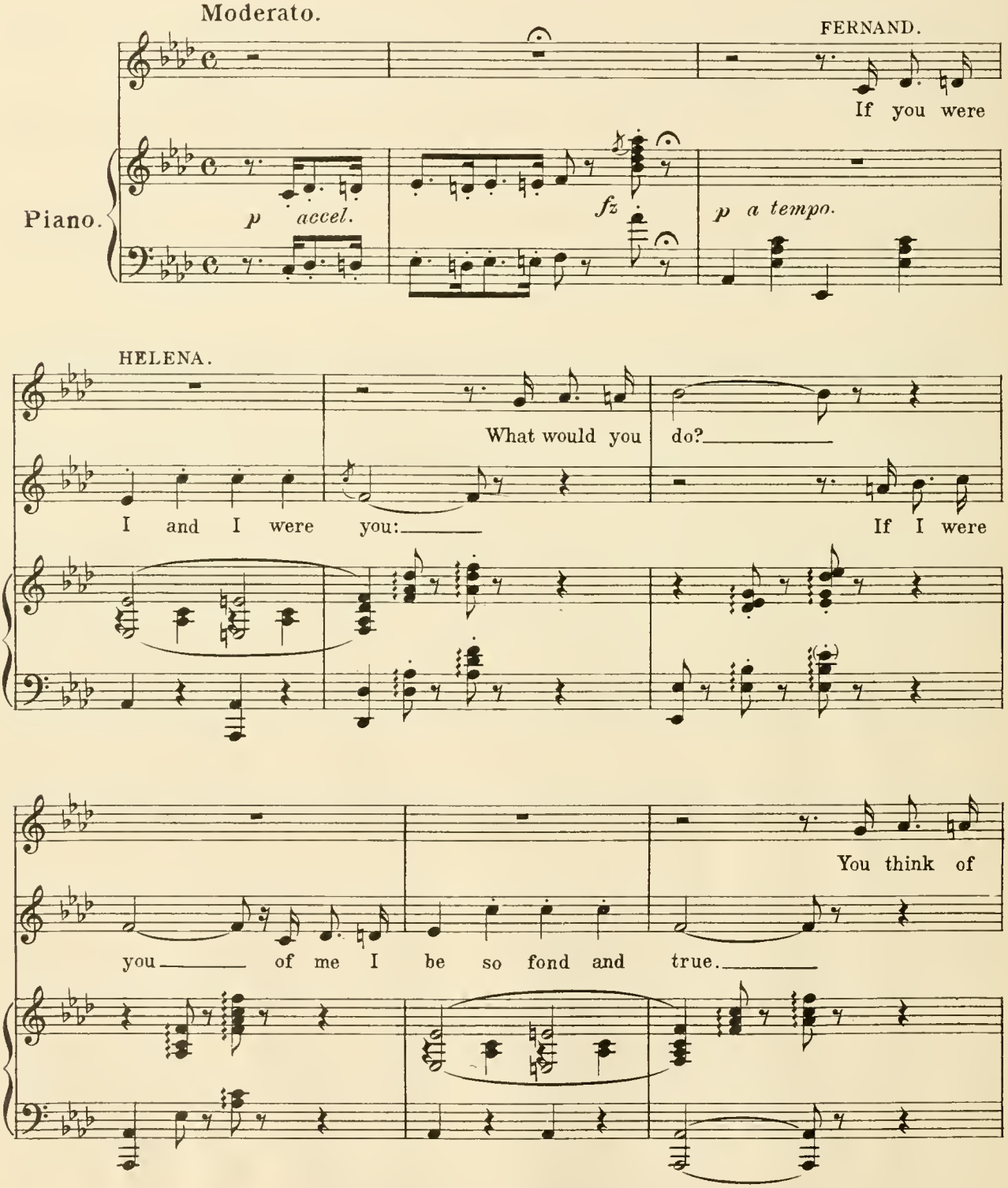

is it that when we're a - lone, my sweet - heart seems a queen? But
on - ly hu - man na - ture to de - sire what is not ours. We
pp
when I take her out with me to dine, Tho'
nev - er think the fruit we have is fine, As
pp
she may be su - perb - ly gowned, when I sit down and look a - round, Why
is the lus - cious look - ing peach that's hang - ing just be - yond our reach, So
ev - 'ry bod - y els - e's girl looks bet - ter to me than mine!
ev - 'ry bod - y els - e's girl looks bet - ter to me than mine!
poco rit.

If You Were I And I Were You.

Nº 13.

DUET.

Helena and Fernand.



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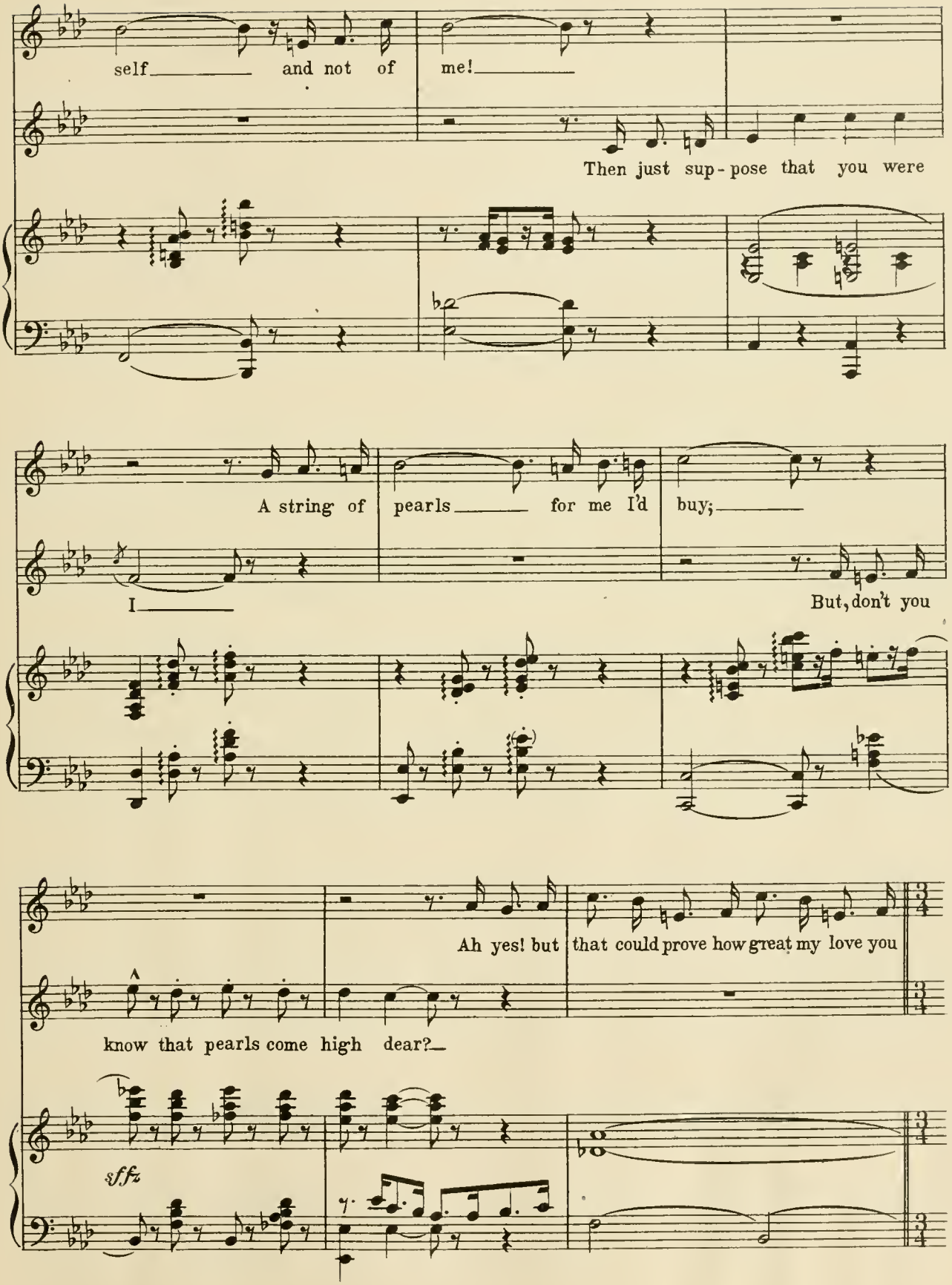
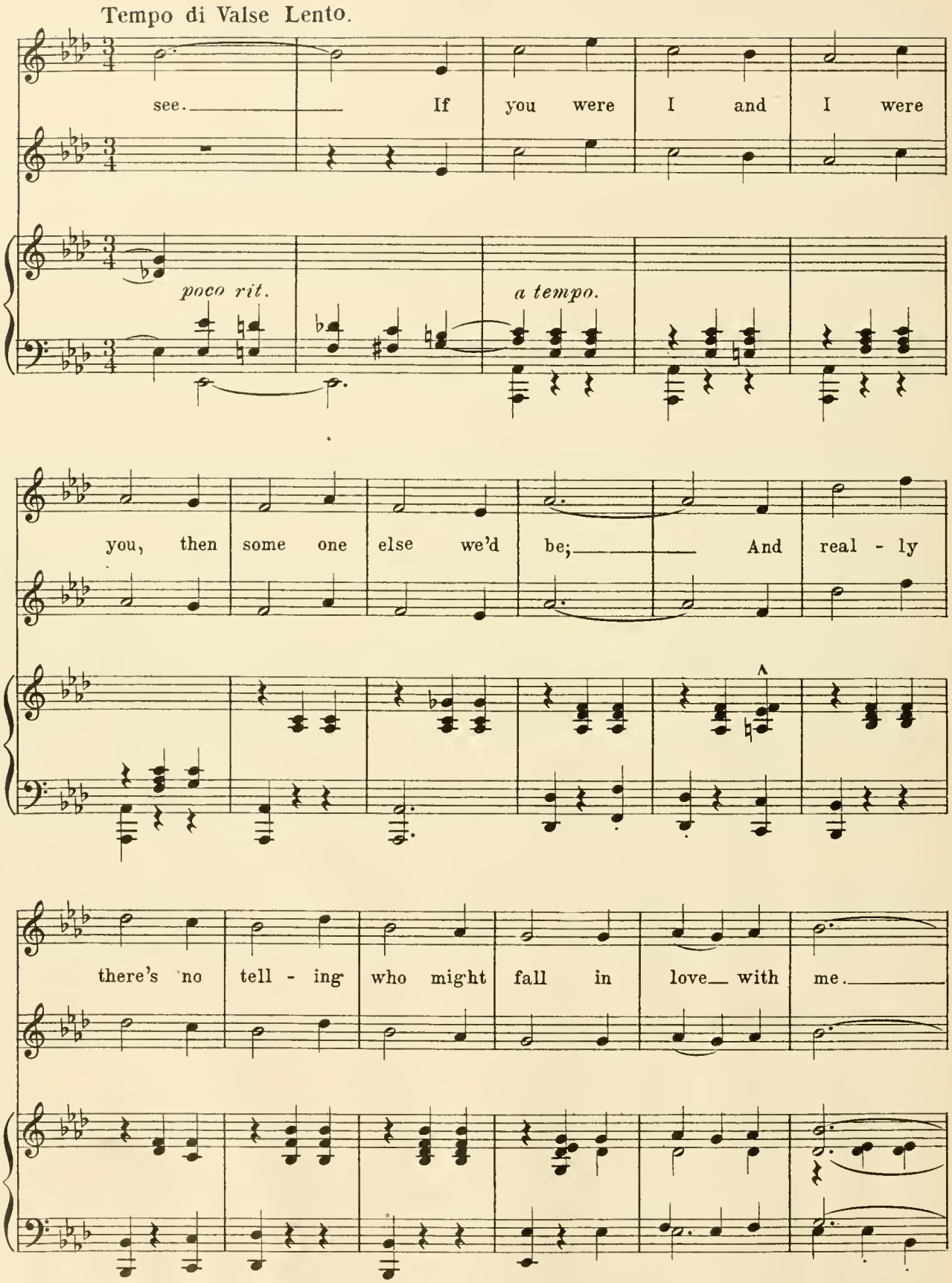
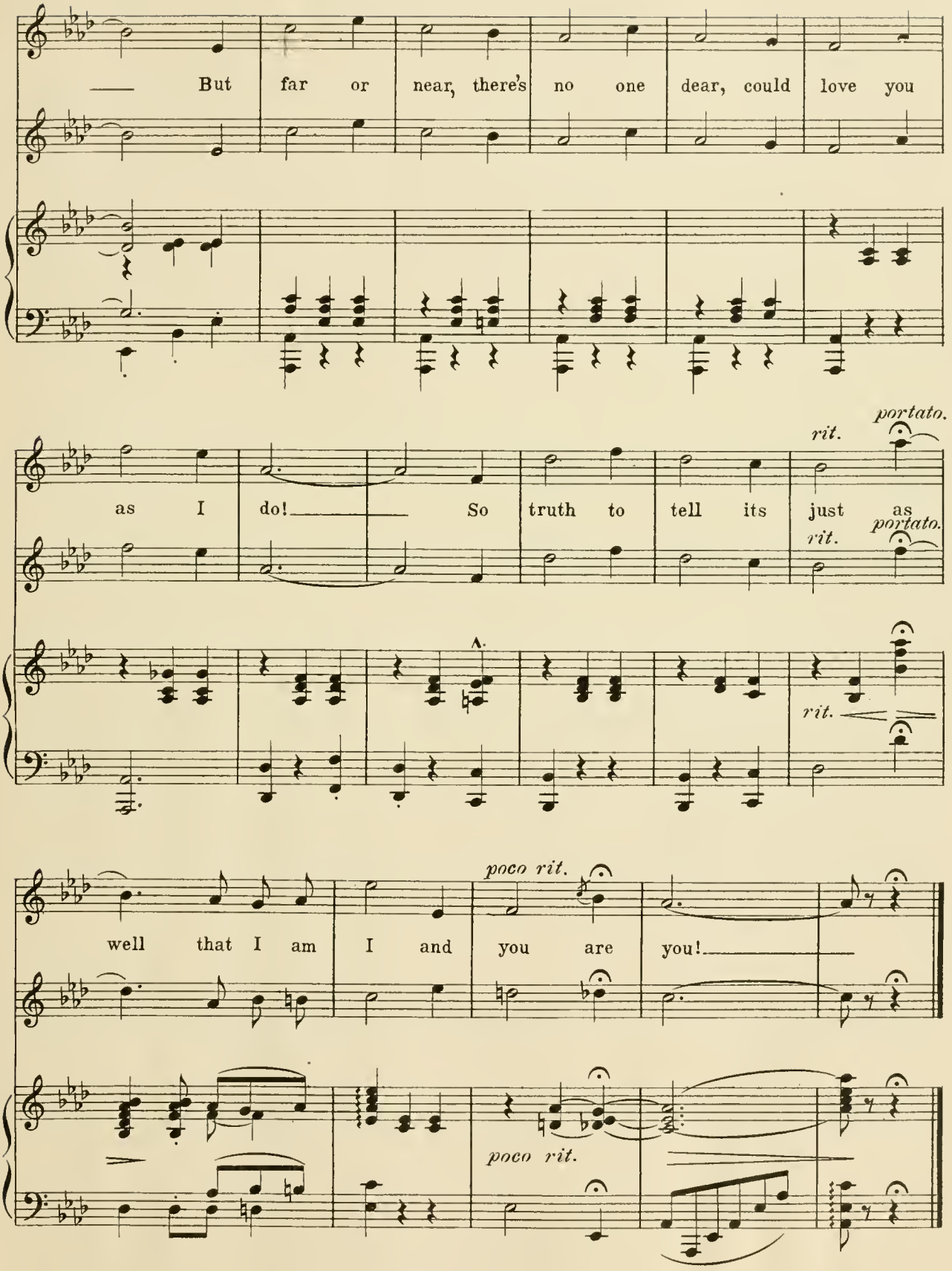
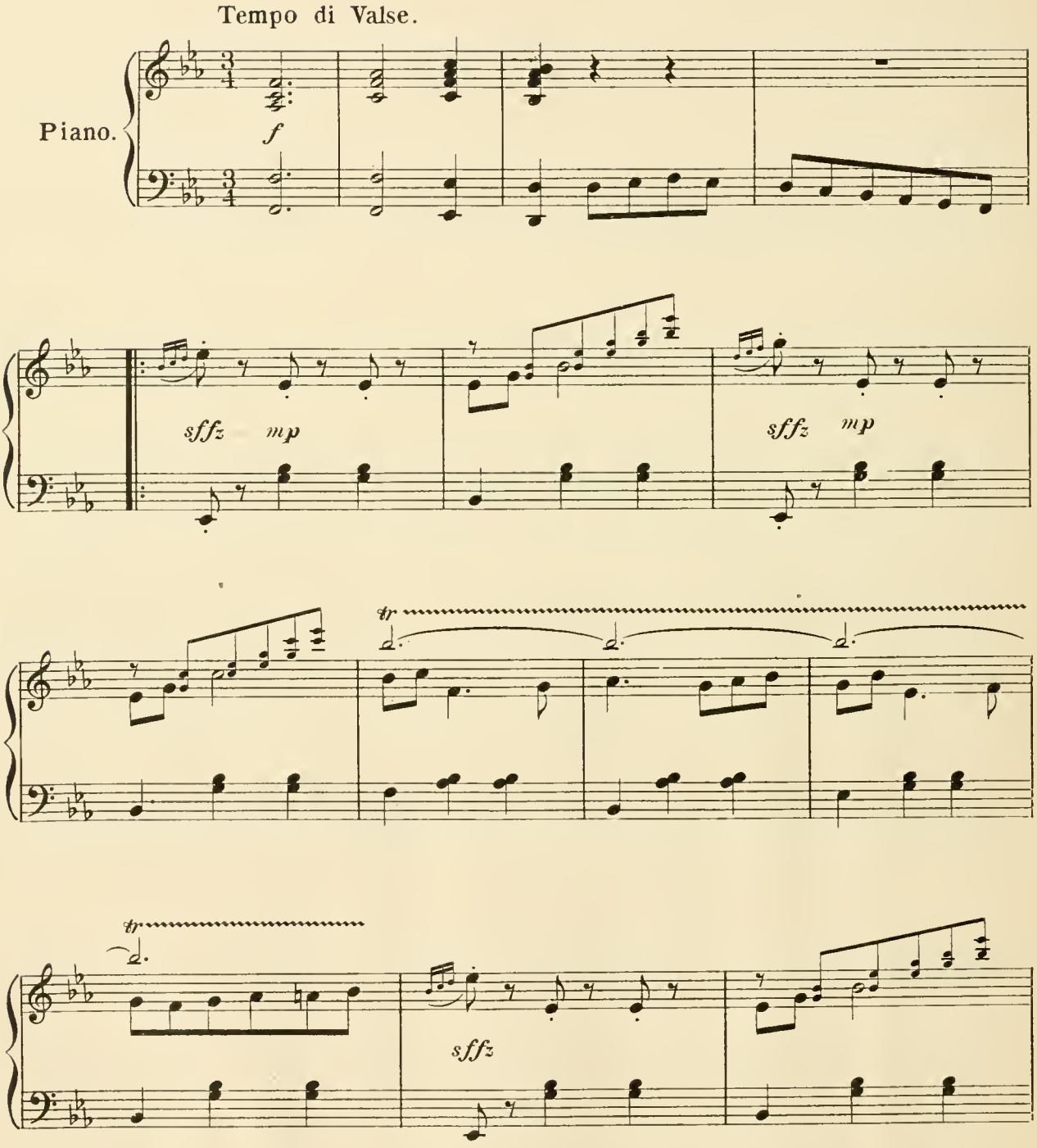

self and not of me!
Then just sup-pose that you were
A string of pearls for me I'd buy;
I
But, don't you
Ah yes! but that could prove how great my love you
know that pearls come high dear?
sffz


Tempo di Valse Lento.
see. If you were I and I were
poco rit.
a tempo.
you, then some one else we'd be; And real - ly
there's no tell - ing who might fall in love with me.


But far or near, there's no one dear, could love you
as I do! So truth to tell its just as
rit.
portato.
rit.
portato.
rit.
well that I am I and you are you!
poco rit.
poco rit.

Band Behind Scene.

Nº 14.



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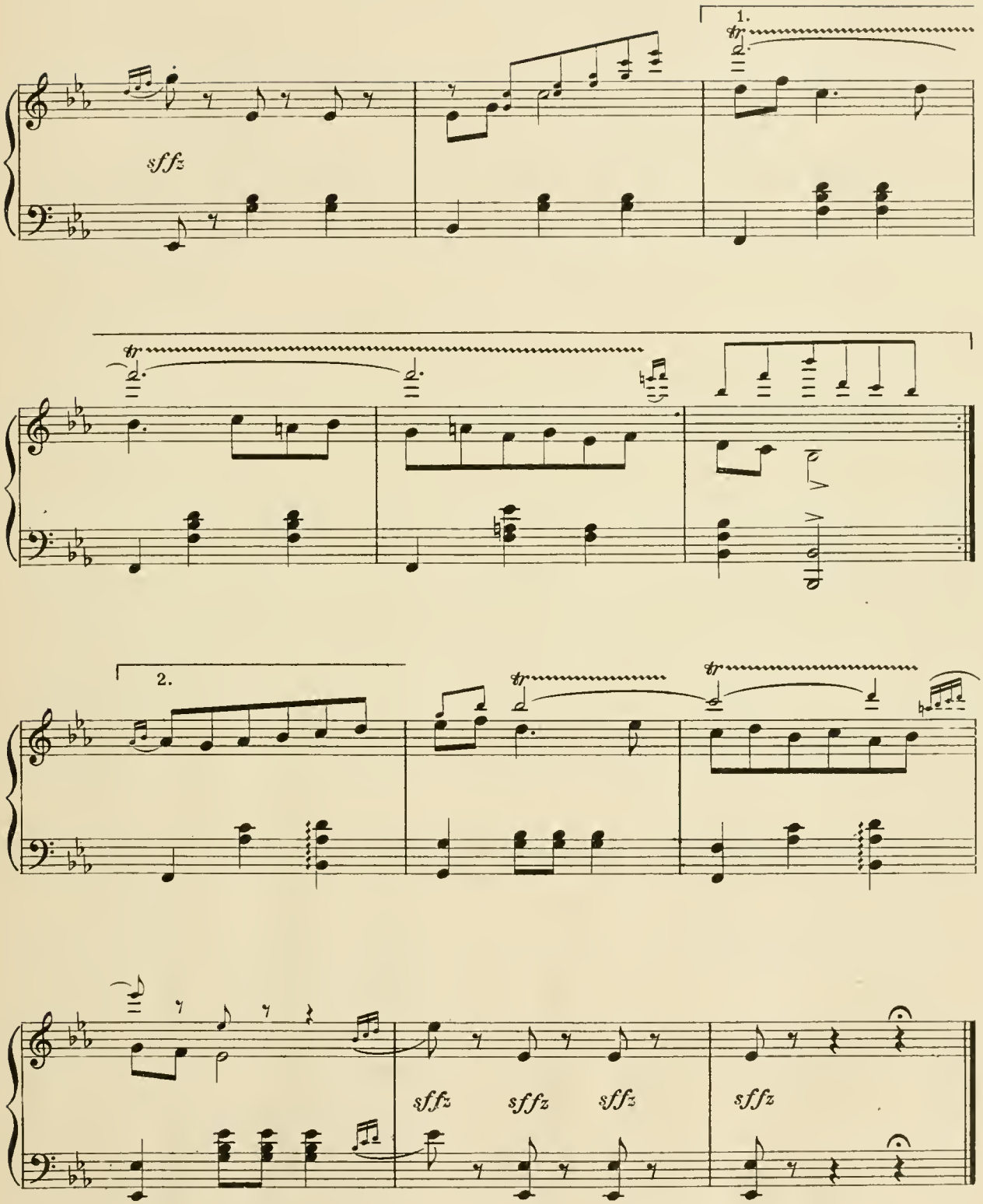
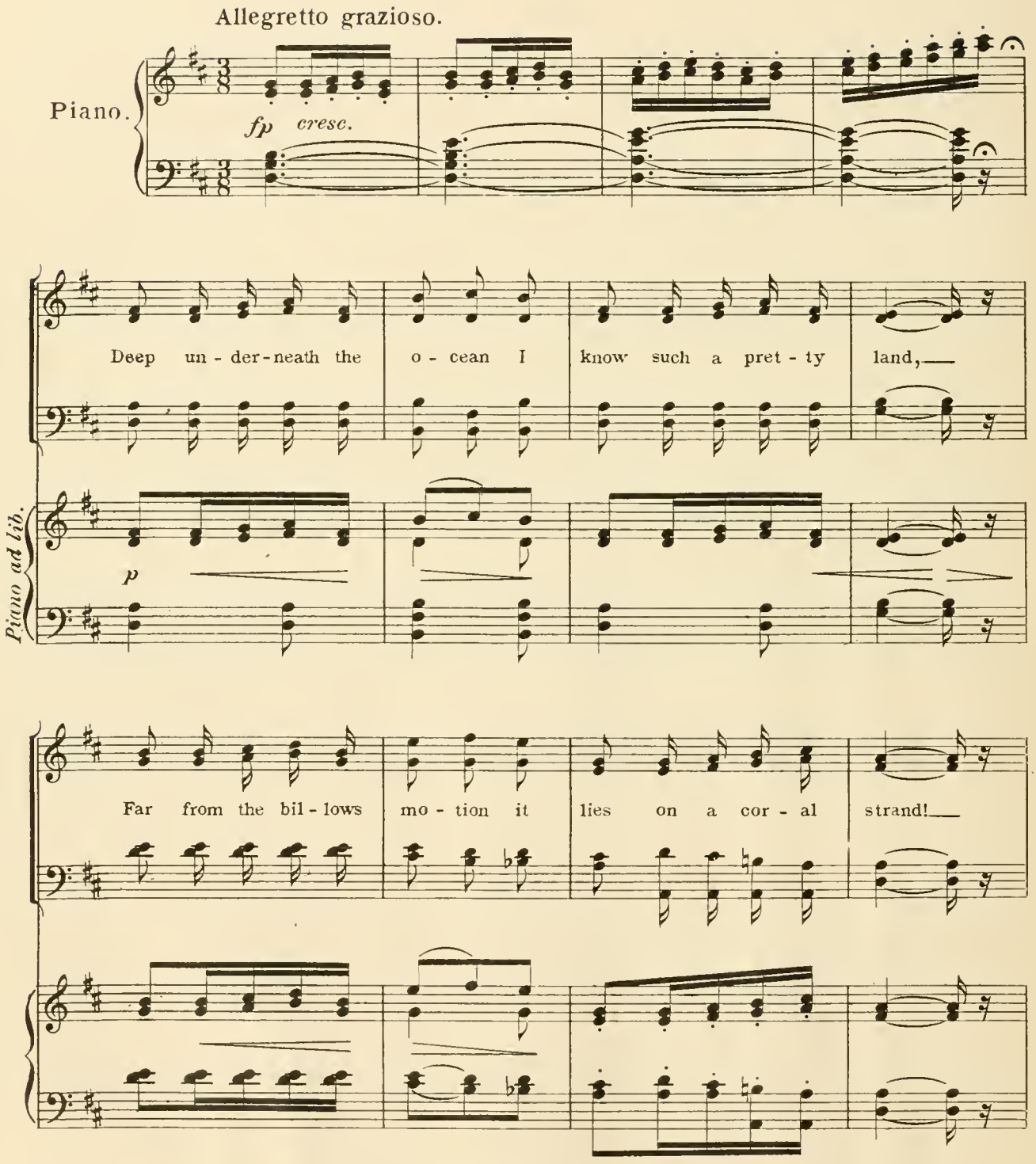

1.
sffz
2.
sffz
sffz
sffz
sffz

No 15a

What Is Love?

OCTETTE.



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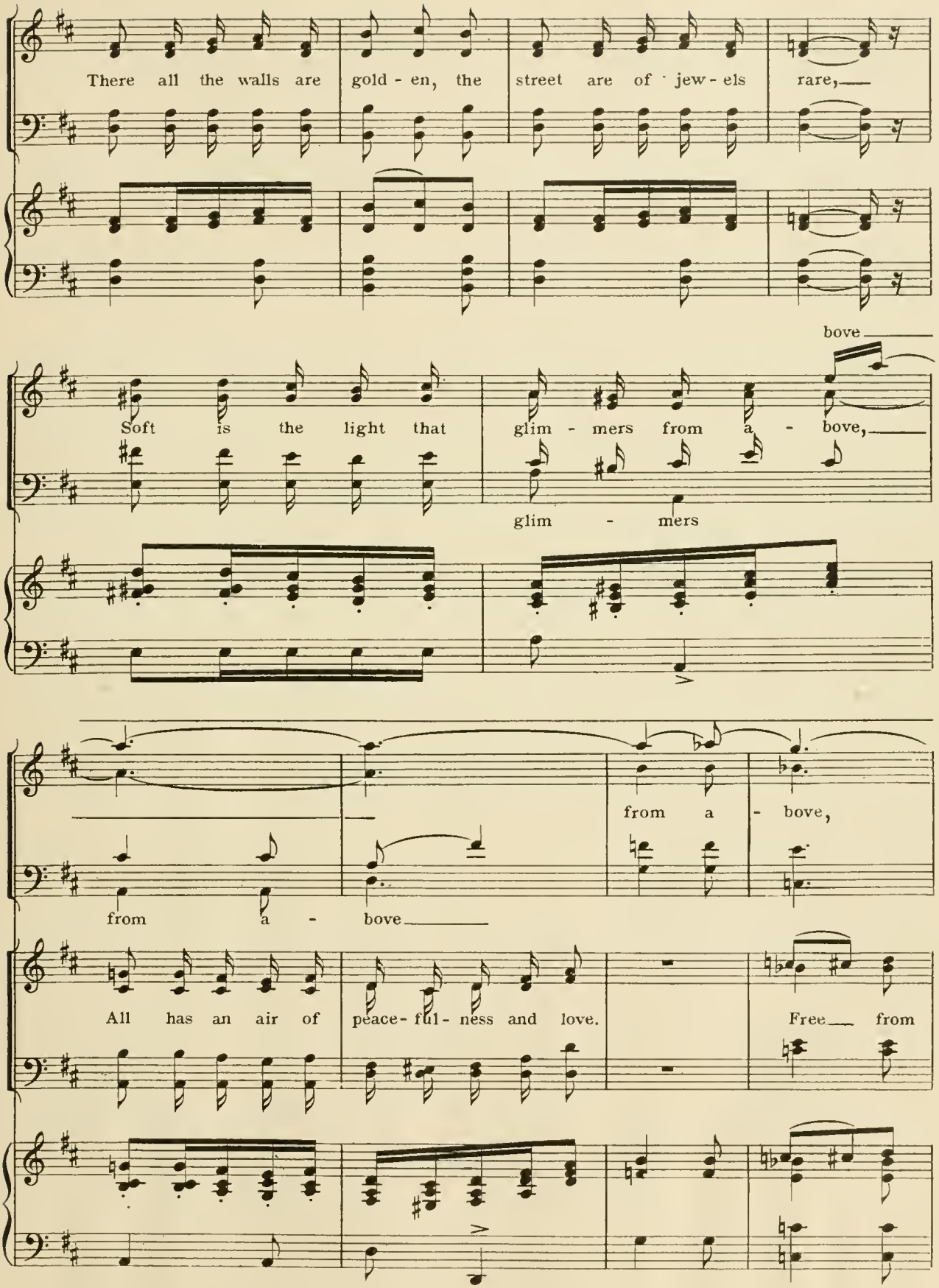
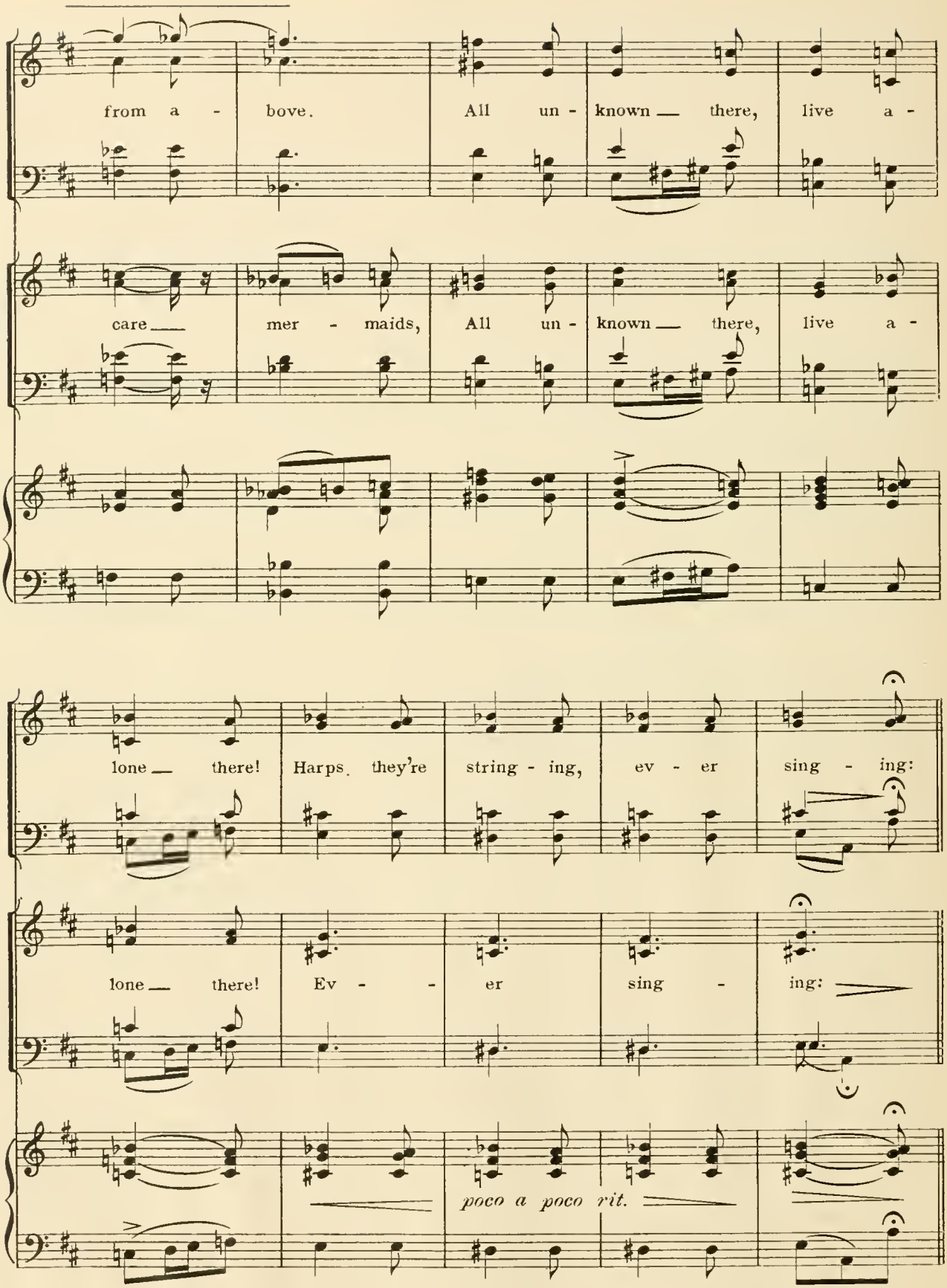
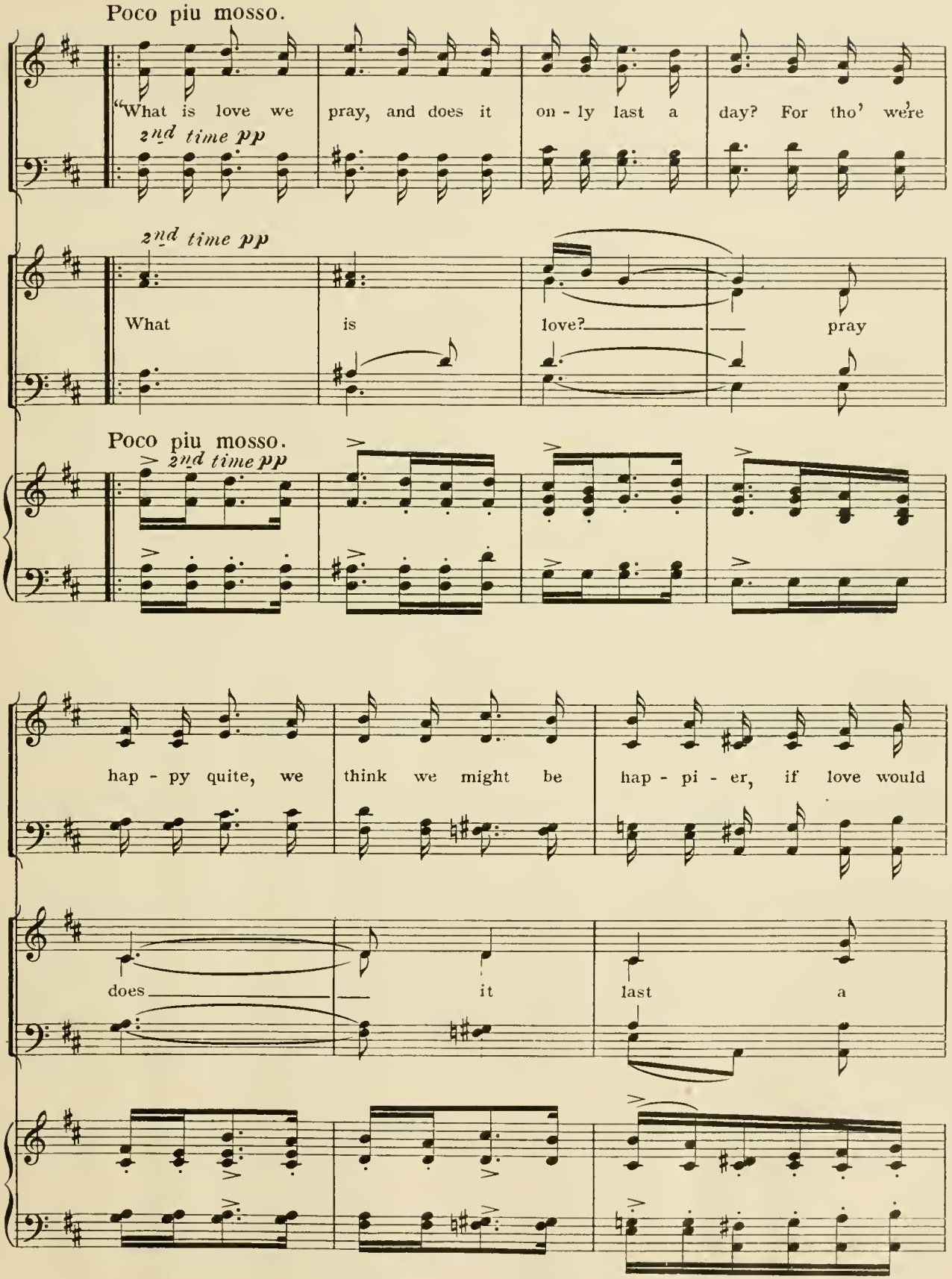
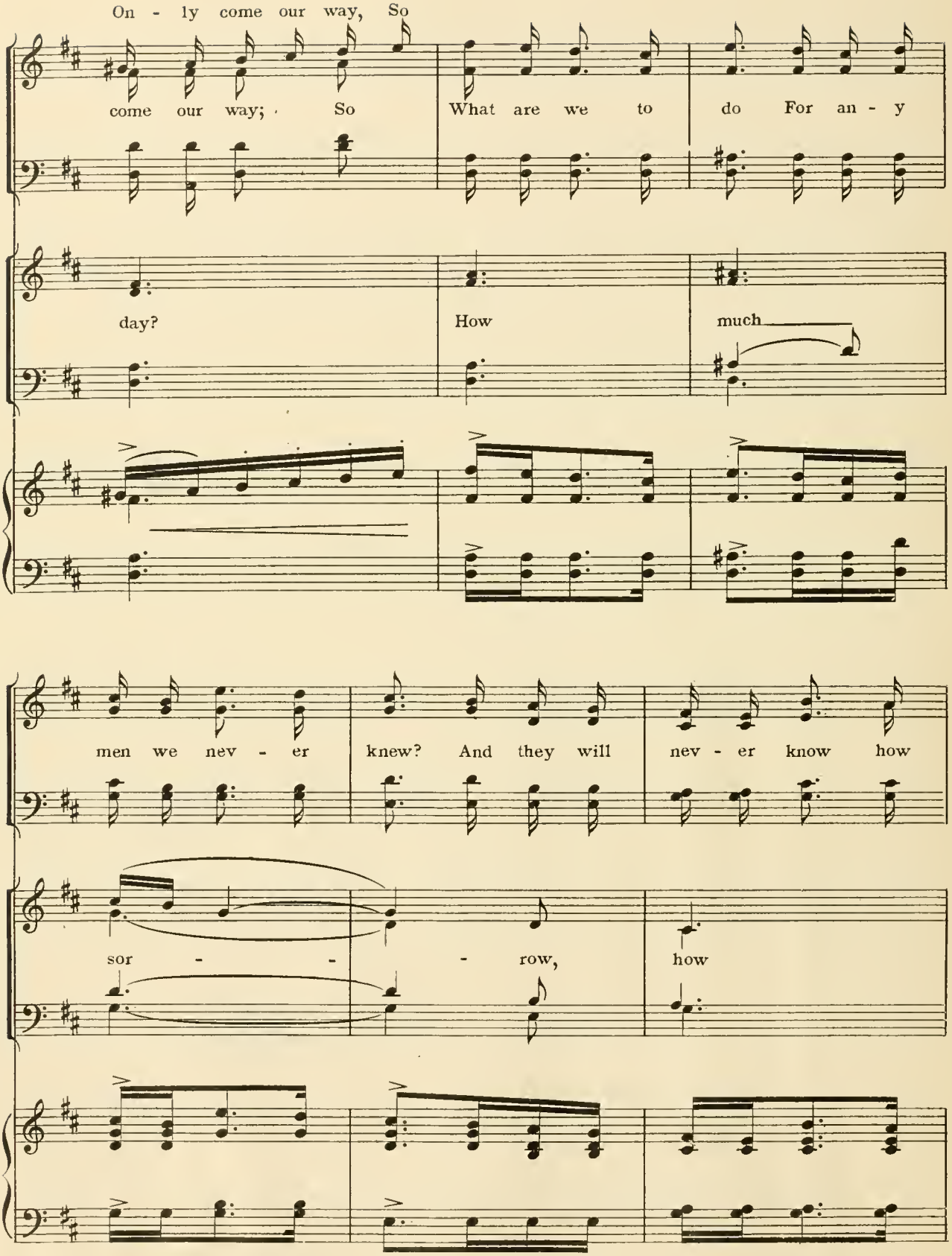
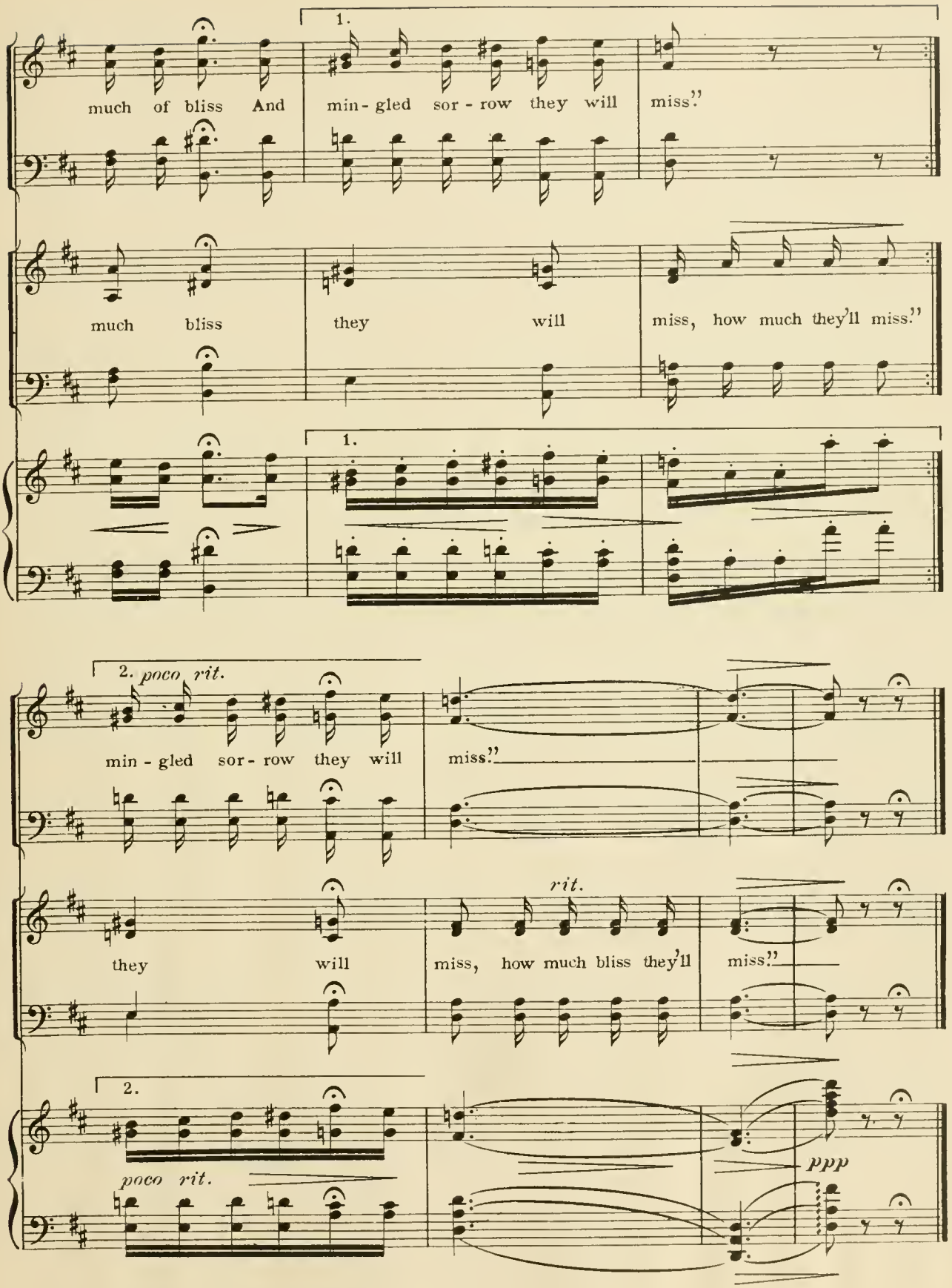

There all the walls are gold - en, the street are of jew - els rare,
Soft is the light that glim - mers from a - bove,
bove
glim - mers
from a - bove
from a - bove,
All has an air of peace - ful - ness and love.
Free from


from a - bove. All un - known there, live a -
care mer - maids, All un - known there, live a -
lone there! Harps they're string - ing, ev - er sing - ing:
lone there! Ev - er sing - ing:
poco a poco rit.

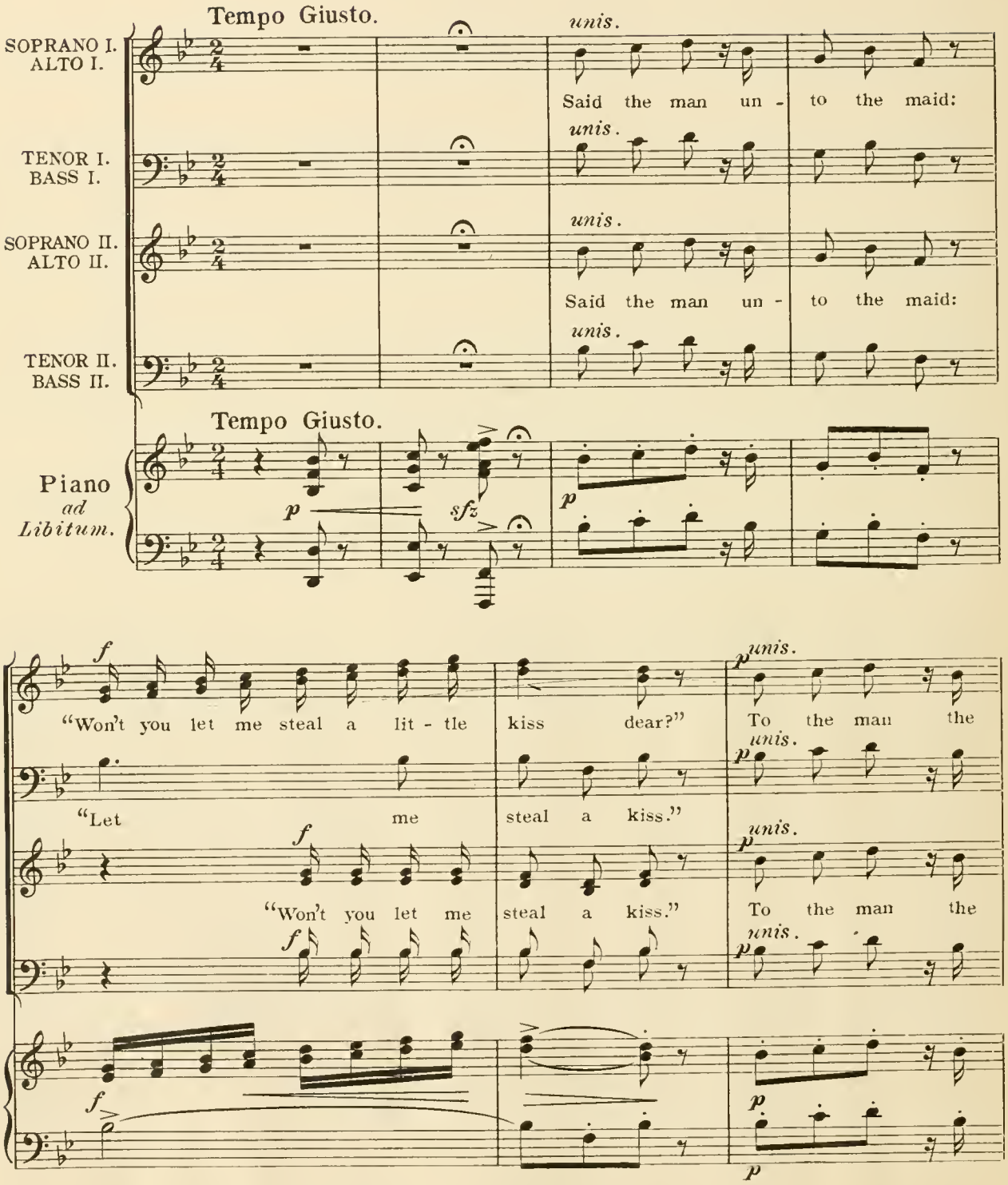

Poco piu mosso.
"What is love we pray, and does it on - ly last a day? For tho' we're
2nd time pp
2nd time pp
What is love? pray
Poco piu mosso.
2nd time pp
hap - py quite, we think we might be hap - pi - er, if love would
does it last a


On - ly come our way, So
come our way; So
What are we to do For an - y
day?
How
much
men we nev - er
knew? And they will
nev - er know how
sor - - - row,
how


1.
much of bliss And
min - gled sor - row they will
miss."
much bliss
they will
miss, how much they'll miss."
1.
2. poco rit.
min - gled sor - row they will
miss."
rit.
they will
miss, how much bliss they'll
miss."
2.
poco rit.
ppp

No. 15b The Man And The Maid.

OCTETTE.



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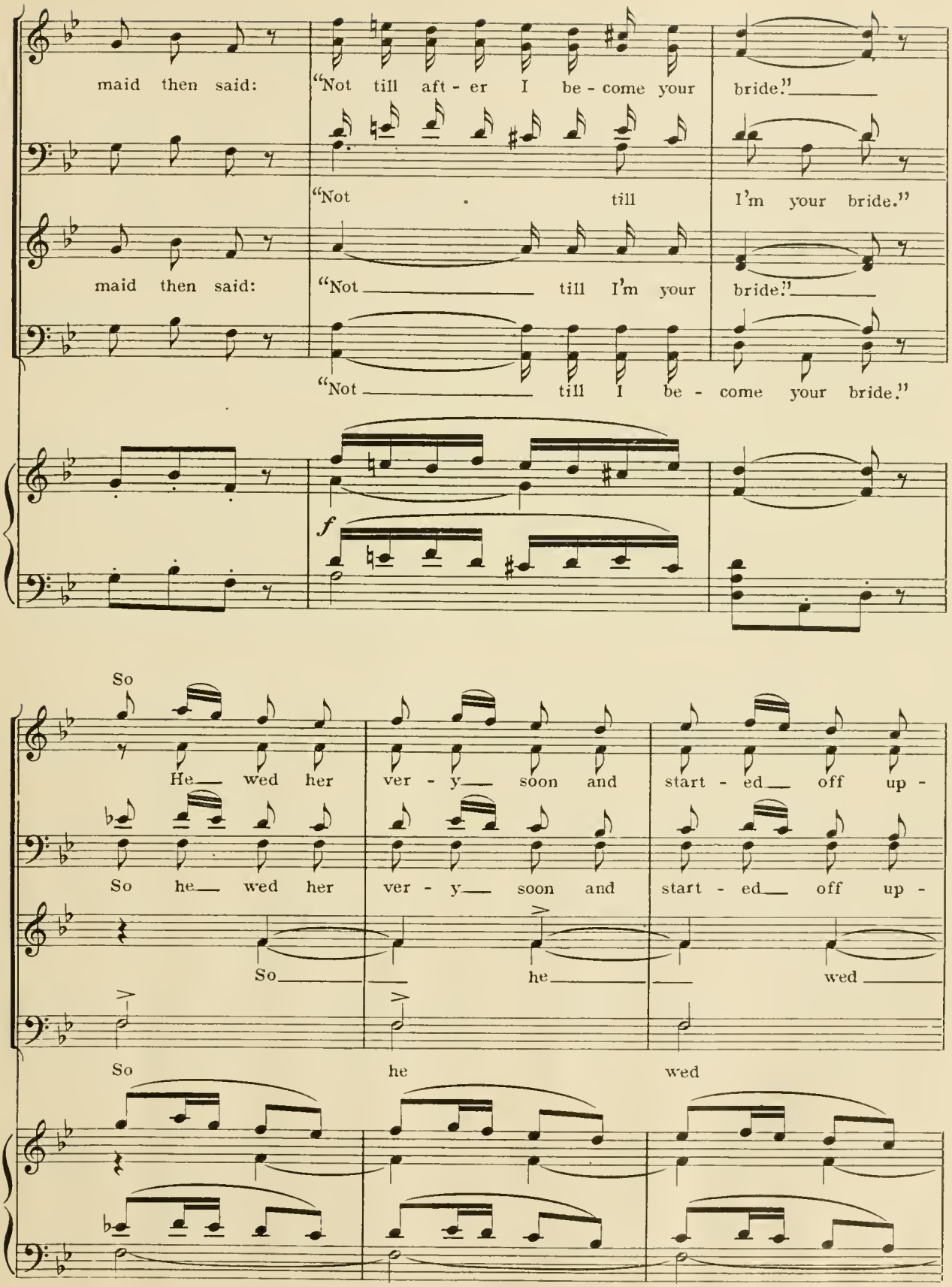
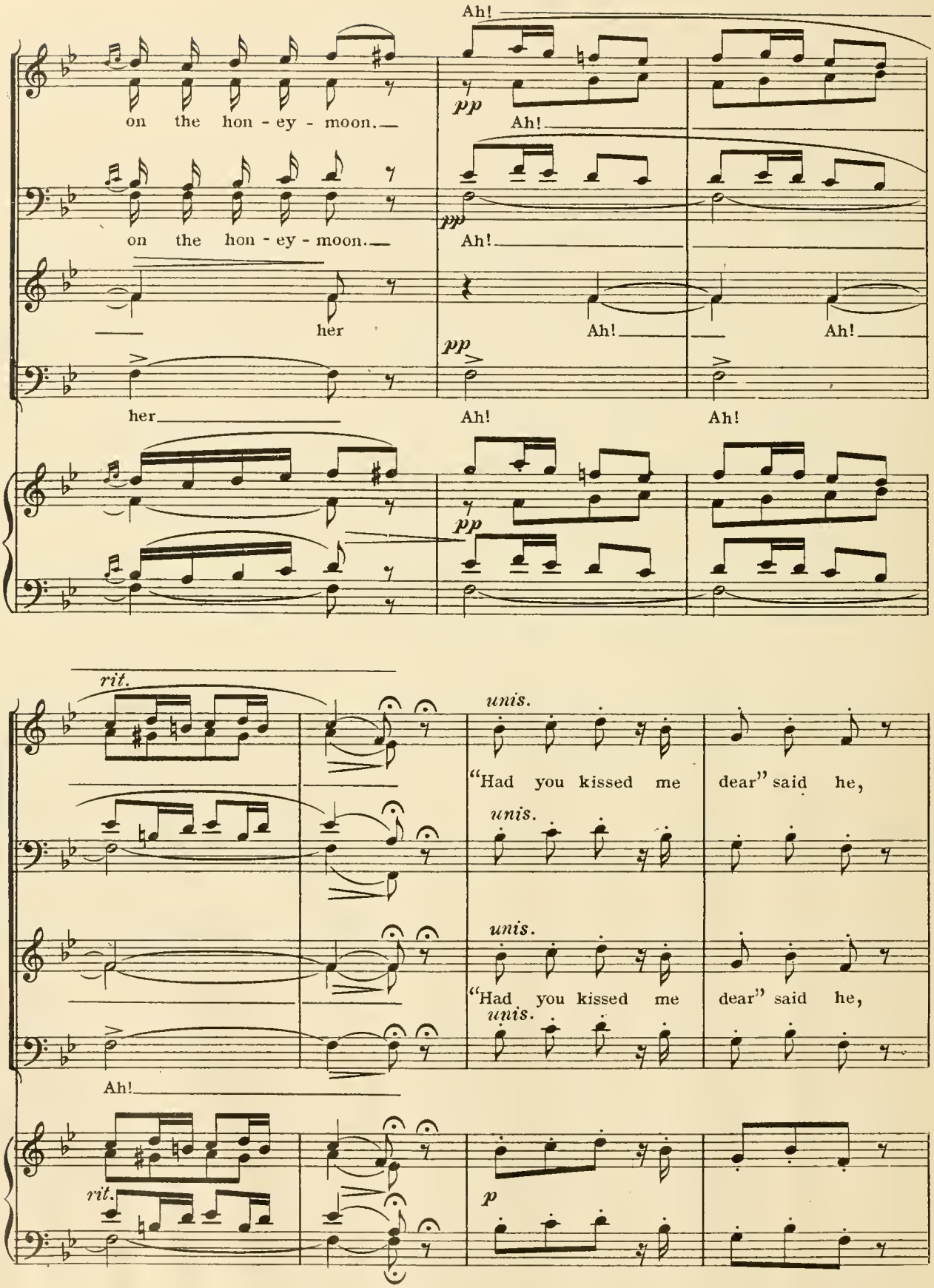
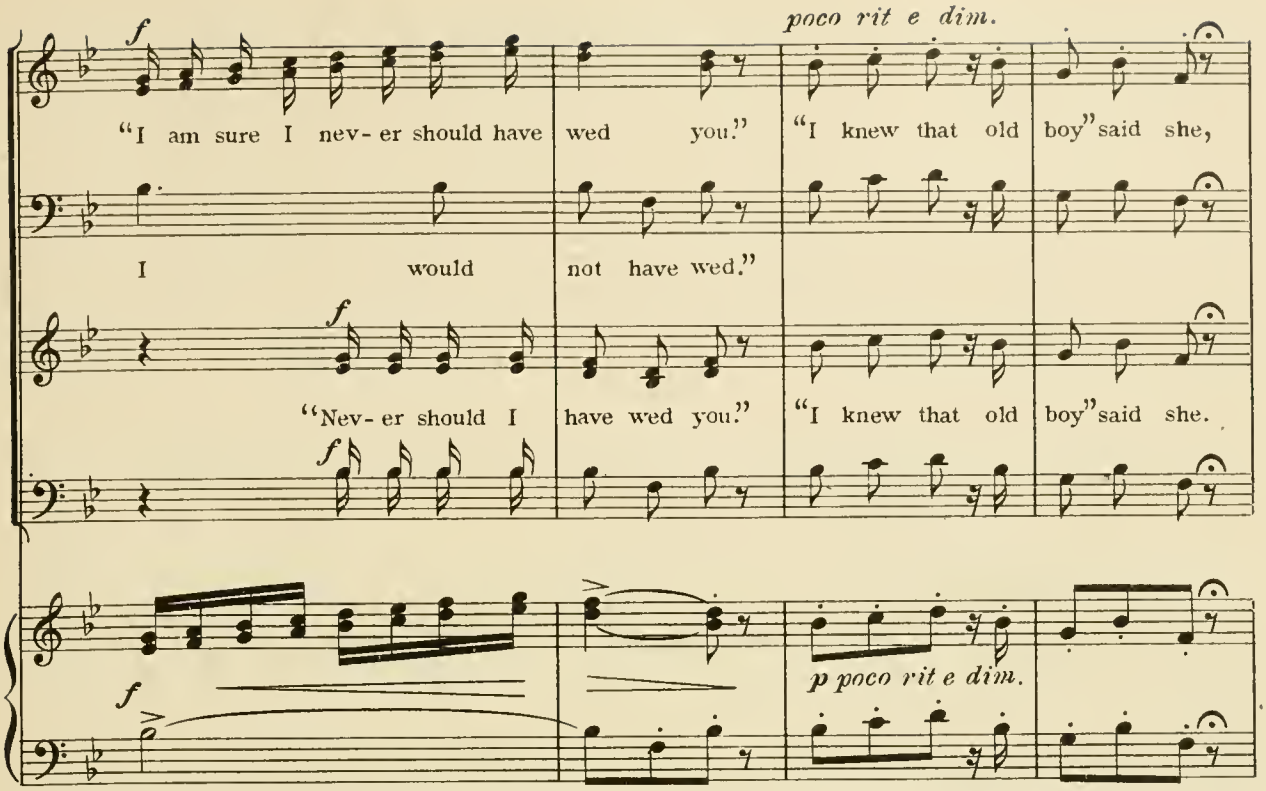
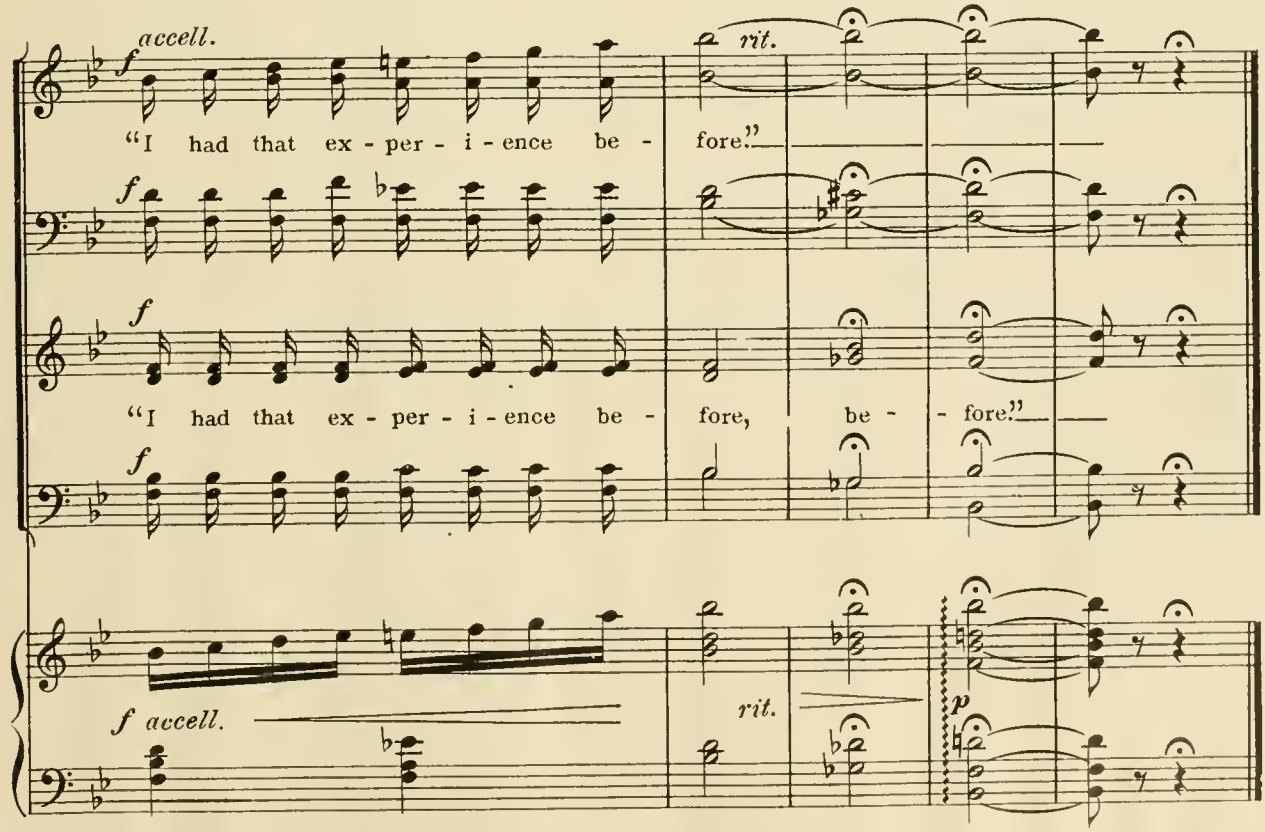
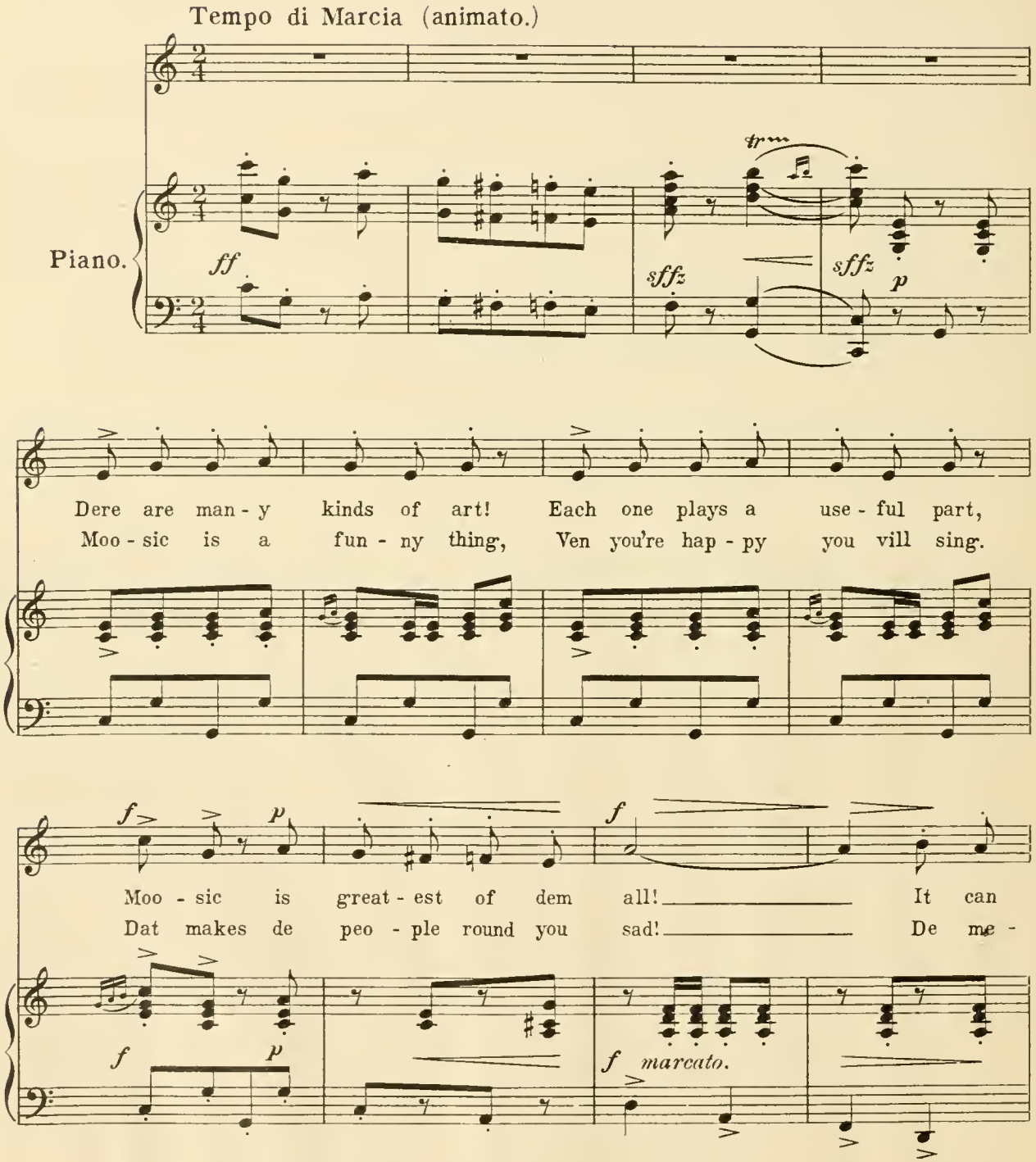

maid then said:
"Not till aft - er I be - come your bride."
"Not till I'm your bride."
maid then said:
"Not till I'm your bride."
"Not till I be - come your bride."
f
So
He wed her ver - y soon and start - ed off up -
So he wed her ver - y soon and start - ed off up -
So he wed
So he wed


Ah!
on the hon - ey - moon.
pp
Ah!
on the hon - ey - moon.
pp
Ah!
her
Ah!
Ah!
pp
her
Ah!
Ah!
pp
rit.
unis.
"Had you kissed me dear" said he,
unis.
unis.
"Had you kissed me dear" said he,
unis.
Ah!
rit.
p


poco rit e dim.
"I am sure I nev- er should have wed you." "I knew that old boy" said she,
I would not have wed."
"Nev- er should I have wed you." "I knew that old boy" said she.
p poco rit e dim.


accell.
rit.
"I had that ex - per - i - ence be - fore."
"I had that ex - per - i - ence be - fore, be - - fore."
f accell.
rit.

I'll Be Married To The Music Of A Military Band.
Nº 16.



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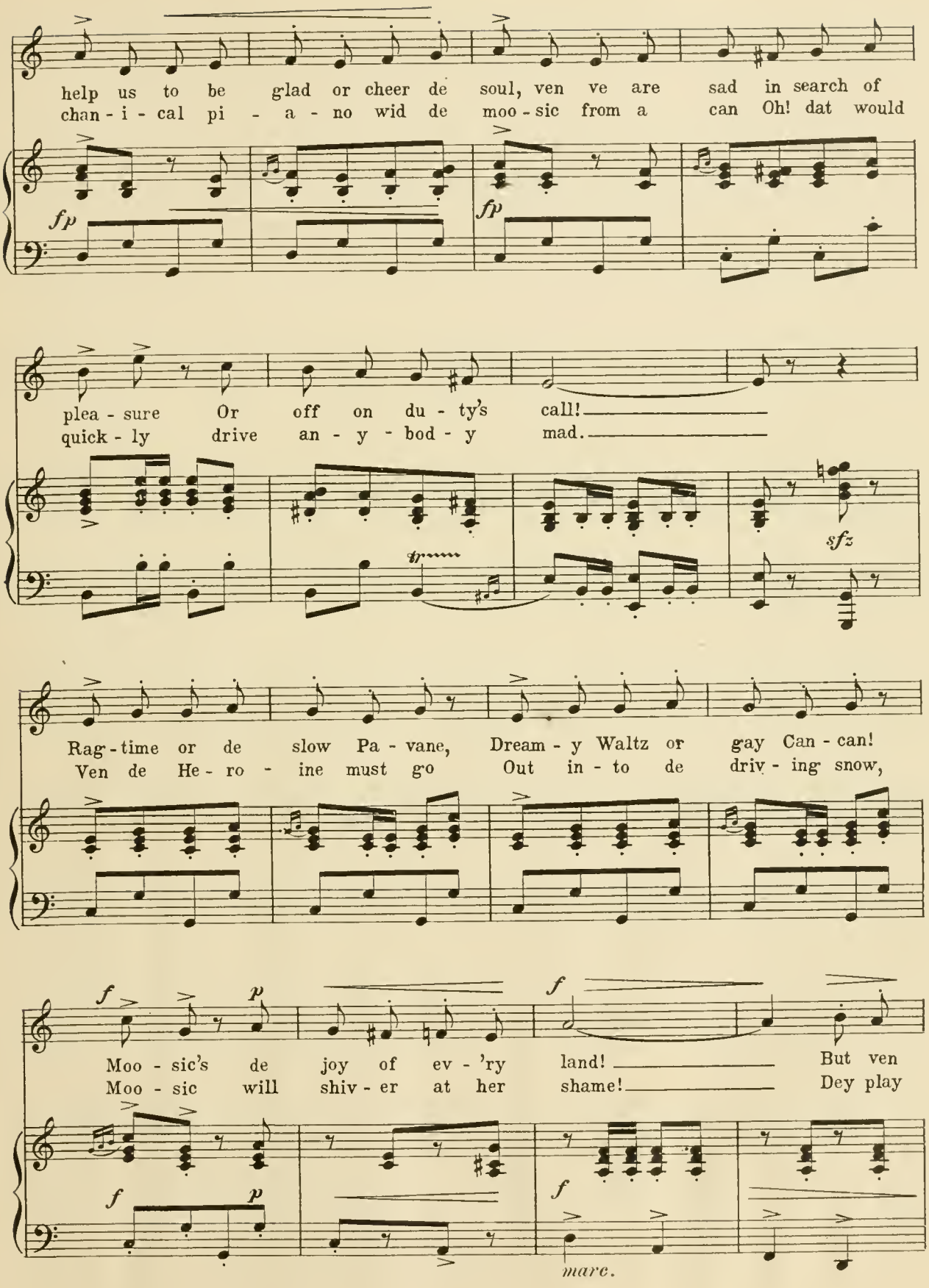
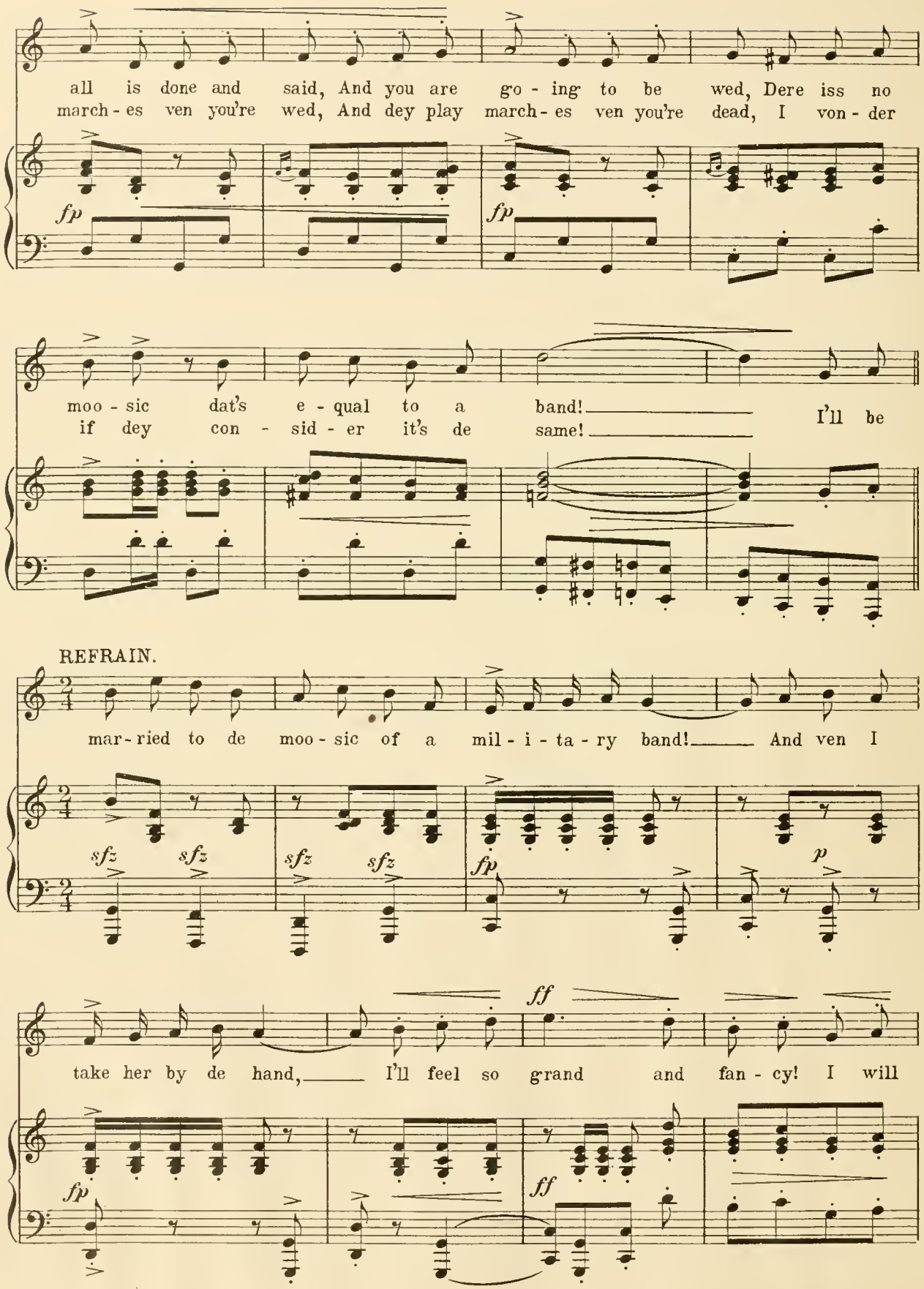
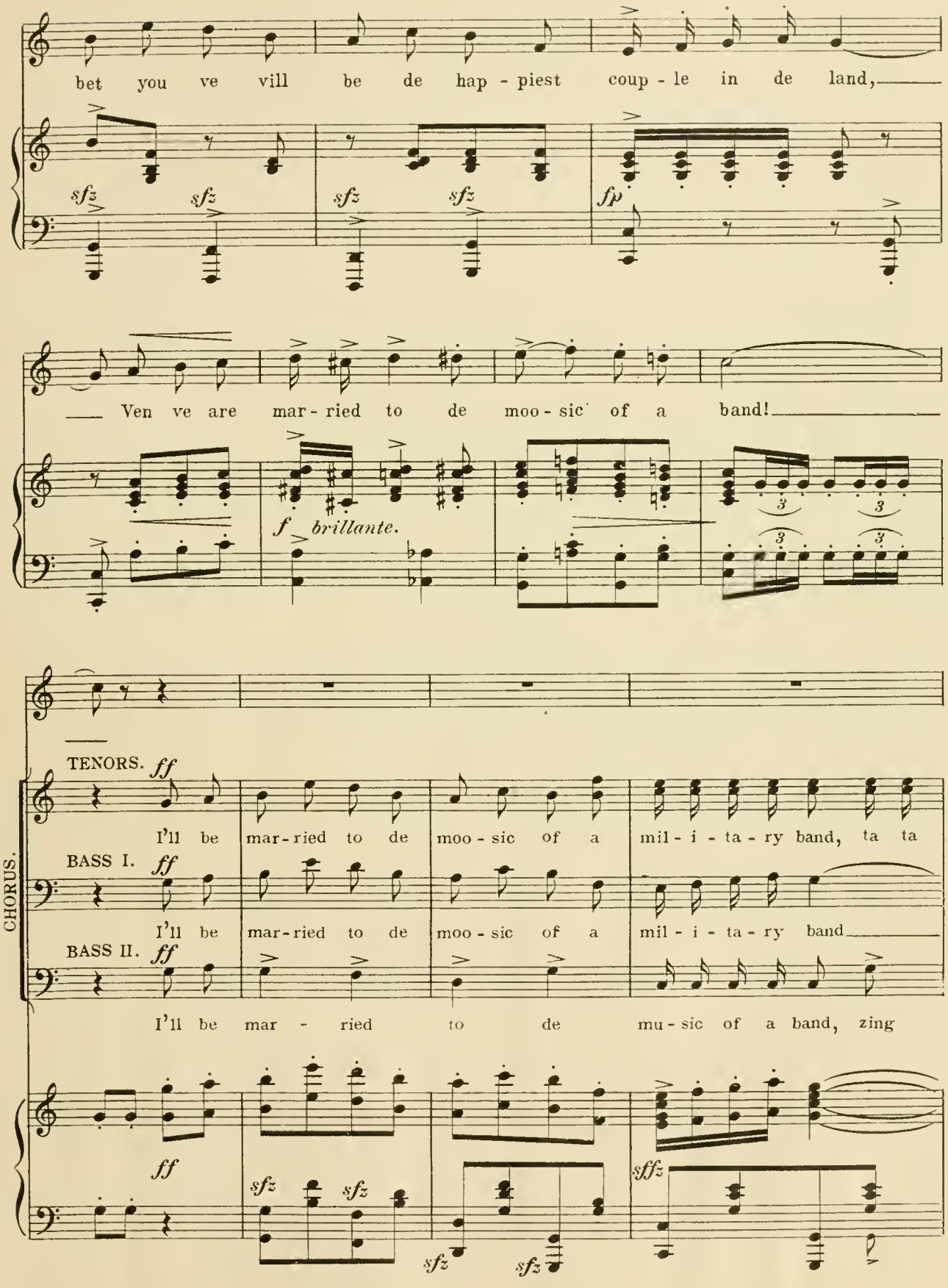
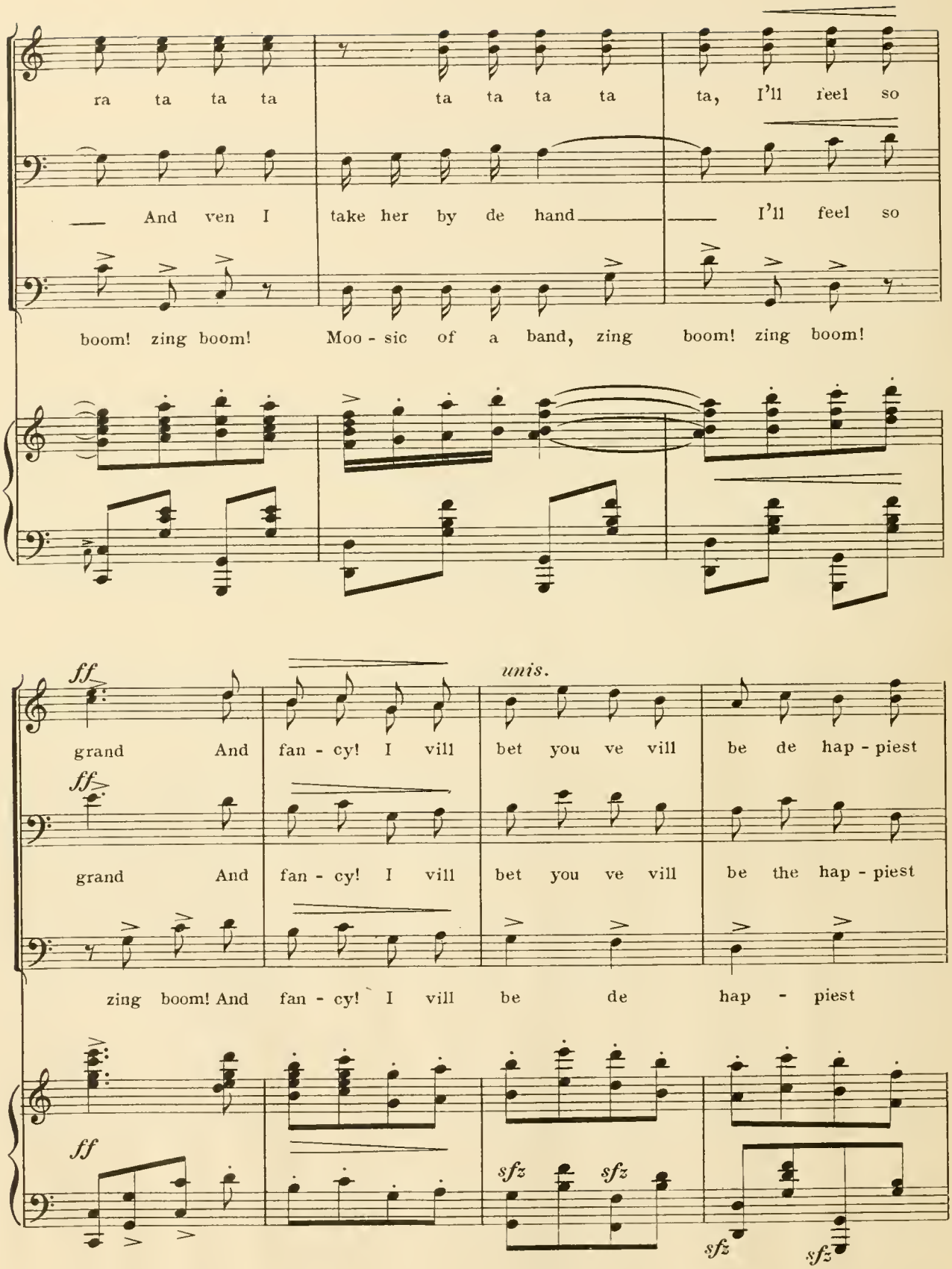
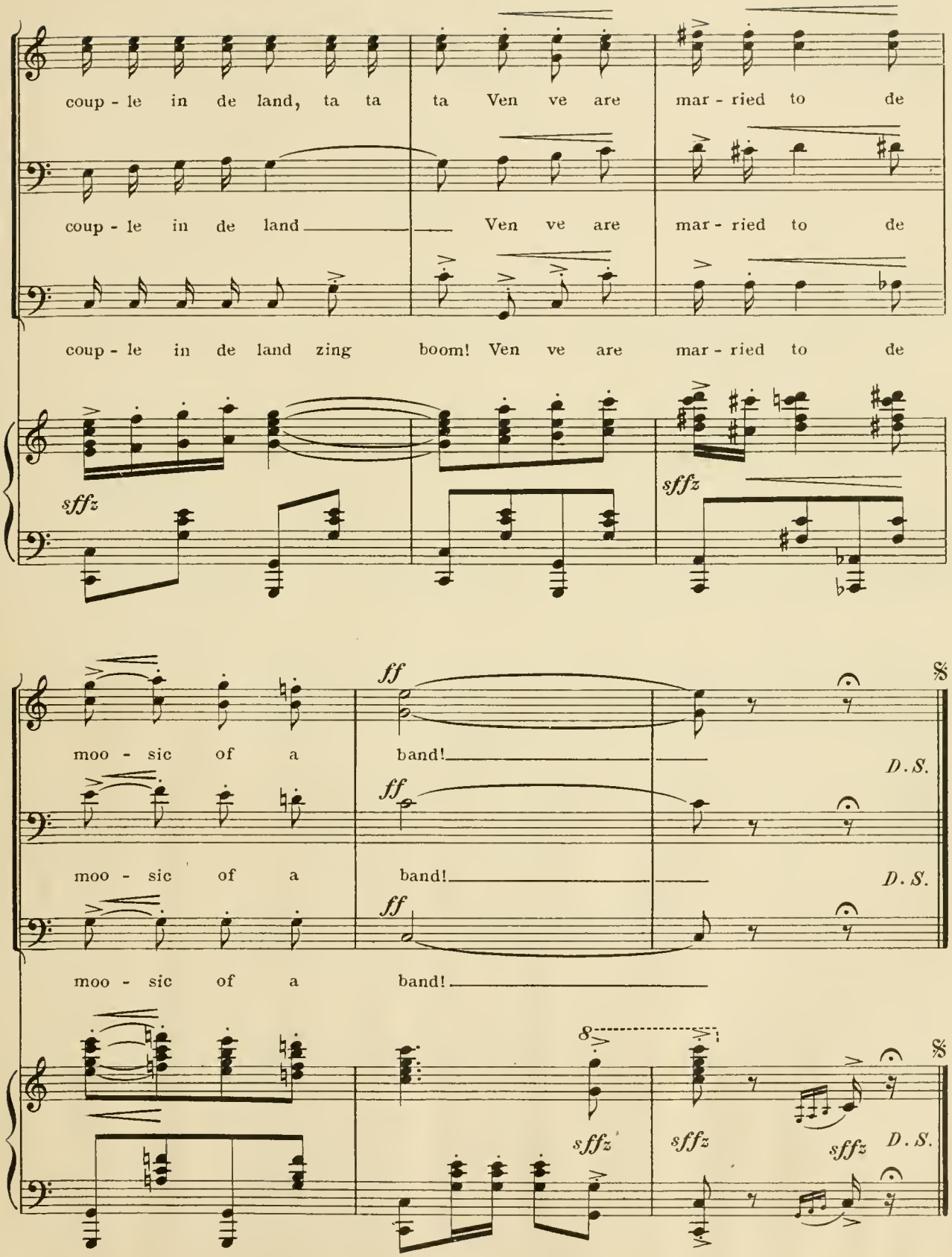

help us to be glad or cheer de soul, ven ve are sad in search of
chan - i - cal pi - a - no wid de moo - sic from a can Oh! dat would
fp
fp
plea - sure Or off on du - ty's call!
quick - ly drive an - y - bod - y mad.
sfz
Rag - time or de slow Pa - vane, Dream - y Waltz or gay Can - can!
Ven de He - ro - ine must go Out in - to de driv - ing snow,
f
p
f
Moo - sic's de joy of ev - 'ry land! But ven
Moo - sic will shiv - er at her shame! Dey play
f
p
f
marc.

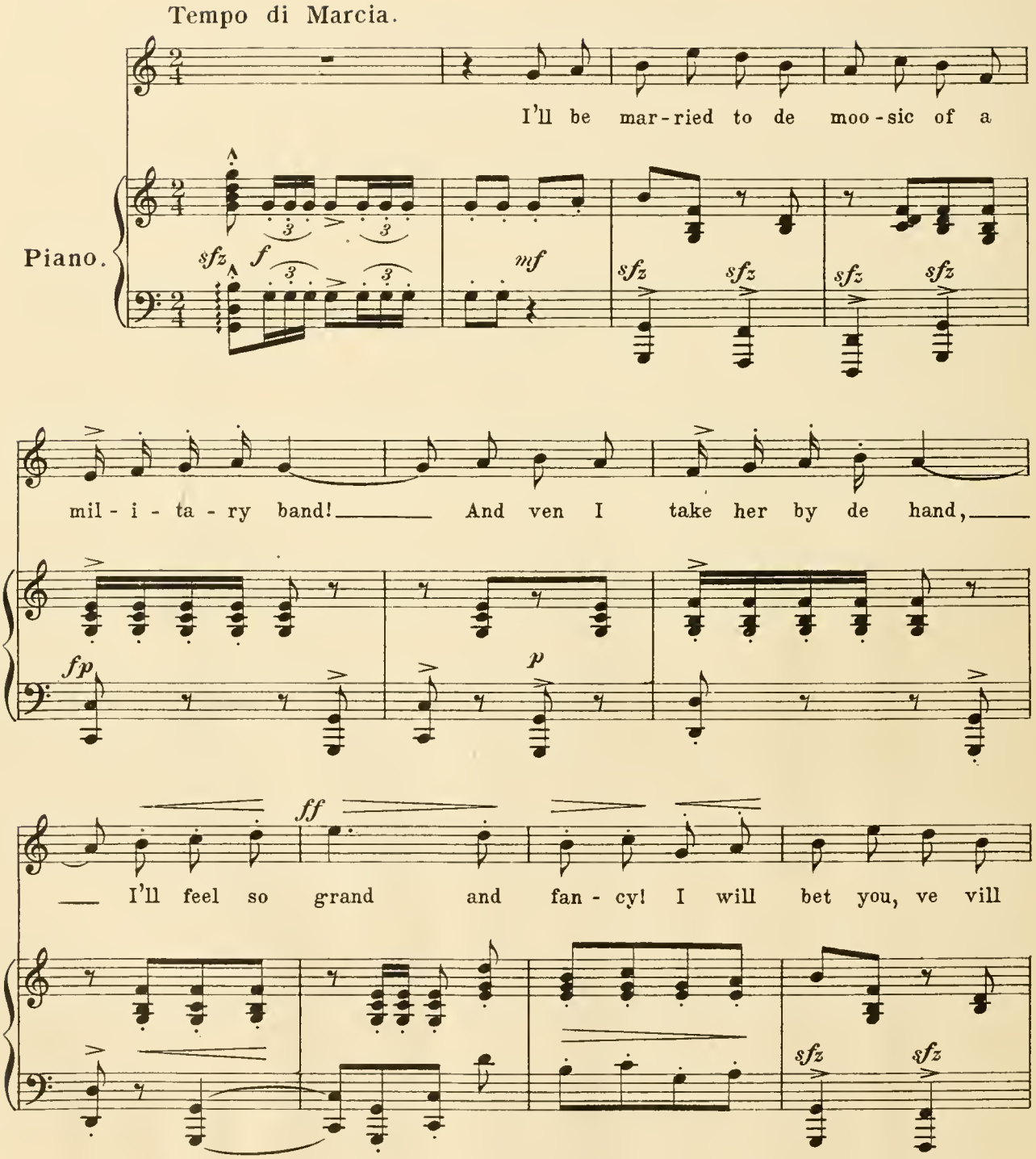

all is done and said, And you are go - ing to be wed, Dere iss no
march - es ven you're wed, And dey play march - es ven you're dead, I von - der
fp
fp
moo - sic dat's e - qual to a band!
if dey con - sid - er it's de same!
I'll be
REFRAIN.
mar - ried to de moo - sic of a mil - i - ta - ry band!
And ven I
sfz sfz sfz sfz
fp
p
ff
take her by de hand,
I'll feel so grand and fan - cy! I will
fp
ff


bet you ve vill be de hap - piest coup - le in de land,
sfz sfz sfz sfz fp
Ven ve are mar - ried to de moo - sic of a band!
f brillante.
CHORUS.
TENORS. ff
I'll be mar - ried to de moo - sic of a mil - i - ta - ry band, ta ta
BASS I. ff
I'll be mar - ried to de moo - sic of a mil - i - ta - ry band
BASS II. ff
I'll be mar - ried to de mu - sic of a band, zing
ff
sfz sfz
sfz sfz
sffz


ra ta ta ta ta ta ta ta ta, I'll feel so
And ven I take her by de hand I'll feel so
boom! zing boom! Moo - sic of a band, zing boom! zing boom!
ff
unis.
grand And fan - cy! I vill bet you ve vill be de hap - piest
ff
grand And fan - cy! I vill bet you ve vill be the hap - piest
zing boom! And fan - cy! I vill be de hap - piest
ff
sfz sfz
sfz sfz


coup - le in de land, ta ta ta Ven ve are mar - ried to de
coup - le in de land Ven ve are mar - ried to de
coup - le in de land zing boom! Ven ve are mar - ried to de
sffz
sffz
ff
moo - sic of a band!
D. S.
ff
moo - sic of a band!
D. S.
ff
moo - sic of a band!
8
sffz
sffz
sffz
D. S.

Nº 17. Finale Act II.



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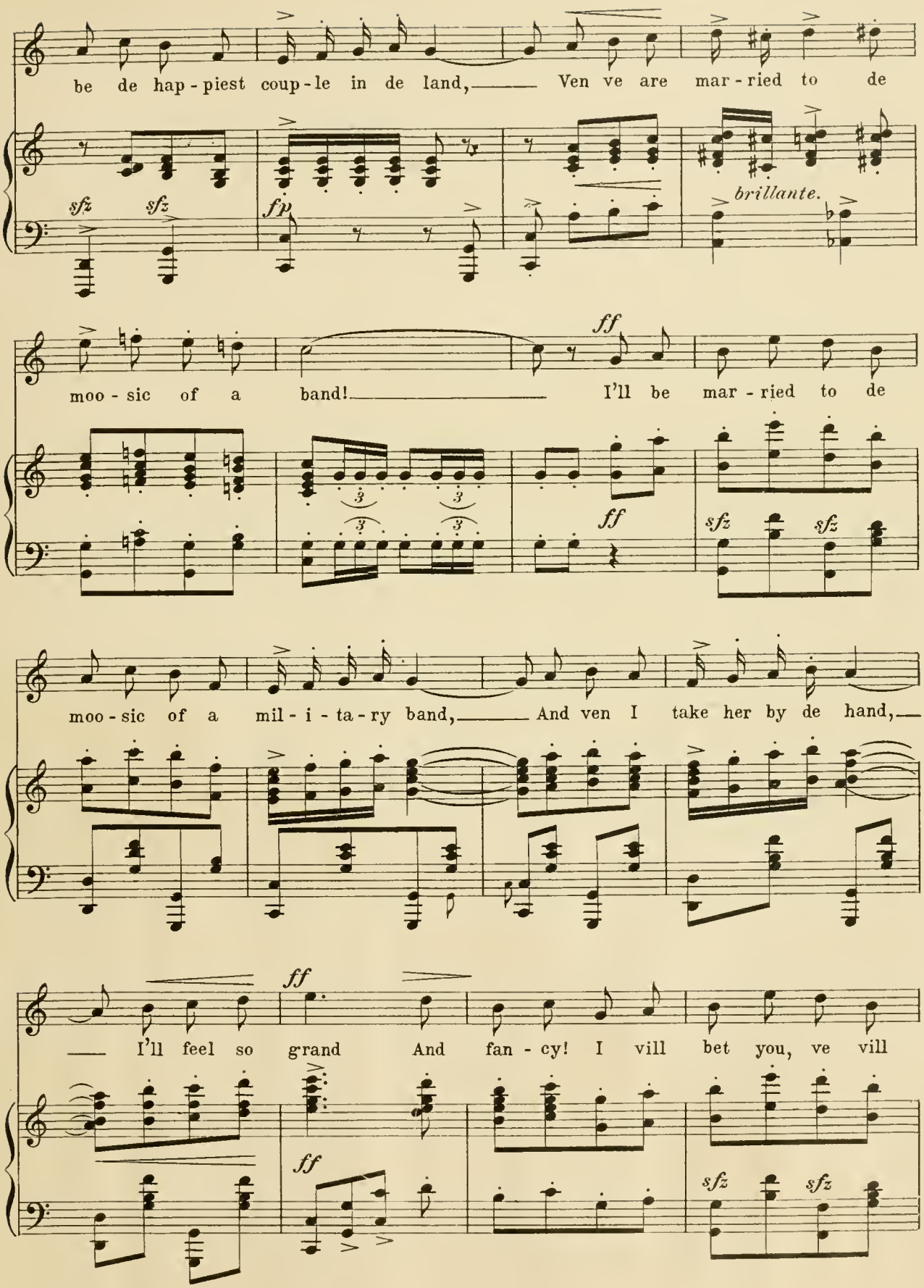
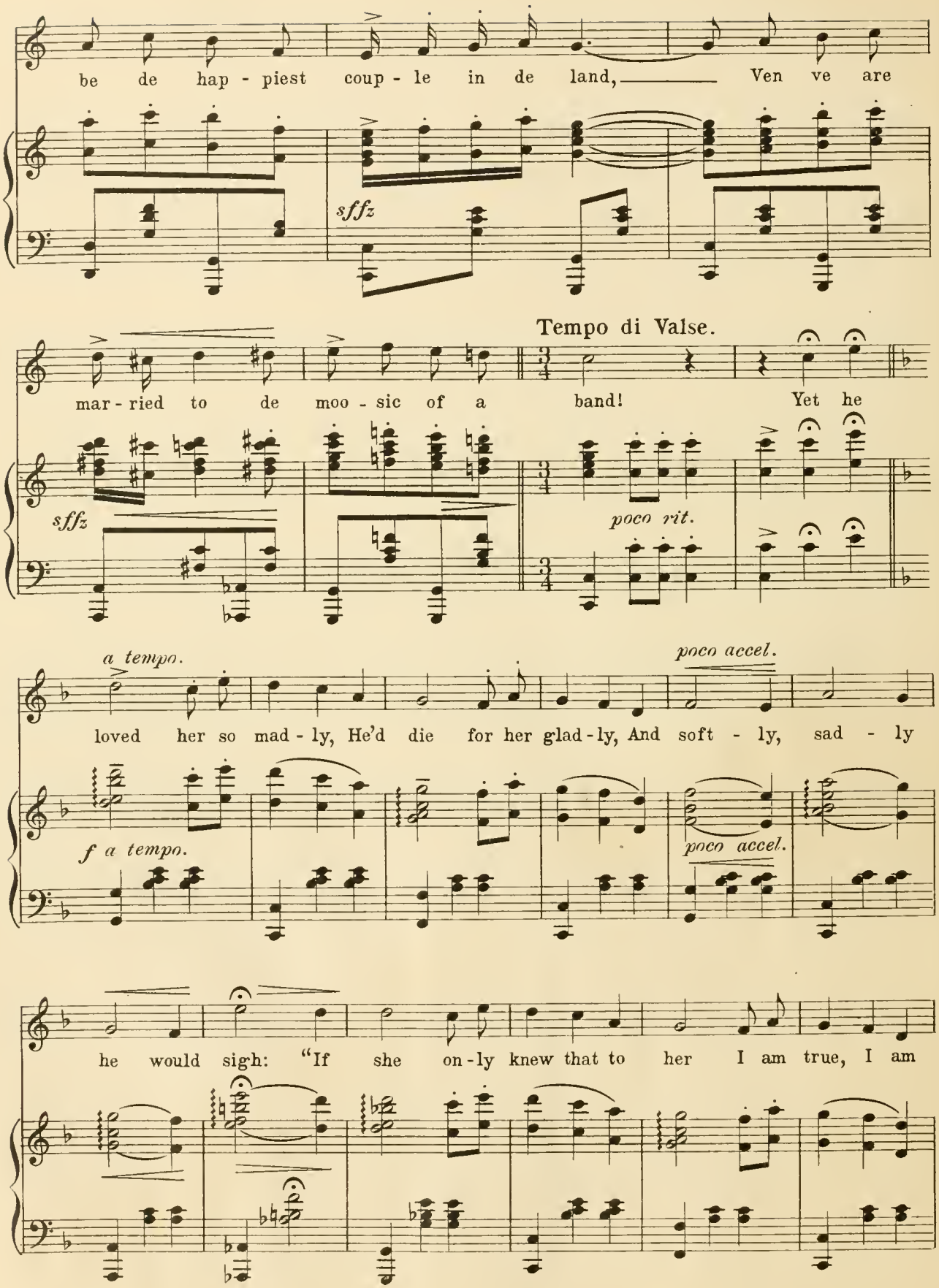
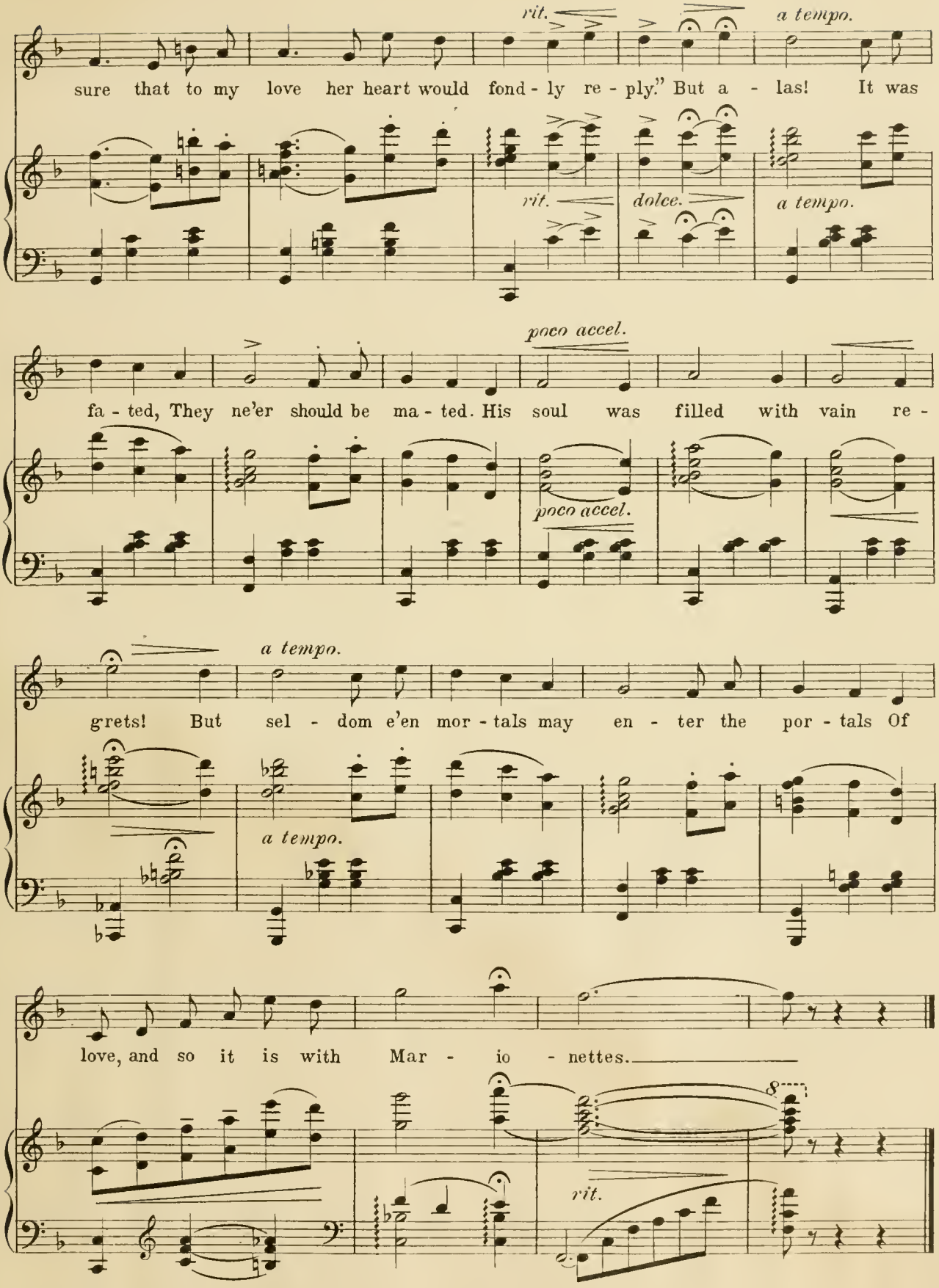

be de hap - piest coup - le in de land, Ven ve are mar - ried to de
sfz sfz
fp
brillante.
moo - sic of a band! I'll be mar - ried to de
ff
ff
sfz sfz
moo - sic of a mil - i - ta - ry band, And ven I take her by de hand,
I'll feel so grand And fan - cy! I vill bet you, ve vill
ff
ff
sfz sfz


be de hap - piest coup - le in de land, Ven ve are
sffz
Tempo di Valse.
mar - ried to de moo - sic of a band! Yet he
sffz
poco rit.
a tempo.
poco accel.
loved her so mad - ly, He'd die for her glad - ly, And soft - ly, sad - ly
f a tempo.
poco accel.
he would sigh: "If she on - ly knew that to her I am true, I am


rit.
a tempo.
sure that to my love her heart would fond - ly re - ply." But a - las! It was
rit.
dolce.
a tempo.
poco accel.
fa - ted, They ne'er should be ma - ted. His soul was filled with vain re -
poco accel.
a tempo.
grets! But sel - dom e'en mor - tals may en - ter the por - tals Of
a tempo.
love, and so it is with Mar - io - nettes.
rit.

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